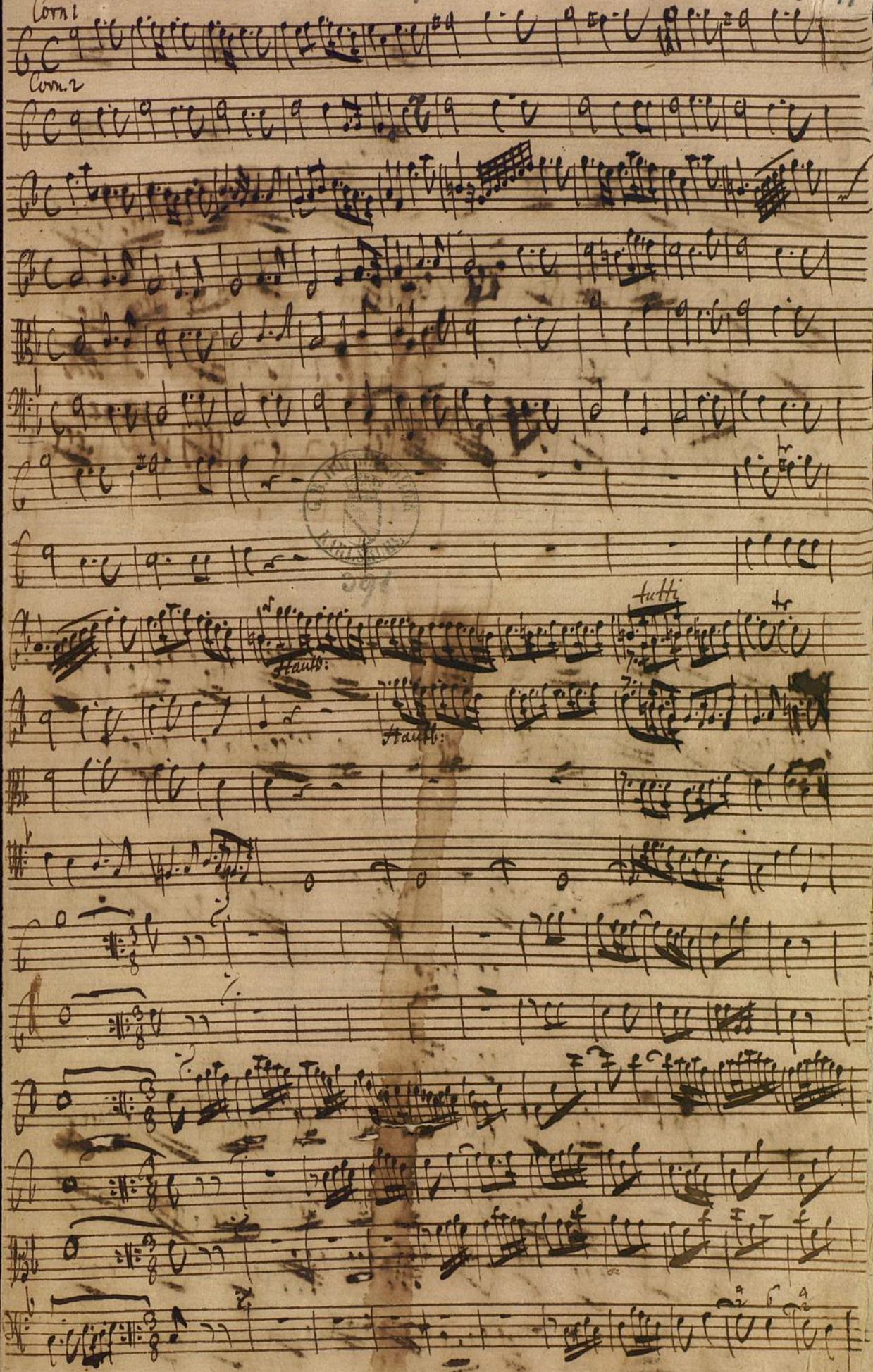


Handwritten musical score for Corn 1, titled "Ouverture 8". The score is written on 18 staves. The first staff is labeled "Corn 1" and the second staff is labeled "Corn 2". The music is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. A circular library stamp is visible on the 7th staff. The score concludes with a "tutti" marking on the 14th staff.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several instances of heavy ink strokes and corrections throughout the score. The paper shows signs of age, including foxing and staining. The score is written in a single system, with the music continuing across the staves. The final staff ends with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. The score is written in a single system, with the music continuing across the staves. The final staff ends with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. The score is written in a single system, with the music continuing across the staves. The final staff ends with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. The paper shows signs of age, including staining and wear.

Key markings and annotations visible on the page include:

- tr.* (trill) above a note in the third staff.
- tr.* (trill) below a note in the fourth staff.
- tr.* (trill) below a note in the fifth staff.
- tr.* (trill) below a note in the sixth staff.
- tr.* (trill) below a note in the seventh staff.
- tr.* (trill) below a note in the eighth staff.
- tr.* (trill) below a note in the ninth staff.
- tr.* (trill) below a note in the tenth staff.
- tr.* (trill) below a note in the eleventh staff.
- tr.* (trill) below a note in the twelfth staff.
- tr.* (trill) below a note in the thirteenth staff.
- tr.* (trill) below a note in the fourteenth staff.
- tr.* (trill) below a note in the fifteenth staff.
- tr.* (trill) below a note in the sixteenth staff.
- tr.* (trill) below a note in the seventeenth staff.
- tr.* (trill) below a note in the eighteenth staff.
- tr.* (trill) below a note in the nineteenth staff.
- tr.* (trill) below a note in the twentieth staff.
- tr.* (trill) below a note in the twenty-first staff.
- tr.* (trill) below a note in the twenty-second staff.
- tr.* (trill) below a note in the twenty-third staff.
- tr.* (trill) below a note in the twenty-fourth staff.
- tr.* (trill) below a note in the twenty-fifth staff.
- tr.* (trill) below a note in the twenty-sixth staff.
- tr.* (trill) below a note in the twenty-seventh staff.
- tr.* (trill) below a note in the twenty-eighth staff.
- tr.* (trill) below a note in the twenty-ninth staff.
- tr.* (trill) below a note in the thirtieth staff.
- tr.* (trill) below a note in the thirty-first staff.
- tr.* (trill) below a note in the thirty-second staff.
- tr.* (trill) below a note in the thirty-third staff.
- tr.* (trill) below a note in the thirty-fourth staff.
- tr.* (trill) below a note in the thirty-fifth staff.
- tr.* (trill) below a note in the thirty-sixth staff.
- tr.* (trill) below a note in the thirty-seventh staff.
- tr.* (trill) below a note in the thirty-eighth staff.
- tr.* (trill) below a note in the thirty-ninth staff.
- tr.* (trill) below a note in the fortieth staff.
- tr.* (trill) below a note in the forty-first staff.
- tr.* (trill) below a note in the forty-second staff.
- tr.* (trill) below a note in the forty-third staff.
- tr.* (trill) below a note in the forty-fourth staff.
- tr.* (trill) below a note in the forty-fifth staff.
- tr.* (trill) below a note in the forty-sixth staff.
- tr.* (trill) below a note in the forty-seventh staff.
- tr.* (trill) below a note in the forty-eighth staff.
- tr.* (trill) below a note in the forty-ninth staff.
- tr.* (trill) below a note in the fiftieth staff.
- tr.* (trill) below a note in the fifty-first staff.
- tr.* (trill) below a note in the fifty-second staff.
- tr.* (trill) below a note in the fifty-third staff.
- tr.* (trill) below a note in the fifty-fourth staff.
- tr.* (trill) below a note in the fifty-fifth staff.
- tr.* (trill) below a note in the fifty-sixth staff.
- tr.* (trill) below a note in the fifty-seventh staff.
- tr.* (trill) below a note in the fifty-eighth staff.
- tr.* (trill) below a note in the fifty-ninth staff.
- tr.* (trill) below a note in the sixtieth staff.
- tr.* (trill) below a note in the sixty-first staff.
- tr.* (trill) below a note in the sixty-second staff.
- tr.* (trill) below a note in the sixty-third staff.
- tr.* (trill) below a note in the sixty-fourth staff.
- tr.* (trill) below a note in the sixty-fifth staff.
- tr.* (trill) below a note in the sixty-sixth staff.
- tr.* (trill) below a note in the sixty-seventh staff.
- tr.* (trill) below a note in the sixty-eighth staff.
- tr.* (trill) below a note in the sixty-ninth staff.
- tr.* (trill) below a note in the seventieth staff.
- tr.* (trill) below a note in the seventy-first staff.
- tr.* (trill) below a note in the seventy-second staff.
- tr.* (trill) below a note in the seventy-third staff.
- tr.* (trill) below a note in the seventy-fourth staff.
- tr.* (trill) below a note in the seventy-fifth staff.
- tr.* (trill) below a note in the seventy-sixth staff.
- tr.* (trill) below a note in the seventy-seventh staff.
- tr.* (trill) below a note in the seventy-eighth staff.
- tr.* (trill) below a note in the seventy-ninth staff.
- tr.* (trill) below a note in the eightieth staff.
- tr.* (trill) below a note in the eighty-first staff.
- tr.* (trill) below a note in the eighty-second staff.
- tr.* (trill) below a note in the eighty-third staff.
- tr.* (trill) below a note in the eighty-fourth staff.
- tr.* (trill) below a note in the eighty-fifth staff.
- tr.* (trill) below a note in the eighty-sixth staff.
- tr.* (trill) below a note in the eighty-seventh staff.
- tr.* (trill) below a note in the eighty-eighth staff.
- tr.* (trill) below a note in the eighty-ninth staff.
- tr.* (trill) below a note in the ninetieth staff.
- tr.* (trill) below a note in the ninety-first staff.
- tr.* (trill) below a note in the ninety-second staff.
- tr.* (trill) below a note in the ninety-third staff.
- tr.* (trill) below a note in the ninety-fourth staff.
- tr.* (trill) below a note in the ninety-fifth staff.
- tr.* (trill) below a note in the ninety-sixth staff.
- tr.* (trill) below a note in the ninety-seventh staff.
- tr.* (trill) below a note in the ninety-eighth staff.
- tr.* (trill) below a note in the ninety-ninth staff.
- tr.* (trill) below a note in the hundredth staff.







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