

I. SYMPHONIE C moll

Linzer Fassung

1. SATZ

Anton Bruckner

Allegro

1. Flöten

2. Flöten

Oboen 1. 2.

1. in B Klarinetten

2. in B Klarinetten

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in Es Hörner

Trompeten 1. 2 in C

Alt, Tenor Posaunen

Baß Posaunen

Pauken in C u. G

Solo

Allegro

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

pp

pp

pp

divisi

Allegro

Musical score for measures 10-14. The instruments listed are Klarinet 1 in B, Horn 1 in F, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *p*, *Solo*, *legato*, and *poco a poco cresc.*. A box with the number 10 is present above the first staff and below the last staff.

Musical score for measures 15-19. The instruments listed are Flöte 1, Flöte 2, Oboe 1 & 2, Klarinet 1 in B, Klarinet 2 in B, Fagott 1 & 2, Trompete 1 & 2 in C, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score includes dynamic markings such as *mf poco a poco cresc.*, *cresc.*, *mf (cresc.)*, *p poco a poco cresc.*, *sempre cresc.*, and *cresc.*.

20

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4 in Es
Tromp. 1.2 in C
Pk.

This section of the score covers measures 1 through 4. It features woodwind and string parts. The woodwinds include two flutes, two oboes, two clarinets in B, two bassoons, two horns in F, and two trumpets in C. The strings include violins, violas, violas, cellos, and double basses. The music is marked with a box containing the number '20' at the top. The notation includes various rhythmic values, slurs, and dynamic markings.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers measures 1 through 4 for the string instruments. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation shows the melodic and harmonic lines for these instruments, with various slurs and dynamic markings.

20

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2. in F Hrn.
3.4 in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This section of the score covers measures 5 through 8. It features woodwind and string parts. The woodwinds include two flutes, two oboes, two clarinets in B, two bassoons, two horns in F, and two trumpets in C. The strings include violins, violas, violas, cellos, and double basses. The music is marked with a box containing the number '20' at the top. The notation includes various rhythmic values, slurs, and dynamic markings such as *decriso.* and *(dim.)*.

30

1. Fl. 1 (pp)
2. Fl. 2 (pp)
Klar. 1 in B
Fag. 1 (Solo) (pp)
1. in F Hrn.
14 in Es (pp)
Viol. 1
Viol. 2 (pp) cresc.
Via. (pp) cresc.
Vc. (pp) cresc.
Kb. (pp) cresc.

40

Fl. 1 (Solo) (pp)
Ob. 1, 2
1 in B Klar.
2 in B
Fag. 1, 2 (pp)
Hrn. 1 in F (p)
Viol. 1 (pp)
Viol. 2 (pp)
Via. (pp)
Vc. (pp)
Kb. (pp)

Klar. 2 in B *Solo*

Fag. 1.2

Hrn. 1 in F *Solo*
p sarr

Viol. 1

Viol. 2 *p dolce*

Viol. 1 *decrease.*

Viol. 2 *decrease.*

Vc. *pp*

Kb. *pp*

50

Ob. 1 *Solo*
pp

Klar. 1 in B *pp*

Fag. 1

1. in F

Hrn. *Solo*
p

3.4 in Es *Solo*

Viol. 1

Viol. 2

Vc. *I. Solo*
p dolce
II. Solo

Klar. 2 in B

Fag. 1 *p cresc.*

1. in F

Hrn. *cresc.*

3. in Es

Via.

Vc. *p/rit.*

Kb. *pp*

60

8

70

B

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Viol. 1

Viol. 2

Vla.

Vc. *Celli duo*

Kb. *cresc.*

70

B *sempre*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

80

9

Musical score for measures 80-89. The score is arranged in two systems. The first system includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trumpets (1, 2 in C), and Percussion (Pk.). The second system includes staves for Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*.

80

90

Musical score for measures 80-90. This system continues the orchestration from the previous system, including Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in E), Trumpets (1, 2 in C), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music is highly rhythmic and features a variety of dynamic markings including *mf*, *f*, *ff*, and *pp*.

90

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

The musical score is arranged in two systems. The first system includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Klar.) 1 in B and 2 in B
- Bassoons (Fag.) 1 and 2
- Horns (Hrn.) 1 and 2 in F
- Trumpets (Tromp.) 1 and 2 in C
- Percussion (A.T., Pos., B., Pt.)

The second system includes:

- Violins (Viol.) 1 and 2
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Kb.)

Each system begins with a common time signature 'C' and the instruction: 'Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)'. The score features various musical notations including notes, rests, and dynamic markings.

C Mit vollster Kraft, im Tempo etwas verzögernd,
(und auch so bleiben bis Tempo I)

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

A. T.

Pos.

B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

14

110 Solo *p dolce* *erac.* *erac.* *sempre erac.* *erac.*

Fl. 1

Ob. 1.2

1. in B
Klar.

2. in B

Hrn. 1
in F *Solo* *p dolce* *erac.*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This section of the score covers measures 110 to 120. It features a 'Solo' for the first flute and horn. The flute and horn parts are marked 'p dolce' and 'erac.'. The woodwinds (oboes and clarinets) are marked 'erac.'. The strings are marked 'sempre erac.'. The first violin and second violin parts are mostly silent in this section.

110 120

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

Hrn. 1.2
in F *erac.*

Tromp. 1.2 in C

A. T.

Pos. B.

Pk.

Viol. 1 *f* *erac.*

Viol. 2 *f* *erac.*

Vla. *f* *erac.*

Vc. *f* *erac.*

Kb. *f* *erac.*

Detailed description: This section continues the musical score from measures 110 to 120. It includes parts for the second flute, oboes, clarinets, bassoons, second horn, trumpets, trombones, and percussion. The strings (violins, violas, violas, cellos, and double basses) are marked 'f' and 'erac.'. The first horn part is marked 'erac.'. The woodwinds have various dynamics and markings. A measure number '120' is indicated at the bottom.

1. Fl. 1

2. Fl. 2

Ob. 1, 2 (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1, 2

1, 2. in F Hrn.

3, 4. in Es Hrn.

Tromp. 1, 2 in C

A. T. (a 2)

Pos. B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Cb.

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 1. 4. in E♭ Tromp. 1. 2. in C A. T. Pos. B. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts, and the second system contains the string parts. The woodwind parts include Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trombones (1 and 2 in C), Trumpets (1 and 2 in C), Saxophones (A. T.), and Percussion (Pos. B.). The string parts include Violins (1 and 2), Viola, Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system shows the beginning of the piece, with the woodwinds and percussion parts starting with a series of notes. The second system shows the string parts, with the Violins playing a complex, rhythmic pattern.

1. FL. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. Hrn. 1. 2. in F 3. in Es A. T. Pos. B. Viol. 1. 2. Via. Vc. Kb. 1. FL. 2. Ob. 1. Fag. 1. 3. Hrn. in Es Via. Vc. Kb.

Solo *pp* *(dim.)* *pp* *(pp)*

18

130

1. Fl. 1. *(poco a poco cresc.)*

2. Fl. 2.

Ob. 1. *Solo* *(pp)*

Klar. 1 in B *(pp)*

Viol. 2. *pp*

Vc. *pp*

Kb. *pp*

poco a poco cresc.

130

1. Fl. 1.

2. Fl. 2.

Ob. 1. *cresc.*

Klar. 1 in B *cresc.*

Viol. 2.

Vc.

Kb.

cresc.

Ob. 1. 2. *(mf)*

1. in B Klar. *(mf)*

2. in B *(mf)*

Hrn. 1. 2. in F

A. T. Pos. B.

Viol. 2.

Via. *(mf)* *cresc.*

Vc. *Solo* *(mf)*

Ob. 1.2
1 in B
Klar.
2 in B
Hrn. 1
in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Solo
pp
pp
pp
(Tutti)
pp

This system of the musical score includes staves for Oboes 1 and 2, Clarinets in Bb, Horns in F, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play sustained notes with long bows or breaths. The Viola part features a prominent sixteenth-note rhythmic pattern. The dynamic markings range from *pp* to *pp*, with a *Solo* marking for the Horn 1 and a *(Tutti)* marking for the Cello.

accelerando e cresc.
Ob. 1.2
1 in B
Klar.
2 in B
Fag. 1.2
Hrn. 1
in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

accelerando e cresc.
accelerando e cresc.

Solo
pp
pp
pp
pp

This system continues the musical score with the addition of Bassoon 1 and 2. The instruction **accelerando e cresc.** is written above the first three staves and below the last three staves. The Bassoon part has a *Solo* marking. The dynamic markings are consistently *pp* across the section.

140 **ritenuto**

Ob. 1.2

1. in B
Klar.

2. in B

Fag. 1.2

Hrn. 1
in F

Solo

ritenuto

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

140 **ritenuto**

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

Fl. 1

Ob. 1

Solo

Klar. 1
in B

Solo

Fag. 1.2

1. in F
Hrn.

3. in Es

Solo

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

Viol. 1

Vla.

Vc.

Kb.

Früheres Zeitmaß **accelerando** **Früheres Zeitmaß**

150

1. Fl. *poco a poco cresc.* *accelerando* *(mf) (poco a poco cresc.)*

2. *(mf) (poco a poco cresc.)*

Ob. 1 & 2 *poco a poco cresc.* *(mf) (poco a poco cresc.)*

1. in B *(mf) (poco a poco cresc.)*

2. in B *(mf) (poco a poco cresc.)*

Fig. 1 & 2 *(poco a poco cresc.)*

1. & 2. in F *Solo*

3. in E♭

accelerando

Viol. 1 *poco a poco cresc.*

Viol. 2 *(poco a poco cresc.)*

Via. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc.* *accelerando*

150

F Tempo I

Viol. 1

Viol. 2

Via.

Vc.

Kb.

F Tempo I

160

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B
Fag. 1.2
1.2 in F Horn.
3.4 in Es
Tromp. 1.2 in C
A. T.
Pos.
B.

D

mf

2

This block contains the musical score for the woodwind and brass sections. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (3 and 4 in E-flat), Trombones (1 and 2 in C), and a Bassoon. The score shows rests for most instruments in the first three measures, followed by a melodic line for the Trombones in the fourth measure. A dynamic marking of *mf* and a hairpin crescendo are present. A rehearsal mark '160' is at the top left, and a section marker 'D' is at the top right.

Viol. I
Viol. II
Vla.
Vc.
Kb.

160

This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment of eighth notes with various articulations and slurs. A rehearsal mark '160' is located at the bottom left of this section.

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1. 2 in F Hrn.

1. 4 in E♭

Tromp. 1. 2 in C

A. T.

Pos.

B.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

G

G

G

Ob. 1.2
1.2. in F
Hrn.
1.4. in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

ca
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
(pp) cresc.
cresc.
p cresc.
poco a poco cresc.

1.2. in F
Hrn.
1.4. in E♭
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

190
cresc.

Ob. 1.2
Pk.
Viol. 1
Viol. 2

190
Solo
(p) dim.
dim.
dim.
dim.

H 200

Hrn.1 in F

Pk.

Solo

Viol.1

Viol.2

Vla.

Vc.

Kb.

H 200

210

1 in B

Klar.

2 in B

Fag. 1.2

cresc.

cresc.

Hrn.1 in F

Pk.

Solo

cresc.

Viol.1

Viol.2

Vla.

Vc.

Kb.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

210

28

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
Tromp. 1. 2 in C.
Pk.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.
220

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B Klar.
Fag. 1. 2.
1. 2. in F Horn.
3. 4. in Es Horn.
Tromp. 1. 2 in C.
A. T. Pos.
B. Pos.
Pk.
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.
220

Musical score for measures 230-234. The score includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Bassoon (1, 2), Horns (1, 2 in F, 3, 4 in E-flat), Trombones (1, 2 in C), Percussion (Pk.), Violins (1, 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 230: Flute 1 has a *Solo* marking. Clarinet 1 and 2 also have *Solo* markings. Percussion has a *pp* marking.

Measures 231-234: The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment.

Musical score for measures 235-239. The score includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Horn (1 in F), Bassoon (B. Pos.), Percussion (Pk.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 235: Flute 1 has a *Solo* marking. Clarinet 1 and 2 have *legato* markings. Bassoon has a *legato* marking.

Measure 236: Flute 1 has a *legato* marking. Clarinet 1 and 2 have *legato* markings. Bassoon has a *legato* marking.

Measure 237: Bassoon has a *Solo* marking.

Measures 238-239: The woodwinds continue their melodic lines. The strings play a rhythmic accompaniment.

30

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
Hrn. 1 in F
B. Pos.
Vc.
Kb.

Solo
dim.
pp
Solo
dim.
pp
Solo
pp

240

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Hrn. 1 in F
Pk.
Viol. 1
Viol. 2
Vc.
Kb.

pp
pp
pp
pp
pp
pp
p dolce
p dolce
Solo

240

Hrn. 3 in E_b
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Solo

250 Solo

Hrn. 3 in E♭

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

cresc.

250

1. Fl.

2. Fl.

Ob. 1.2

1 in B Klar.

2 in B

Fag. 1.2

200 Solo

1.2 in F Hrn.

1.4 in E♭

Tromp. 1.2 in C

A. T. Pos.

B.

Pk.

pp

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

pp

260

1. Fl. *Solo* *p* *mf* *(mf) (sempre cresc.)*

2. Fl. *mf* *(mf) (sempre cresc.)*

Ob. 1. 2. *Solo* *a 2* *mf* *(sempre)*

1. in B Klar. *mf* *(sempre cresc.)*

2. in B *mf* *(sempre cresc.)*

Fag. 1. 2. *p* *mf* *(sempre cresc.)*

1. 2. in F Hrn. *a 2* *mf*

3. 4. in E_♭ *a 2* *mf*

Tromp. 1. 2. in C *a 2* *mf*

T. Pos. *(mf)*

B. *(mf)*

Pk. *cresc.*

Viol. 1. *poco a poco cresc.* *(sempre cresc.)*

Viol. 2. *poco a poco cresc.* *(sempre cresc.)*

Vla. *poco a poco cresc.* *(sempre cresc.)*

Vc. *poco a poco cresc.* *staccato* *sempre staccato* *sempre cresc.*

Kb. *poco a poco cresc.* *staccato* *sempre staccato* *sempre cresc.*

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2. in F Hrn.

1, 4. in Es

Tromp. 1, 2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

270

L

270

L

1. Fl.

2.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C ^{a 2}

A.T.

Pos.

B.

Pk.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 in B and 2 in B), Bassoons (1 and 2), Horns (1 and 2 in F), Trumpets (3 and 4 in E-flat), Trombones (1 and 2 in C), and Percussion (A.T., Pos., B., Pk.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking '(mf)' is present in the Bassoon part.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This block contains the musical notation for the string section, including Violins (1 and 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation shows a consistent rhythmic pattern of eighth notes across all parts, with some dynamic markings like 'mf' and 'f'.

280

1. Fl.
2. Fl.
Ob. 1. 2.
1. in B Klar.
2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in Es
Trimp. 1. 2. in C
A. T.
Pos.
B.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

poco a poco cresc.
pp

280

1. Fl.
2. Fl.
1. in B Klar.
2. in B
1. 2. in F Hrn.
3. 4. in Es
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc. sempre
pp
poco a poco cresc.

290

290

36

Musical score for measures 36-41. The score includes parts for Flutes (1, 2), Clarinets (1 in B, 2 in B), Horns (1, 2 in F, 3, 4 in E), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *dim.* (diminuendo) at the end of each measure.

300

Musical score for measures 300-305. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1 in B, 2 in B), Horns (1, 2 in F, 3, 4 in E), Violins (1, 2), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *pp* (pianissimo) and *decrass.* (decrescendo) at the end of each measure.

300

The musical score for page 37 of Bruckner's Symphony No. 1, I. Allegro, features the following instruments and parts:

- Woodwinds:**
 - 1. Fl. (Flute 1)
 - 2. Fl. (Flute 2)
 - Ob. 1, 2 (Oboe 1 and 2)
 - 1 in B, Klar. (Clarinet in B)
 - 2 in B (Clarinet in B)
 - Fag. 1, 2 (Bassoon 1 and 2)
 - 1, 2 in F, Hrn. (Horn in F 1 and 2)
 - 1, 4 in Es (Horn in E-flat)
 - Tromp. 1, 2 in C (Trumpet in C)
 - A. T., Pos. (Saxophone and Trombone)
 - B. (Trombone)
 - Pk. (Timpani)
- Strings:**
 - Viol. 1 (Violin 1)
 - Viol. 2 (Violin 2)
 - Vla. (Viola)
 - Vc. (Violoncello)
 - Kb. (Double Bass)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes dynamic markings such as *pp*, *p*, *f*, and *M*. The woodwind parts are mostly silent until the final measure of the page, where they enter with various notes and rests. The string parts are active throughout, with the violins playing a rhythmic pattern of eighth notes and the lower strings providing harmonic support with chords and moving lines.

310

1. Fl.

2. Fl.

Ob.1.2

1. in B Klar.

2. in B

Fag.1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2. in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

310

1.
Fl.
2.

Oboe 1.2

1 in B
Clar.

2 in B

Bassoon 1.2

1.2 in F
Hrn.

3.4 in E♭

Tromp.
1.2 in C

A.T.
Pos.

B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

320

320

1. Fl. 1. *Solo* *pp*

2. Fl. 2.

Ob. 1. 2. *a 2* *pp*

1. in B Klar. *pp*

2. in B *pp*

Fag. 1. 2. *pp*

1. 2. in F Hrn.

3. 4. in Es *pp*

Tromp. 1. 2. in C *a 2*

A. T. Pos. B. Pk.

Viol. 1. *N* *pp*

Viol. 2. *pp*

Via. *Solo* *p*

Vc. *pp*

Kb. *N* *pp*

1. Fl. *mf sempre cresc.*

2. Fl. *mf sempre cresc.*

Cl. 1.2 *mf sempre cresc.*

1. in B Klar. *mf sempre cresc.*

2. in B *mf sempre cresc.*

Fag. 1.2 *mf sempre cresc.*

1.2. in F Hrn. *mf sempre cresc.*

3.4. in E♭ *mf sempre cresc.*

Poa. A.T. *p sempre cresc.*

Pk. *p sempre cresc.*

Viol. 1 *poco a poco cresc.* *mf sempre cresc.*

Viol. 2 *poco a poco cresc.* *mf sempre cresc.*

Vla. *poco a poco cresc.* *mf sempre cresc.*

Vc. *(Tutti)* *(p cresc.)* *mf sempre cresc.*

Kb. *poco a poco cresc.* *mf sempre cresc.*

330

330

1. Fl.

2. Fl.

Ob. 1, 2

1. in B Klar.

2. in B

Fag. 1, 2

1, 2 in F Hrn.

1, 4 in Es

Tromp. 1, 2 in C

A.T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

0

ff

sempre ff

sempre ff

This page of the musical score for Bruckner's Symphony No. 1, I. Allegro, contains measures 340 through 343. The score is arranged in two systems of staves. The top system includes the woodwinds and brass: Flutes 1 and 2 (Fl.), Oboes 1 and 2 (Ob. 1,2), Clarinets in Bb 1 and 2 (Cl. 1,2), Bassoons 1 and 2 (Fag. 1,2), Horns in F (Hrn.), Horns in E-flat (Hrn. 2), Trombones 1 and 2 (Tromp. 1,2), Trumpets in C (Tromp.), and Percussion (Pk.). The bottom system includes the strings: Violins 1 and 2 (Viol. 1,2), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. Performance markings include *divisi* for the violas and various articulation marks like slurs and accents. The measure number 340 is boxed at the top and bottom of the page.

1. Fl.
2. Fl.
Ob. 1.2
1. in B Klar.
2. in B Klar.
Fag. 1.2
1.2. in F Hrn.
3.4. in Es Hrn.
Tromp. 1.2 in C
A. T. Pos.
B. Pos.
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, two horns in F, two horns in E-flat, and two trumpets in C. The brass section consists of two trombones in C, two tenors, and two basses. The string section includes two violins, one viola, one cello, and one double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* and *sf*. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

1. Fl.

2. Fl.

Ob. 1.2

1. in B
Klar.

.. in B

Fag. 1.2

1.2. in F
Hrn.

3.4. in Es

Tromp.
1.2 in C

A. T.
Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

350

350