

Violino

Sonata à 4tro Son. 19.



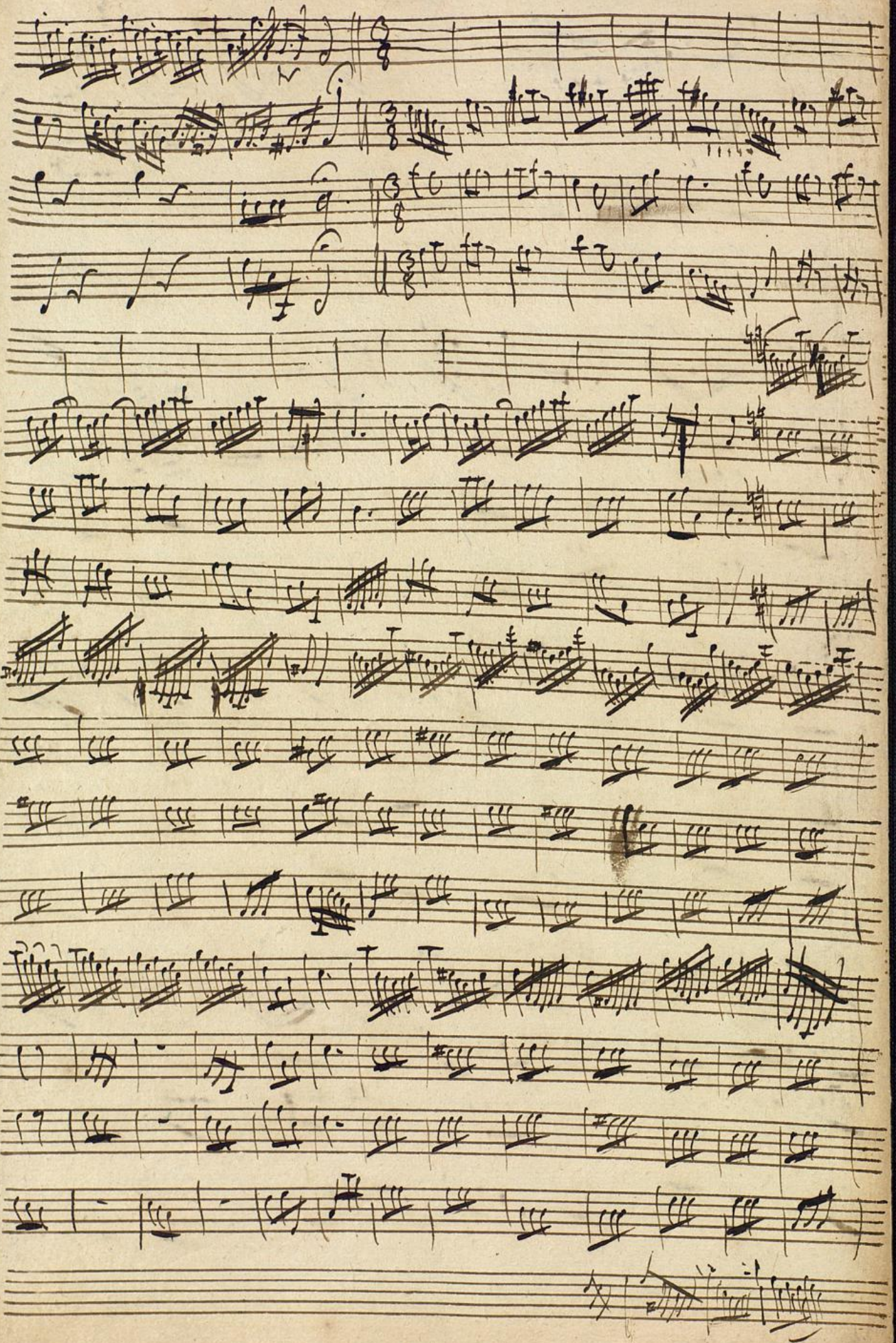
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Handwritten musical score for Violino, Sonata à 4tro Son. 19. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

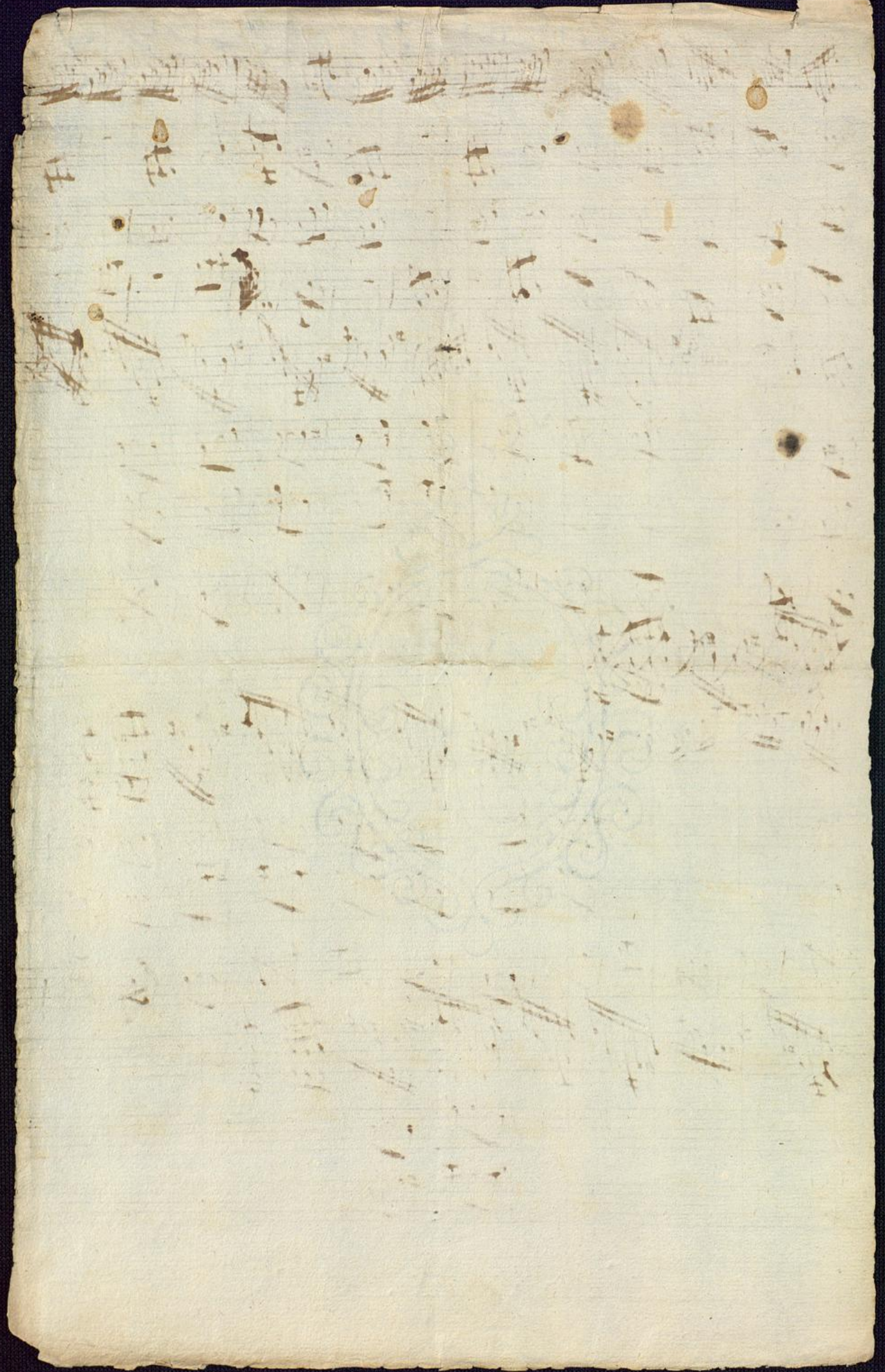


affettuoso.

This is a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '2' in the top right corner. At the top center, the tempo marking *affettuoso.* is written in a cursive hand. The music is arranged in systems of four staves each. The notation is dense and complex, featuring a large number of beamed notes, slurs, and various musical symbols. The ink is dark, and the paper shows signs of age, including some foxing and staining. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The first system begins with a treble clef and a key signature of one sharp (F#). The notation continues across the page with various rhythmic values and melodic lines.



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 staves. The music is written in a style that appears to be from the 18th or 19th century, featuring various note values, rests, and bar lines. There are several instances of crossed-out or heavily scribbled-out sections of the music, particularly in the upper half of the page. The paper shows signs of wear, including foxing and some staining. The overall layout is dense with musical symbols and notation.



Violino conc.

Sonata

Allegro

Tutti

Solo

Tutti

Solo.

This is a handwritten musical score for a violin concerto, titled 'Sonata'. The manuscript is written on aged, yellowed paper. It consists of eight staves of music. The first staff begins with the title 'Sonata' in a large, decorative script. Below the first staff, the tempo marking 'Allegro' is written. The music is written in a single system, with various notes, rests, and dynamic markings. The markings 'Tutti' and 'Solo' appear multiple times, indicating changes in the performance. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.







Sonaten 19.



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SONATA à 4mo

Violino conc:

Violino

Alto Viola

e

Basso continuo.

Joh. 17
Molter

Violino

Sonata *Allegro.*

affettuoso.



Alto Viola

Sonata

Handwritten musical score for Alto Viola, Sonata, by U.S. Voltti. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like "affettuoso." and "ff". The score is written in a cursive, handwritten style on aged paper.

U.S. Voltti



Basso continuo.

Del Molter

Sonata

allegro.



