

4 Bl. ~~788~~



452

Sonata 2.

Sonata
à
Flauto Traverso Solo
con
Violoncello



Adagio.

del Sig. Gio. Molter.

Handwritten text in a cursive script, possibly a signature or a short note, located in the center of the page. The text is dark and appears to be written with a quill or a similar instrument. It is somewhat faint and difficult to decipher due to the age and condition of the paper.

SONATA à Flauto traverso Solo.

Adagio

Grave

Allegro.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with the tempo marking "Allegro." in the left margin. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is clear and consistent throughout the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. A prominent marking "Largo" is written in the third system. The paper shows signs of age, including foxing and staining. The music appears to be a single melodic line with a basso continuo line.

Allegretto. Tempo di Menuet.



