

M

1613.3

G 659

105936

# EUGÈNE GOOSSENS

(Op. 26)

## Three Songs

WITH ACCOMPANIMENT  
FOR STRING QUARTET

1. THE APPEAL (Sir Thomas Wyatt, 1503-1542)
2. MELANCHOLY (John Fletcher, 1579-1625)
3. PHILOMEL (Richard Barnefield, 1574-1627)

**J. & W. CHESTER LTD.**

LONDON:

11 GREAT MARLBOROUGH STREET, W. 1.

Déposé selon les traités internationaux. Propriété pour tous les pays.  
Tous droits de traduction, de reproduction, et d'arrangement réservés.

*Seuls Dépositaires pour la France:*

**ROUART, LEROLLE ET CIE.,**

29 RUE D'ASTORG, PARIS.

*Seuls Dépositaires pour la Belgique:*

**MAISON CHESTER,**

86 RUE DE LA MONTAGNE, BRUXELLES.

*Engraved and Printed in England.*

Copyright, MCMXXII., by J. & W. Chester, Ltd.

# THE APPEAL.

EUGÈNE GOOSSENS.  
Op. 26. No 1.

## VIOLA

**Moderato con moto**

*mf* And wilt thou

leave me thus Say nay, say nay, for shame! To save thee from the

blame Of all my grief and game. And wilt thou leave me thus?

*Rall.* *a tempo* Say nay, say nay, *mf* And wilt thou

*Rall.* *a tempo* leave me thus? That hath loved thee so long In

wealth and woe a mong: *mf* And is thy heart so strong as for to

*poco f* *mf*

leave me thus? *mp* Say nay, say nay! *a tempo*

*Rall.* *a tempo* *mp*

And wilt thou leave me thus. *mf* That hath giv-en thee my heart *a tempo*

*Meno* *mf*

Nev - er for to de - part *f* nei - ther for pain nor smart

And wilt thou leave me thus? *mf* Say nay, say nay *molto Rall.*

*Meno* *mp* *molto Rall.* *mp*

say, say *a tempo*

*a tempo* *mf* *p*

# MELANCHOLY.

EUGÈNE GOOSSENS.  
Op. 26. No 2.

## VIOLA

Quasi andante con moto

*mp espress*

(Con sord.)

*pp* *mf*

Hence, all you vain delights,

Asshort as are the nights wherein you spend your folly!

*mf* *mf*

*mf* *dim.*

There's naught in this life so sweet, If men were wise to see't, But only Melan-choly Oh

*poco f* *p*

sweet est melan-choly! Welcome, folded arms and

*a tempo mp cresc.*

*Solo Sul C. 3- poco' Rall. Con moto a tempo*

*mf*

fix-eyes, A sight that pierc-ing mor-ti-fies, A look that's fastened to the

Pochiss. animato

ground, A tongue chain'd up without a sound! — Foun-tainheads and pathless groves,

Places which pale passion loves! — Moonlight walks, when all the fowls are warmly housed, Save bats and

*cresc.*

owls! — A midnight bell, A part-ing groan These are the sounds we

*mf* *cresc.*

feed up-on: —

*f* *dim.*

Then stretch our bones in a still gloo-my valley, — Nothing's so

*mp* *Rall*

dainty sweet — as love-ly mel - an - - choly. —

*Rall.* *Tempo 1<sup>o</sup>* *Rall.* *Rall.*

*mf* *pp*

# PHILOMEL.

EUGÈNE GOOSSENS.  
Op. 26. No 3.

## VIOLA

**Allegro vivace giocoso**

*mp*  
As it fell up-on a day

*mf* *mp*

*cresc.*  
In the mer-ry Month of May, Sit-ting in a plea-sant shade

*cresc.*

*mf*  
Which a group of myr-tles made, Beasts did leap and birds did sing,

*mf* *mf*

*cresc.* *poco f*  
Trees did grow and plants did spring; Ev 'ry thing did banish moan

*pocof*

*poco Rall.* *mp* *Poco meno* *cresc.*  
— Save the Nightingale a lone — She, poor bird, as all forlorn

*poco Rall.* *mf* *mp*

*, poco f(ad lib) con espressione*

Lean'dher breast up till a thorn, And there sung the dole - full-st

*mf*

di - ty That to hear it was great pi - ty

*mf* *Tempo 1<sup>o</sup> p*

*mp*

Fie, fie, fie! now would she cry, Te-reu, Te-reu, by and by;

*Solo*

*mp*

That to hear her so com - plain Scarce I could from

*mf*

*mf*

tears re frain; For her griefs so live - ly shown

*mp*

*mf*

*p*

Made me think up - on mine own. Ah! thought I, thou

VIOLA

mourn'st in vain, None takes pi - ty on thy pain:

*mf* *mf*

*Più mosso*

Sense-less trees they can not hear thee, Ruth less beasts they will not

*mf* *f*

*Molto meno* *mf* *Rall.*

cheer thee: King Pan-dion he is dead, all thy friends are lapp'd in

*f* *Rall.*

*Tempo 1º*

lead All thy fel - low birds do sing

*pp* *mp*

*cresc.* *f*

Care - less of thy sor - row ing.

*string.* *f*

*Più Allegro*

*ff* *dim. e Rall.*



VIOLA

Molto meno mosso  
*mf* *con tristezza*

*Rall.*

Ev-en so, poor bird, like thee, — None a live — will pi - ty

*p* *Tempo 1<sup>o</sup>*

me. — As it fell up - on a day

In the mer - ry month of May, Sit - ting in a plea - sant shade

Which — a group of myr - tles made, Beasts did leap and birds did sing,

Trees did grow and plants did spring, Ev - 'ry thing did ban-ish moan -

— Save the Nightingale a lone. —

# SONGS

BY

## EUGÈNE GOOSSENS

	<i>Net Cash</i>	
	<i>s.</i>	<i>d.</i>
TWO SONGS (Op. 9). ALFRED DE MUSSET ... ..	2	0
1. Chanson de Fortunio.           2. Chanson de Barberine.		
DEUX PROSES LYRIQUES (Op. 16.) EDWIN EVANS ... ..	2	0
1. Hier, dans le jardin ensoleillé . . .   2. Mon chemin s'était assombri.		
PERSIAN IDYLS (Op. 17.) EDWIN EVANS ... ..	3	0
1. The Breath of Ney.           2. Heart of Kalyan.		
AFTERNOON (Westminster) (Op. 19, No. 1.) G. JEAN-AUBRY ... ..	2	0
EPIGRAM (Op. 19, No. 2.) EDWIN EVANS ... ..	2	0
TEA TIME (Op. 19, No. 3.) G. JEAN-AUBRY ... ..	3	0
THE CURSE (Op. 22, No. 2.) H. R. BARBER ... ..	2	0
THREE SONGS (Op. 26)—		
1. THE APPEAL (SIR THOMAS WYATT, 1503-1542) ... ..	2	0
2. MELANCHOLY (JOHN FLETCHER, 1579-1625) ... ..	2	0
3. PHILOMEL (RICHARD BARNEFIELD, 1574-1627) ... ..	2	6
Complete with Accompaniment for String Quartet ... ..	5	0
BEHAVE YOURSEL' BEFORE FOLK (Old Scotch Folk-Song) ... ..	2	0
(Répertoire Collignon, No. 2.)		
I'M OWRE YOUNG TO MARRY YET ... ..	2	0
(Répertoire Collignon, No. 6.)		
VARIATIONS SUR CADET ROUSSEL ... ..	2	0
(Répertoire Collignon, No. 1.)		

J. & W. CHESTER, LTD.

LONDON: 11, GREAT MARLBOROUGH STREET, W.-1.