

N^o 6. Laudamus &

Soprano concertato

Lauda

Coro I^{mo} *

Canto. *Solo* Lau-da-mus te,

Alto. *Solo* Lau-da-mus te,

Tenore. *Solo* Lau-da-mus te,

Basfo. *Solo* Lau-da-mus te,

Coro II^{do} *

Canto.

Alto.

Tenore.

Basfo.

Coro III^{zo} *

Canto.

Alto.

Tenore.

Basfo.

Coro IV^{to} *

Canto. Laudamus te,

Alto. Laudamus te,

Tenore. Laudamus te,

Basfo. Laudamus te,

Organo pia. for

5 52.

tr *mus, be-ne-di-cimus a-do-*

te, *pia* *laudamus te*

te, *pia* *laudamus te*

te, *te* — — —

te — — —

pp

pp

[illegible]

Handwritten musical score for a choir, featuring multiple staves with Latin lyrics. The score is written in a single system with a large brace on the left. The lyrics are: *laudamus te, be-ne di-ci-mus te, glori-fi-ca-mus te*. The music is in a key with one flat (B-flat) and a common time signature. There are trills (tr) marked above some notes. The score is divided into several systems, each containing five staves. The final system includes a double bar line and a key signature change to one sharp (F#).

mus lau-da

laudamus te, be-ne di-ci-mus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, glori-fi-ca-mus te,

laudamus te, laudamus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, glori-fi-ca-mus te,

laudamus te, laudamus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, be-ne di-ci-mus te,

laudamus te, glori-fi-ca-mus te,

laudamus te, laudamus te,

laudamus te, be-ne di-ci-mus te,

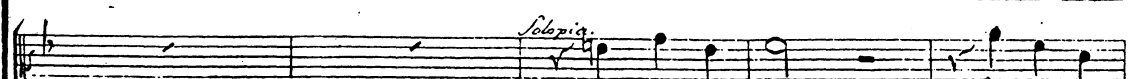
laudamus te, be-ne di-ci-mus te,

laudamus te, glori-fi-ca-mus te,

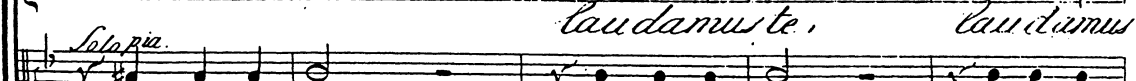
laudamus te, laudamus te,

3 6 6

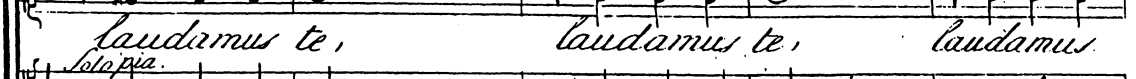
22 35.



Solo pia. *laudamus te, laudamus*



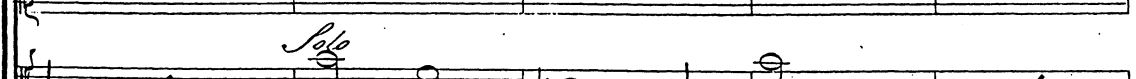
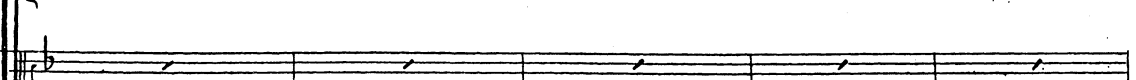
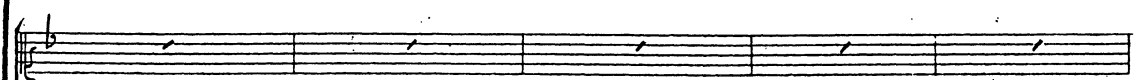
Solo pia. *laudamus te, laudamus te, laudamus*



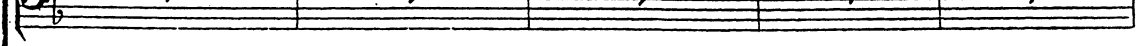
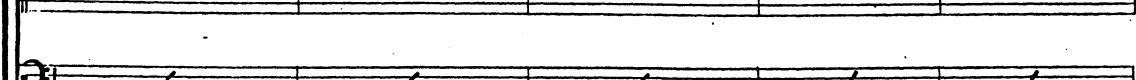
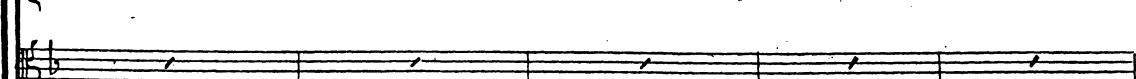
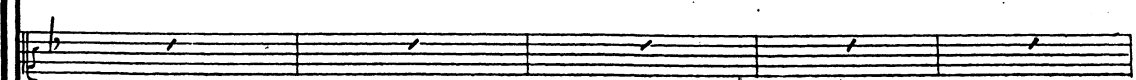
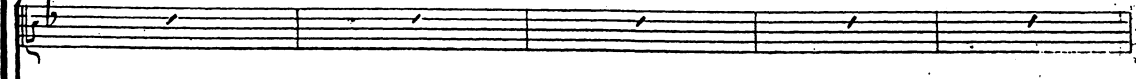
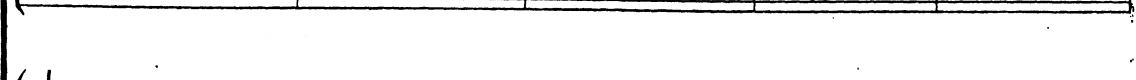
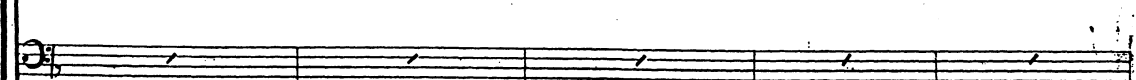
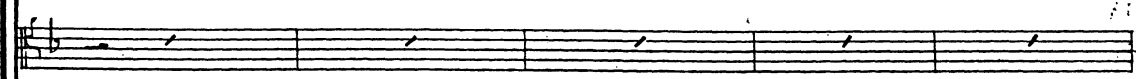
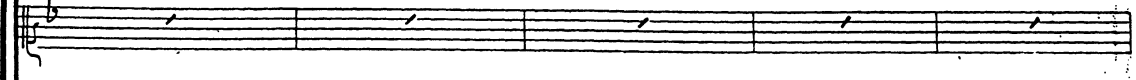
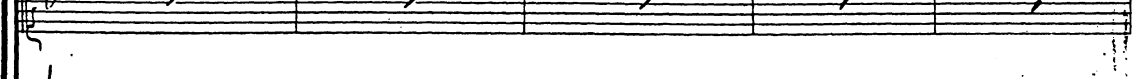
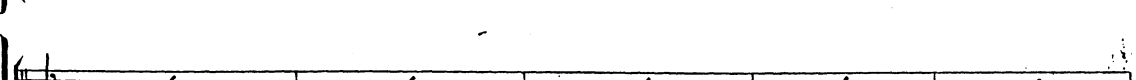
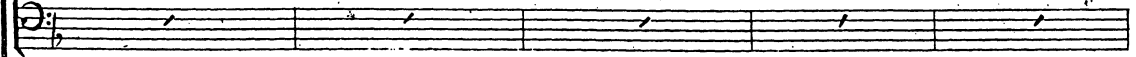
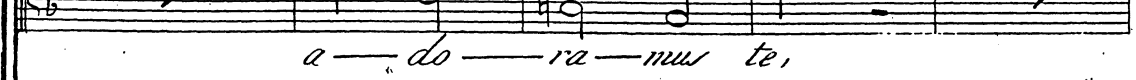
Solo pia. *laudamus te, laudamus te,*



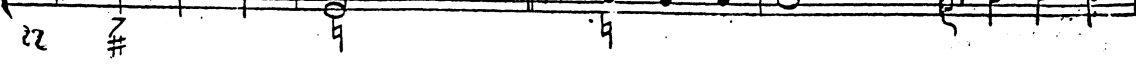
Solo pia. *laudamus te,*



Solo
a—do—ra—mus te,

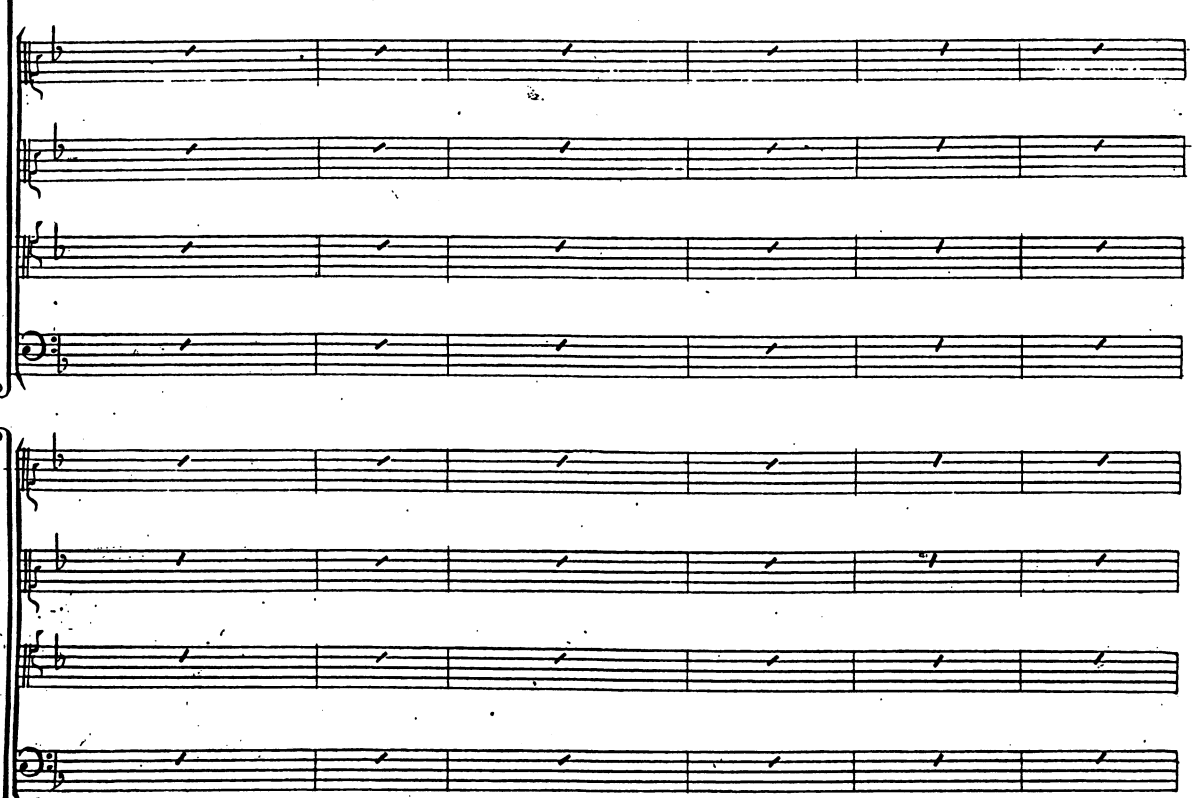


pia.

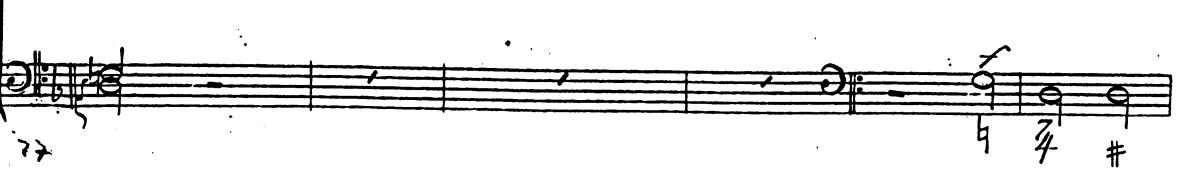


27  56

mus te, lau-
te lau-da-mus
te lau-da-mus
lau-da-mus
lau-da-mus
lau-da-mus



Solopio
a-do-ra — — — mus te,
Solopio
a-do-ra — — — mus te,
Solo
a — — — do-ra — — — mus te,

 77

33 57. *tr*

da — mus. lau —

tutti te, lau — damus glori — fi — camus, lau —

tutti te, lauda — mus lauda — mus.

tutti te, lauda — mus te, lau —

te, lauda — mus te, glori fi — ca — mus te.

lauda — mus, lauda —

lau da — mus lauda — mus

lau da — mus.

glori — fi — ca — mus

a — do — ramus, glori — fi — camus,

a — do — ramus, glori fi — camus,

a — do — ramus, glori fi — camus, lau —

a — do — ramus, glori fi — camus,

tutti a — do — ramus, glori — fi —

tutti a — do — ramus, glori — fi —

tutti a — do — ramus, glori — fi —

a — do — ramus, glori — fi —

a — do — ramus, glori — fi —

33 9 *for.* 3 3

da —
lau — da —
da — mus te, lauda — mus te, glo — ri — fi —
lau — da —
camus, laudamus te, lau — damus te, glo — ri — fi —
te be — ne — di — ci — mus, be — ne — di — ci — mus
lau — da — mus lau — da — mus te.
glo — ri — fi — ca — mus te lau — da — mus te glo —
laudamus te laudamus te
laudamus te laudamus te, laudamus
- da
laudamus te, laudamus te, laudamus
- camus, laudamus te, laudamus te,
- camus, laudamus te, laudamus te,
- camus, laudamus te, laudamus te,
- camus, laudamus te, laudamus te,
32 6 9 8 6 9 8 5 6

mus,

mus, laudamus te,

ca — mus te laudamus te,

mus te,

camus te te glo-ri-fi — ca —

glo-ri-fi — ca — mus te laudamus

te — glo-ri-fi — ca — mus

ri — fi — ca — mus te glo-ri-fi — ca

laudamus te te glo-ri-fi — ca —

te, te glo-ri-fi —

mus te te laudamus

te te glorifi — ca —

glo-ri-fi — ca — mus te — lau —

glo-ri-fi — ca — mus

glo-ri-fi — ca — mus laudamus

glo-ri-fi — ca — mus te glo-ri-fi — ca —

43 6 3 6 4 6 4 5 4 9 6

LEX

Handwritten musical score for a choir, featuring multiple staves with lyrics and musical notation. The lyrics include:

glori-fi-
be-ne-di-ci-mus te
be-ne-di-ci-mus te
be-ne-di-ci-mus te
te, te, te
mus te, te, te
te laudamus te, te, te
laudamus te, te, te
mus te, te, te
mus te, te, te
ca-mus te, te, te
laudamus te, te, te
mus te, te, te
da-mus te, te, te
lau da mus te, te, te
te, laudamus te, te, te
mus te, te, te

The score is written in a single system with multiple staves. The lyrics are written below the staves. The musical notation includes notes, rests, and bar lines. The handwriting is in ink.

61.

53

-ca

damus te,

laudamus te,

tutti

laudamus te,

tutti

laudamus te,

tutti

laudamus te,

f

laudamus te,

f

laudamus te,

f

laudamus te,

f

laudamus te,

Solo

laudamus te,

Solo

laudamus te,

Solo

te

Solo

te

f

for

[illegible]

68

glori-fi-ca — mus te —

glori-fi-ca — mus te, lau-

laudamus te, lau-

laudamus te,

laudamus te,

laudamus te,

laudamus te,

laudamus te,

ra-mus te,

lau-

lau-

lau-

lau-

Figured Bass:

C4 5 6 5 6 4 3 6 7 7

69

64.

tr

Sola

te,

Sola

te,

da-mus te,

da-mus te,

da

mus te,

da

mus te,

da-mus te,

laudamus te,

da-mus te,

laudamus te,

69

Handwritten musical score for a choir, featuring multiple staves and vocal parts. The score includes lyrics and musical notation.

Lyrics:

65.
25
mus
te,
pia
te,
pia
a-do-ra
a-do-ra
a-do-ra
mus
glori fi-
glori fi-
for
laudamus
laudamus
glori fi-
6
4
5
4
3/4

Handwritten Annotations:

- 65.* (Measure 65)
- 25* (Measure 25)
- mus* (Musical staff)
- te,* (Vocal part)
- pia* (Vocal part)
- a-do-ra* (Vocal part)
- glori fi-* (Vocal part)
- for* (Vocal part)
- laudamus* (Vocal part)
- 6* (Measure 6)
- 4* (Measure 4)
- 5* (Measure 5)
- 4* (Measure 4)
- 3/4* (Measure 3/4)

te
laudamus te, laudamus te,
te, glorifi-ca — — — mus te,
te — — — laudamus te, glo-ri fi-
ca — — — muste, glo-ri fi-
laudamus te, laudamus te, laudamus
te, laudamus te, laudamus te glo-
te, te, glorifi-
ca — — — mus te, glo-
te — — — laudamus te, laudamus te,
te — — — glorifi-ca — — — mus te,
te lau-da — — — muste lau-da — — — mus te,
ca — — — mus te glo-
te laudamus te, laudamus te
te — — — laudamus te, laudamus te,
te glo-ri-fi-ca — — — mus te,
ca — — — mus te glo-

3 3 3 6 5b 3 -6 6 3 6b

Handwritten musical score for a Latin hymn, featuring multiple staves with lyrics in Latin. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: *glori-fi-ca*, *laudamus te,*, *glori-fi-ca-mus*, *glori-fi-ca-mus, glori-fi-*, *ca-mus te glori-fi-ca*, *lau-da*, *te,*, *lau-da*, *glori-fi-camus te, glori-fi-camus te,*, *glori-fi-ca-mus glori-fi-ca-mus*, *glori-fi-camus te glori-fi-*, *-ri-fi-ca*.

51

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are: *mus te, laudamus te, mus te, mus te laudamus te, mus te, glorifi- ca mus te, glo-ri-fi- mus te, glorifi- ca mus laudamus te, mus te, te glorifi- ca- mus te, mus te glorifi- ca- mus te, mus laudamus te, glorifi- ca mus te, glorifi- ca mus te, -camus te, laudamus te, mus, laudamus te.* The score includes various musical notations such as notes, rests, and bar lines. The page number 51 is written in the top left corner, and the page number 68 is written in the top right corner. The page number 94 is written in the bottom left corner, and the page number 67 6 5 4 is written in the bottom right corner.

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is written in a single system with multiple staves. The lyrics are in Latin, and the music is written in a simple, clear style. The score is divided into several sections, each with its own set of staves and lyrics. The lyrics are: *laudamus te, glo-ri-fi-ca-mus. be-ne-di-ci-mus. glo-ri-fi-ca-mus.* The music is written in a single system with multiple staves. The score is divided into several sections, each with its own set of staves and lyrics. The lyrics are: *laudamus te, glo-ri-fi-ca-mus. be-ne-di-ci-mus. glo-ri-fi-ca-mus.*

laudamus te, glo-ri-fi-ca — — — mus.
laudamus te, glo-ri-fi-ca — — — mus.
laudamus te, glo-ri-fi-ca — — — mus.
laudamus te, glo-ri-fi-ca — — — mus.
-ca-mus te, glo-ri-fi-ca — — — mus.
-ca-mus te glo-ri-fi-ca — — — mus.
-mus te, glo-ri-fi-ca — — — mus.
laudamus te, glo-ri-fi-ca — mus laudamus
glo-ri-fi-ca — — — mus
glo-ri-fi-ca — — — mus
glo-ri-fi-ca — — — mus
glo-ri-fi-ca — — — mus
be-ne-di-ci-mus
be-ne-di-ci-mus
be-ne-di-ci-mus
glo-ri-fi-ca — — — mus

101

lau — da — mus te — — — !

lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

te, lau — da — mus te — — — !

101

104