

Son. 25

6M.

Mus. No.

475

Larghetto.

Sonata

Handwritten musical score for Sonata No. 25, Op. 475, in G major, 6/8 time, marked Larghetto. The score is written on 15 staves. The first staff is the treble clef, and the second is the bass clef. The key signature has one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Multiple staves, likely representing different instruments or voices.
- Dense musical notation with many notes and rests.
- Dynamic markings such as *Hauteb.* (Hautbois) and *Hauteb.* (Hautbois).
- Rehearsal marks or section indicators, such as the number 8.
- Handwritten annotations and corrections.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo markings include *un poco allegro*, *adagio*, and *allegro*. The score is written in a historical style, likely from the 18th or 19th century.

un poco allegro

adagio

allegro

adagio

adagio

piano

piano

piano.

This is a page of handwritten musical notation on aged, slightly stained paper. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several tempo and performance markings written in cursive: *adagio* and *allegro* on the second staff, and *largo e piano* and *senza trattenere* on the fifth staff. The music appears to be for a multi-instrument ensemble, with different staves likely representing different parts. The paper shows signs of age, including foxing and some staining, particularly a large brown stain near the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes a section marked "Viol. ed Hautbois" and "Presto e forte". The manuscript is written in a cursive hand, and the paper shows signs of age and wear.

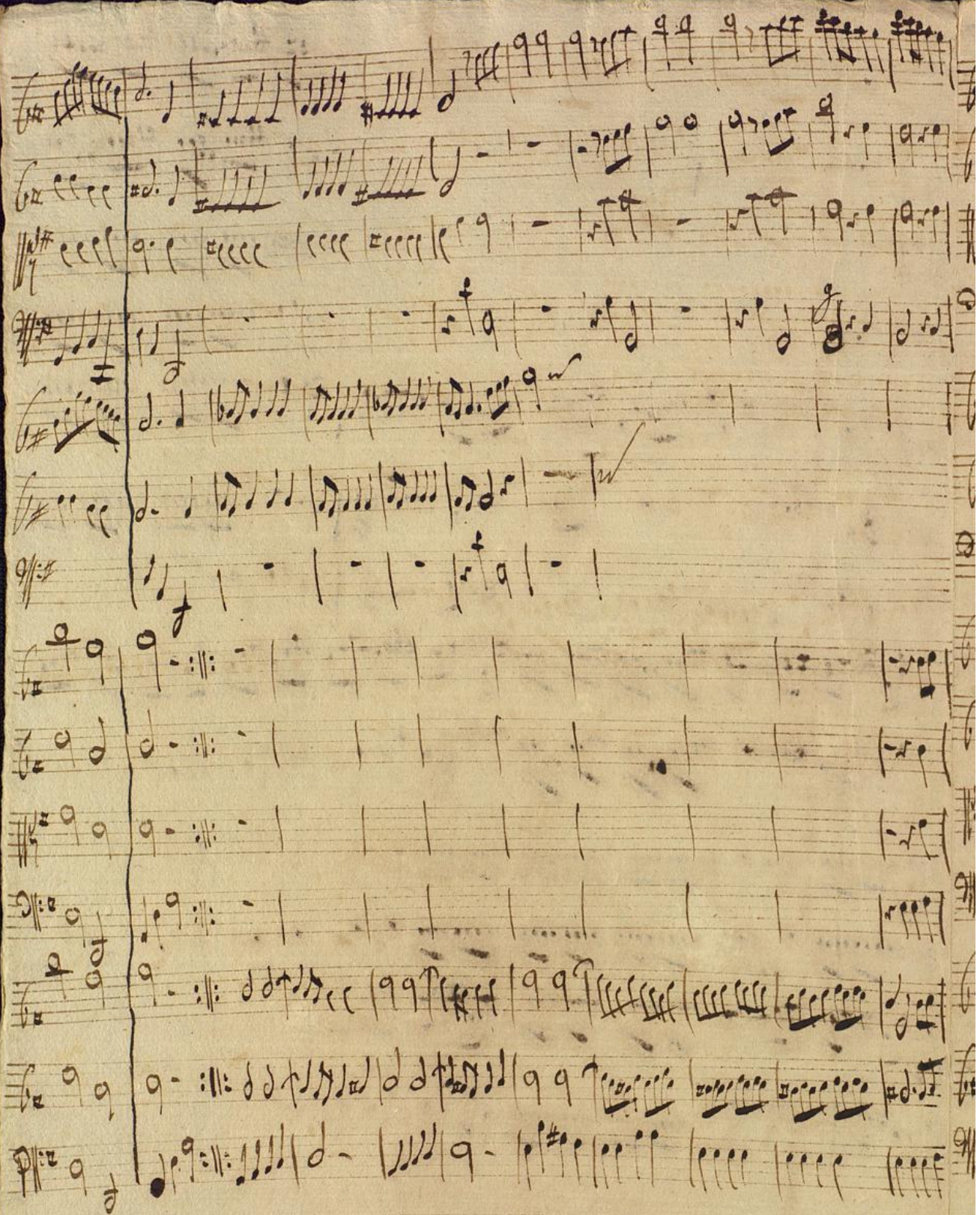
Viol. ed Hautbois

Presto e forte

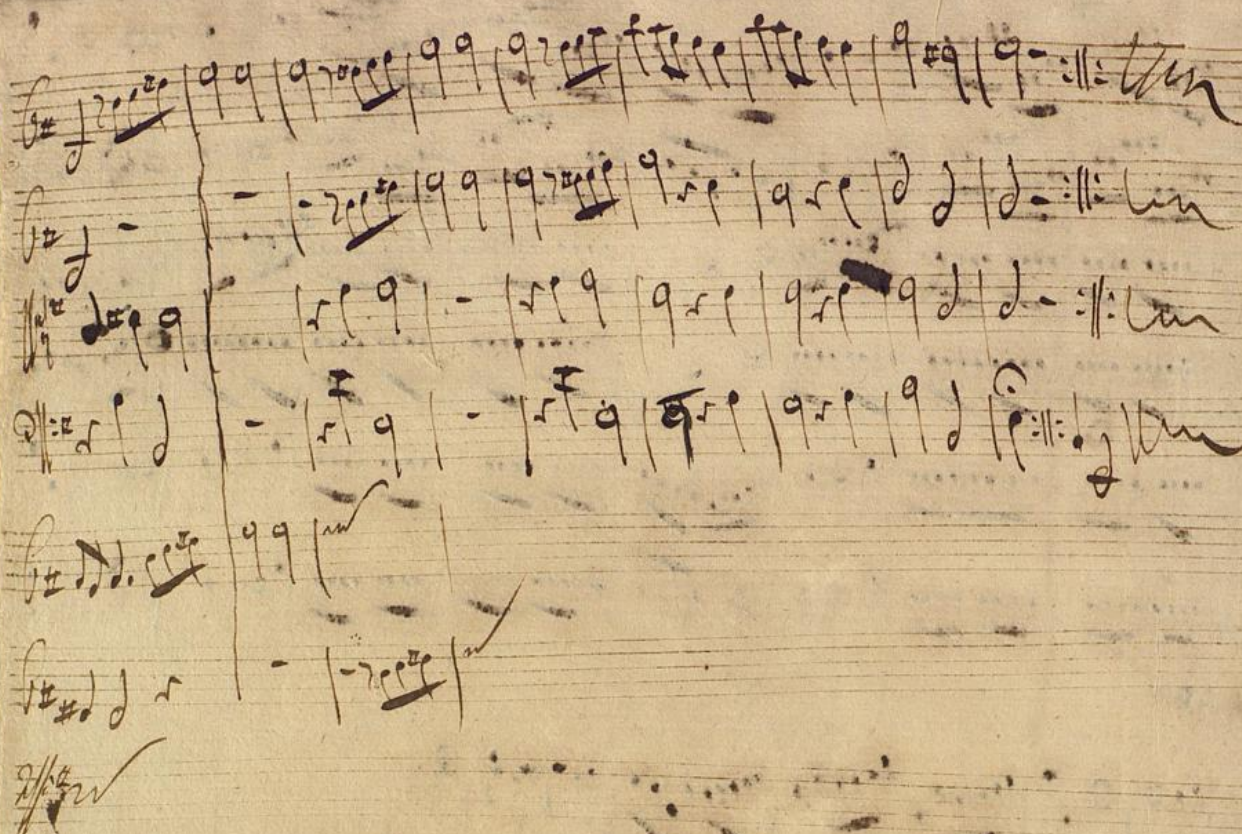
repet: largo

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The right side of the page contains a system of staves with a '3.' measure marker and a circled '5'.

gehört nicht zu Son. 25. Mus. No. 475 [oder ist in der Brunnengasse unter der Berg-Regelung?]









475

22 Bl.

138.

Sonaten 25.

SONATA à 4<sup>da</sup>

Violino primo

Violino Secondo

Alto Viola

e

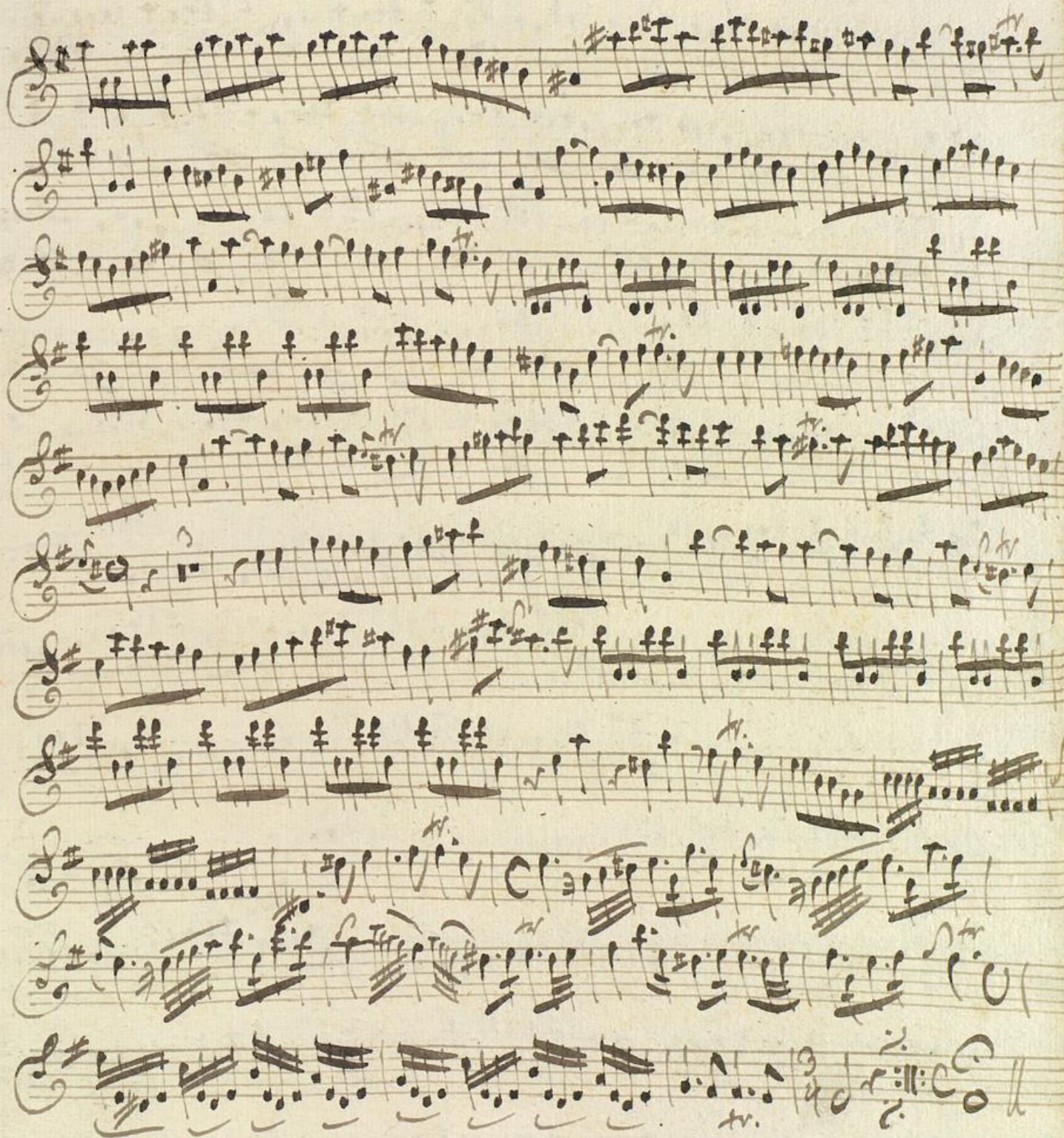
Basso continuo

del Signor  
Molter

# Violino primo

Sonata

Handwritten musical score for Violino primo, Sonata. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills (tr.) and slurs throughout the piece. The paper is aged and slightly discolored.



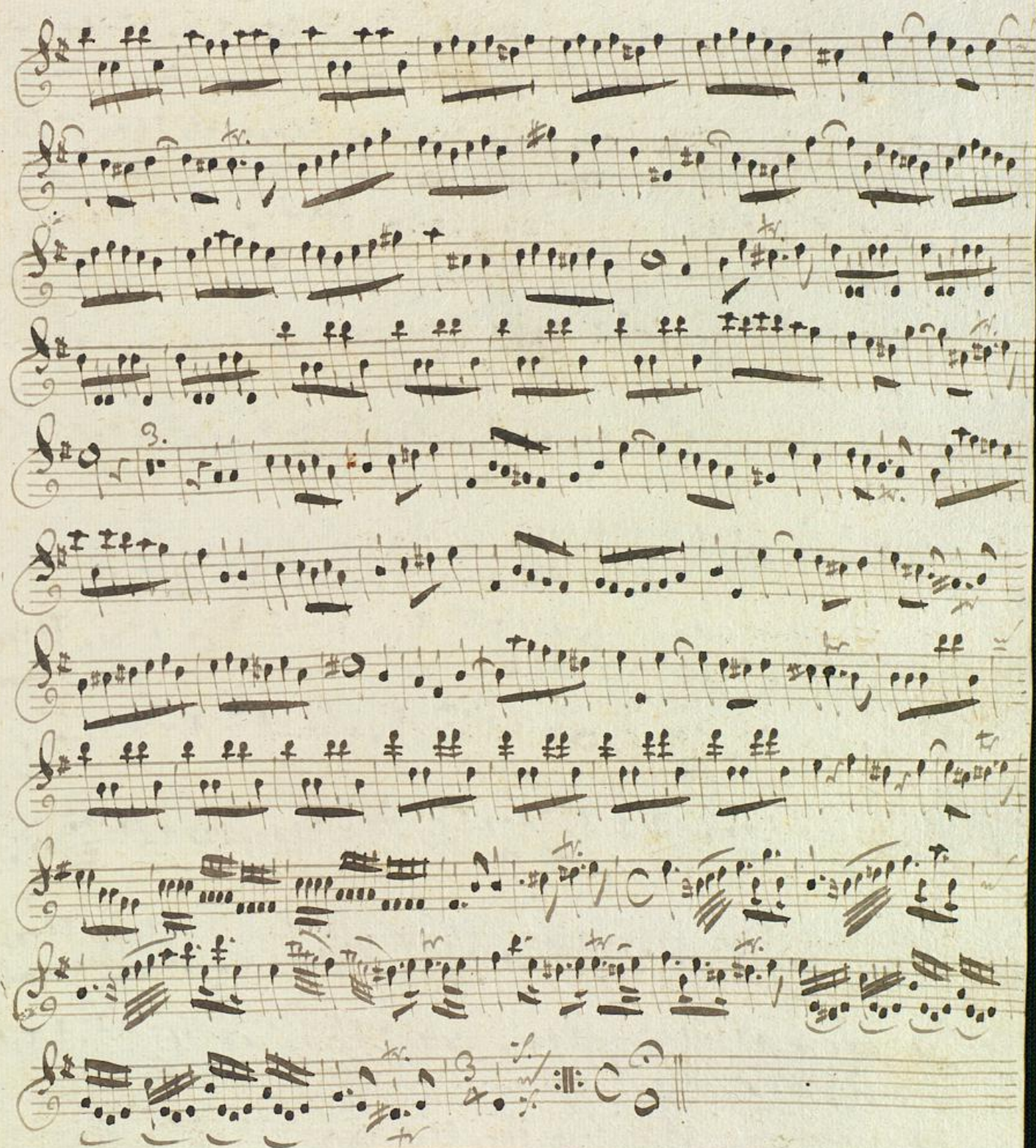


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The word "Allegro" is written on the third staff. Dynamic markings include "piano" and "forte" in various places. The score features a variety of note values, including eighth and sixteenth notes, as well as rests and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper.

# Violino Secondo

*Sonata* *Spirito.*

*Fuga*



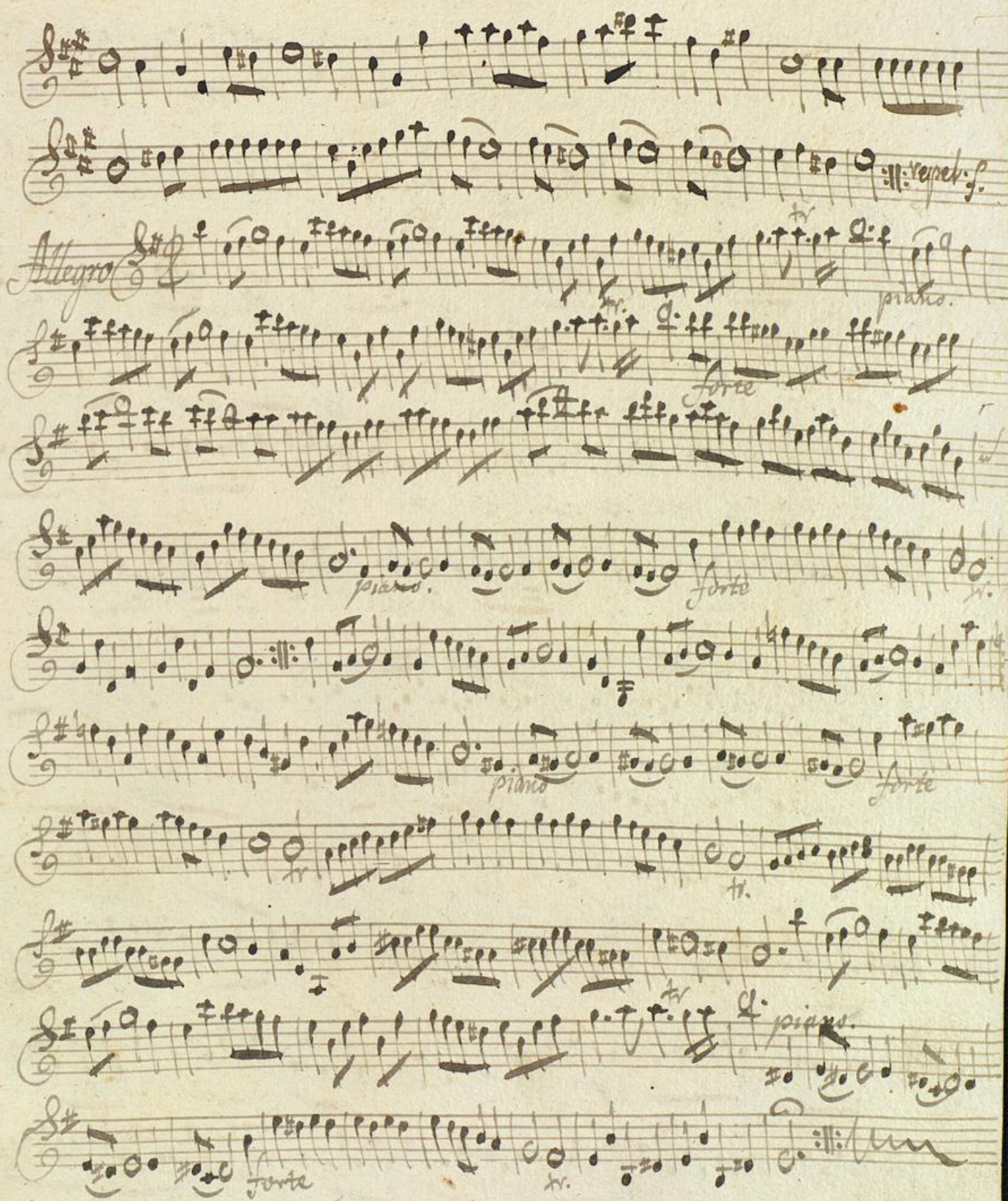
Handwritten musical score on a single page, featuring multiple staves of music in G major (one sharp) and 2/4 time. The score is divided into two main sections: *Allegro* and *Largo*.

The *Allegro* section begins at the top and includes markings for *adagio*, *allegro*, and *piano*. It contains dense, fast-moving musical notation with many beamed notes and rests.

The *Largo* section begins in the middle of the page and includes markings for *adagio*, *allegro*, and *fin.* It features slower, more spacious musical notation with large intervals and rests.

The page is aged and shows signs of wear, including stains and discoloration. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Handwritten musical score on a single page, featuring twelve staves of music. The notation is in G major (one sharp) and 2/4 time. The word "Allegro" is written on the third staff. The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "forte", and "tr." (trill). The handwriting is in brown ink on aged paper.



Alto Viola

Sonata *Spiritoso*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Spiritoso' is written below the first staff. The music is written in a cursive hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A section marked 'f. fuga.' begins on the fifth staff. The piece concludes with a double bar line and a repeat sign.

*Allegro*  $\frac{2}{4}$   $\text{#F}$

*adagio* *allegro*

*piano.* *adagio* *allegro.*

*Largo*  $\frac{3}{4}$   $\text{#F}$

*fin.*

*repet: f.*

*Allegro*  $\frac{2}{4}$   $\text{#F}$

*piano*

*forte*

*piano.* *forte*

*piano.* *forte*

*piano.* *forte*

# Violone

Sonata

The musical score is written in G major (one sharp) and common time (C). It consists of 12 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.



Basso contin:

Sonata

The musical score is written on 12 staves. The first staff is labeled 'Sonata'. The notation includes various rhythmic values, accidentals, and fingerings. A section marked 'Fuga' begins on the sixth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



*Cargo*  $\text{D}:\sharp\text{F}\sharp$   $\text{4/4}$

Handwritten musical score for "Cargo" in D major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets marked with a "3" and a bracket. The piece concludes with a double bar line and a repeat sign.

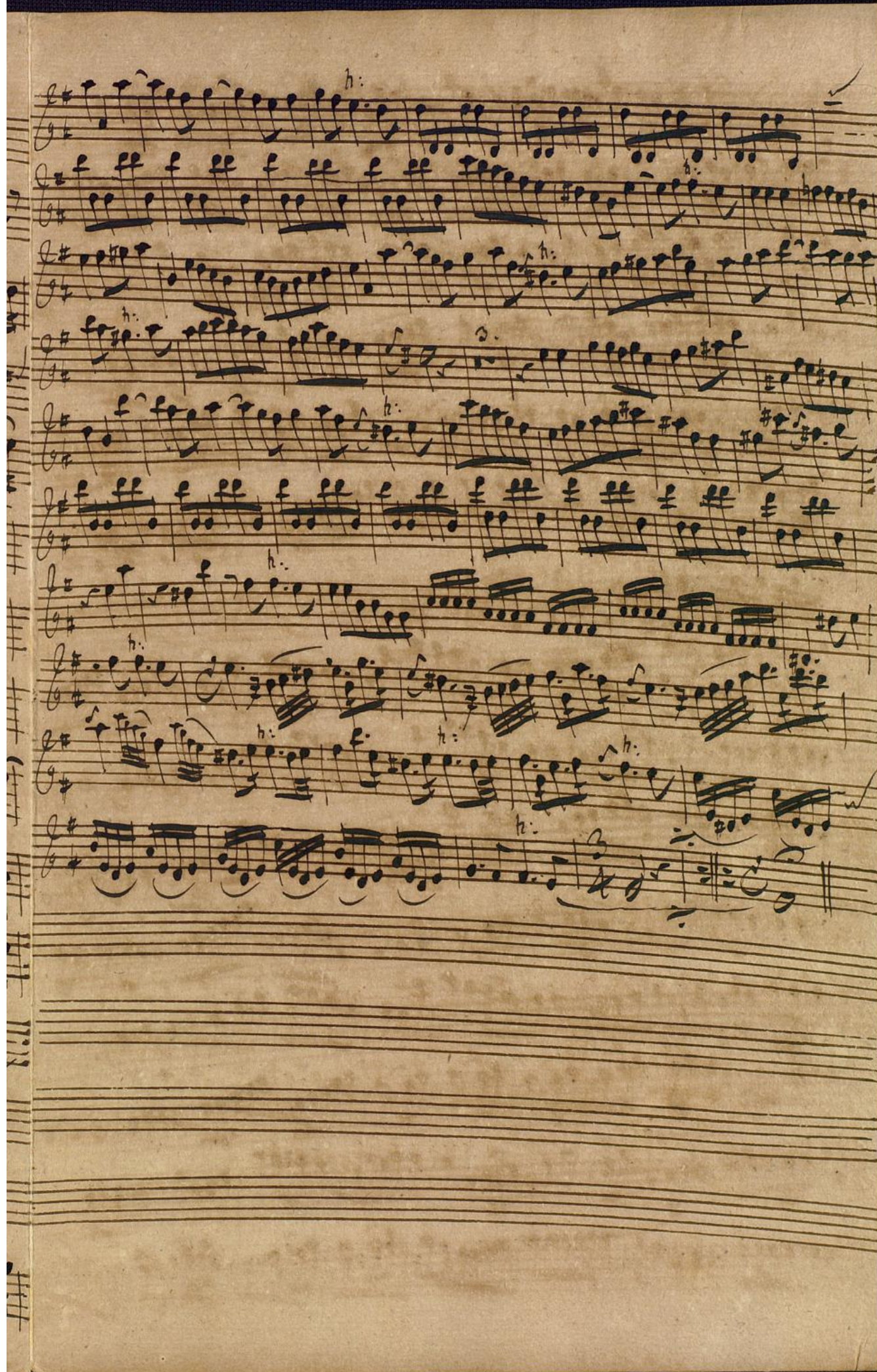
*Allegro*  $\text{D}:\sharp\text{F}\sharp$   $\text{4/4}$

Handwritten musical score for "Allegro" in D major, 4/4 time. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is more complex than "Cargo", featuring many sixteenth and thirty-second notes, often written as beamed runs. There are dynamic markings such as "piano" and "forte" written in italics. The piece ends with a double bar line and a repeat sign.

*Spirituoso. Violino Primo.*

*Sonata*

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is dense and fast, featuring many sixteenth and thirty-second notes. There are several repeat signs and trill markings (tr.) throughout. The word 'Fuga' is written in the middle of the score. The paper is aged and yellowed.



*Allegro*  $\text{G major}$   $\frac{2}{4}$

*adagio* *allegro*

*adagio* *allegro*

*Largo*  $\text{G major}$   $\frac{3}{4}$

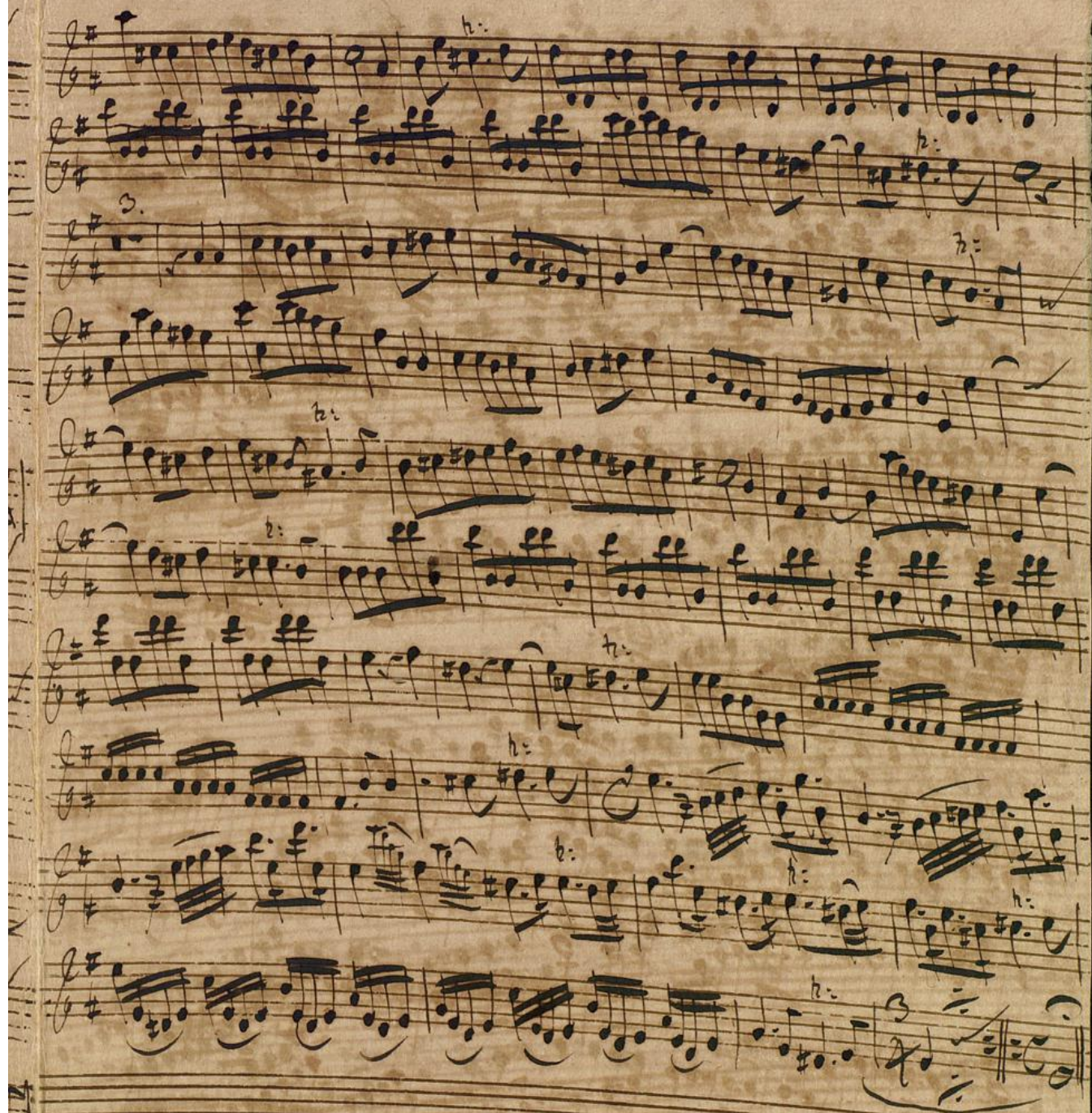
*allegro*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "repetatur" and a tempo marking "Allegro".

The manuscript is written in a historical style, likely from the 18th or 19th century. It features a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). A section of the score is marked "repetatur" with a repeat sign. The tempo marking "Allegro" is written in a cursive hand. The paper shows signs of age, including discoloration and some staining.

*Sonata Spirituoso. Violino Secondo.*

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. The word "fuga." appears above the 11th staff, indicating a fugue section. The manuscript is on aged, slightly stained paper.



*Allegro*  $\text{G major}$   $\frac{2}{4}$

*adagio* *allegro*

*adagio* *allegro*

*Largo*  $\text{G major}$   $\frac{3}{4}$

*fin.* *allegro*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the tempo marking *Allegro* and the instruction *repetatur*. The notation is in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- repetatur* (repeated)
- Allegro* (tempo)
- p.* (piano)
- f.* (forte)
- h.* (half note)
- h:* (half note)
- piano* (dynamic)

Hautbois primo





*Allegro*  $\frac{2}{4}$  *adagio*

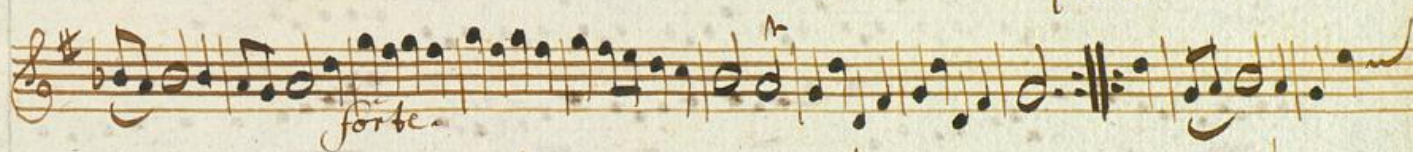
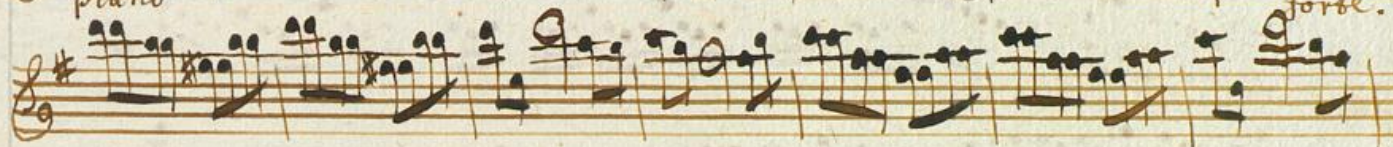
*allegro*

*piano*

*adagio* *allegro*

*Largo*  $\frac{3}{4}$  *allegro*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of ten staves. The first section, labeled 'Allegro' in the top left, is in 2/4 time and spans the first five staves. It features a variety of note values, including eighth and sixteenth notes, and rests. A 'piano' marking appears on the fourth staff. The second section, labeled 'Largo' on the sixth staff, is in 3/4 time and spans the remaining five staves. It includes larger note values, such as half and whole notes, and rests. The notation is dense and expressive, with many slurs and ties. The paper has a slightly textured appearance with some minor staining and discoloration, particularly towards the edges.



Hautbois secundo.

SONATA *Spirito.*

The musical score is written on ten staves. The first section, labeled 'SONATA' and 'Spirito.', is in 6/8 time and features a key signature of one sharp (F#). It consists of six staves of music. The second section, labeled 'Fuga', begins on the seventh staff and is in 3/4 time. It consists of four staves of music. The notation includes various musical symbols such as notes, rests, beams, and accidentals, all written in brown ink on aged paper.



*Allegro*  $\frac{2}{4}$

*adagio.* *allegro*

*piano.*

*adagio.* *allegro*

*Largo*  $\frac{3}{4}$

*fin.* *allegro.*

Handwritten musical score on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of two sharps. The second staff includes the instruction "repet. 8." (repeated 8 times). The third staff is marked "Allegro". The fourth staff includes the dynamic marking "piano". The fifth staff includes the dynamic marking "forte". The sixth staff includes the dynamic marking "piano". The seventh staff includes the dynamic marking "forte". The eighth staff includes the dynamic marking "piano". The ninth staff includes the dynamic marking "forte". The tenth staff includes the dynamic marking "piano".