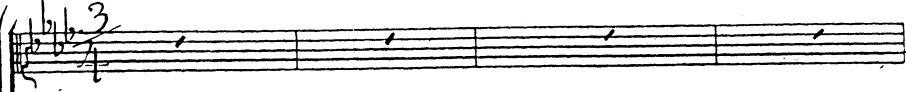
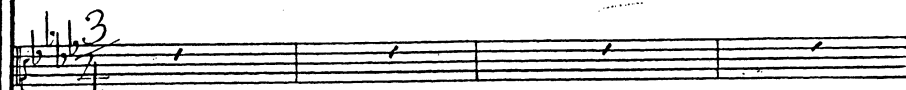
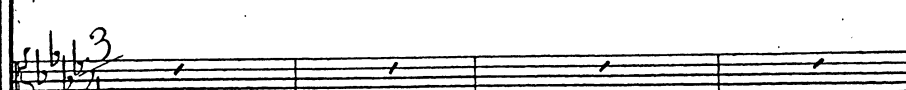


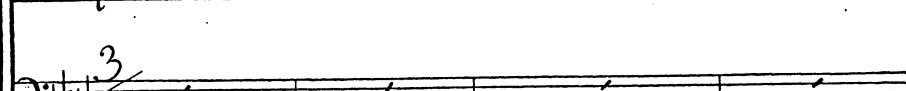
V^o 8. Domine Deus &c.

CORO II^{do Solo}

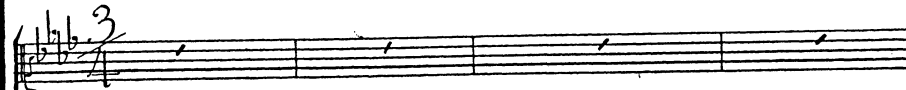
Canto. 

Alto. 

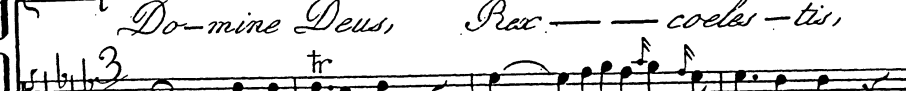
Tenore. 

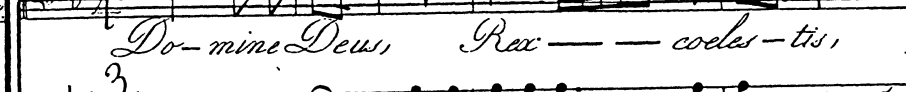
Basso. 

CORO III^{do Solo}

Canto. 

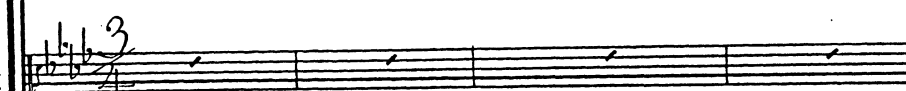
Alto. 

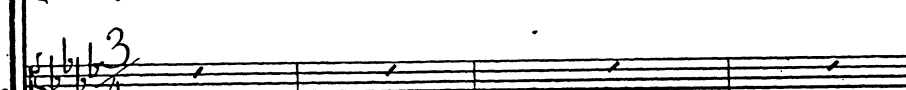
Tenore. 

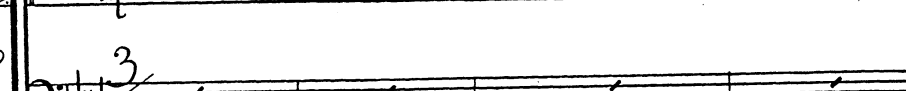
Basso. 

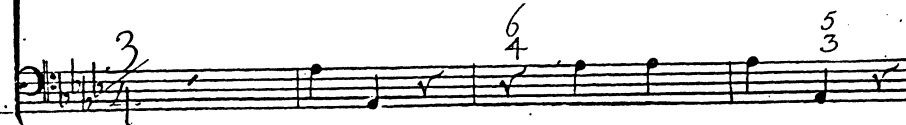
CORO IV^{do Solo}

Canto. 

Alto. 

Tenore. 

Basso. 

Organo. 

Do-mine fi-li

Do-mine Do-mine

De-us pa-ter omni-po-tens;

De-us pa-ter omni-po-tens;

De-us pa-ter omni-po-tens;

M

fi-li u-ni-geni-te Je-su, Je-su Chri-ste

fi-li u-ni-geni-te Je-su, Je-su Chri-ste

fi-li u-ni-geni-te Je-su, Je-su Chri-ste

Do-mine

Do-mine

Domine Deus,

6 5 6 6 4 5 6 7

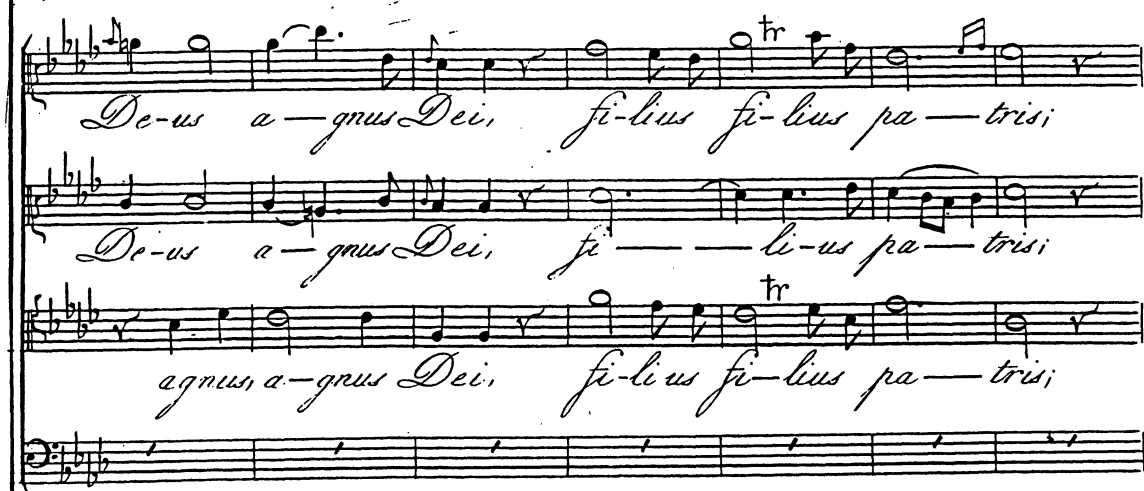
188



Qui tollis pec-

Qui tollis pec-

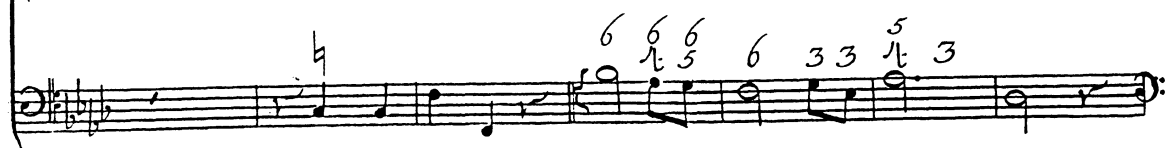
Qui



De-us a-gnus Dei, fi-lius fi-lius pa-tris;

De-us a-gnus Dei, fi-lius pa-tris;

agnus, a-gnus Dei, fi-lius fi-lius pa-tris;



De-us a-gnus Dei, fi-lius fi-lius pa-tris;

25

ca — ta mun — di, qui tollis pec — ca — ta mun — di,
ca — ta mun — di, qui tollis pec — ca — ta mun — di,
tollis pec — ca — ta pecca — ta mundi,
qui tollis pecca — ta mundi, mise —
qui tol — lis pecca — ta,
mi — se —
mi se —

6 4 3 2 6 3 4

32

mi — se — re — re nostri,

mi — se — re — re nostri,

mi — se — re — re,

mi — se — re — re nostri,

mi — se — re — re,

mi — se — re — re,

re — re, mi — se — re — re,

mi — se — re — re,

mi — se — re — re

mi — se — re — re,

re — re, mi — se — re — re,

re — re, mi — se — re — re,

7 4 3 9 8/7

460

no — stri, Do — mine De — us,

no — stri, Do — mine De — us

no — stri, Do — mine Deus,

no — stri,

no — stri.

mi — se — re — re nostri.

46

Three staves of music for voices and basso continuo. The first two staves are for Soprano and Alto, and the third is for Tenor/Bass. The lyrics are: *Rex — coe — les — tis, De — us pa — ter omni — po — tens,*

Four staves of music. The first three are for voices (Soprano, Alto, Tenor/Bass) and the fourth is for basso continuo. The lyrics are: *Deus Rex coe — les — tis, De — us pa — ter omni — po — tens,*

Four staves of music. The first three are for voices (Soprano, Alto, Tenor/Bass) and the fourth is for basso continuo. The lyrics are: *Do — mi — ne*

One staff of music for basso continuo. The lyrics are: *Do — mi — ne*

52

Handwritten musical score for page 52, featuring multiple staves with Latin lyrics and musical notation. The score is written in a single system with four staves at the top and seven staves below. The lyrics are in Latin, and the musical notation includes various notes, rests, and trills.

Lyrics (from top to bottom):

- Do-mine fi-li, fi-li u-ni-ge-nite, fi-lius patris,
- Do-mine fi-li, fi-li u-ni-ge-nite, fi-lius patris,
- Domine fi-li, fi-li u-ni-ge-nite,
- fi-li, fi-li u-ni-ge-nite, fi-li-us patris,
- a-gnus, a-gnus Dei, fi-lius
- Do-mine Deus, agnus Dei, fi-li-us
- Do-mine Deus, agnus De-i, fi-li-us

At the bottom of the page, there are some handwritten numbers: 6, 4, 7, 4, 3.

58

qui tollis pecca — ta mundi,

qui tollis pecca — ta mundi, mi-se —

qui tollis pecca — ta mundi,

qui tollis pecca — tu

fi-li-us pa-tris, qui tollis pec ca — ta mun-di,

fi-li-us pa-tris, qui tollis pec ca — ta mun-di,

fi-li-us pa-tris, qui tollis pec ca — ta mundi,

fi-li-us pa-tris, qui tollis pec ca — ta mun-di,

fi-li-us pa-tris,

fi-li-us pa-tris,

fi-li-us pa-tris,

fi-li-us pa-tris,

6 2 6 7 9 8

59

[illegible]

80 *tutti*
Sus — cipe de — — pre ca ti — o — — nem

tutti
Sus — cipe de — — pre ca ti — o — — nem

tutti
Sus — cipe de — — pre ca ti — o — — nem

tutti
Sus — cipe de — — pre — — ca — — — ti —

tutti
Sus — cipe, de pre ca ti — o — — nem

tutti
Sus — cipe, de — — pre — —

tutti
Sus — cipe, de pre ca ti — o — — nem

tutti
Sus — cipe, de pre ca ti —

tutti
Sus — cipe de — — pre — — ca — — — ti —

tutti
Sus — cipe de pre ca ti — o — — nem

tutti
Sus — cipe de pre ca ti — o — — nem no — — — stram

tutti
Sus — cipe de — — pre ca ti — o — — — nem.

gr

86

de-pre-ca-ti — o — nem, de-pre-ca-ti —
de-pre-ca-ti — o — nem, de-pre-ca-ti —
o — nem, de-pre-ca-ti — o — nem,
de — pre-ca-ti — o —
ca — ti — o — nem, de-pre-ca-ti —
de — pre-ca-ti — o — nem,
o — nem, de-pre-ca-ti — o — nem,
o — nem, de-pre-ca-ti — o — nem, de-pre-ca-ti —
de-pre-ca-ti — o — nem, de-pre-ca-ti —
de-pre-ca-ti — o — nem, de-pre-ca-ti — o — nem,
de — pre — ca — ti — o — nem,

90

— nem no — stram —

— nem no — stram —

o — nem no — stram, no — stram —

no — stram —

— nem no — stram —

o — nem no — stram —

no — stram —

no — stram —

o — nem no — stram —

o — nem no — stram no — stram —

no — stram —

no — stram —

91

8 7 6 5 4 3 2 1

C.S.

96

Qui se-des ad
Qui se-des ad dexte-ram
Qui se-des ad dexte-ram pa-
qui
Qui se-des ad dexte-ram pa-
Qui se-des ad dexte-ram pa-
Qui se-des ad dexte-ram pa-
qui
Qui se-des ad dexte-ram pa-
Qui se-des ad dexte-ram pa-
Qui se-des ad dexte-ram pa-
qui

dex-terum pu

dex-teram patris, ad dex-teram patris, ad dex-te-ram

des, ad dex-te-ram

des, qui se — — des, qui se — des, ad dex-te-ram

des, qui se — — des, ad dex — — — teram

The musical score is written on ten staves. The first four staves contain vocal lines with lyrics in Latin. The next three staves are instrumental, likely for a string quartet, with notes on the staves but no lyrics. The final staff is a bass line with figured bass notation (9 8, 6, 5, 9 8, 6, 7, 7) indicating fingerings for the left hand.

M

pa — tris, mi — se — re — re

pa — tris, mi — se — re — re

pa — tris, mi — se — re — re

pa — tris, mi — se — re — re

pa — tris, mi — se — re — re

mi — se — re — re

mi — se — re — re

mi — se — re — re

mi — se — re — re

mi — se — re — re

67

[illegible]