

Franz Joseph Haydn

Symphony in E-flat-Major

"DER PHILOSOPH"

Hob.I:22

2.) Presto

The image displays a musical score for the second movement, 'Presto', of Haydn's Symphony in E-flat Major. The score is arranged in a standard orchestral format with eight staves. The top two staves are for the English Horn and E-flat Horn, both in treble clef. The next two staves are for Violin 1 and Violin 2, also in treble clef. The bottom four staves are for Viola, Cello, Bass, and Bassoon, all in bass clef. The key signature is E-flat major (two flats) and the time signature is common time (C). The music features a mix of chords and melodic lines, with the strings and woodwinds playing a rhythmic pattern of eighth and sixteenth notes, while the horns play a more static, chordal accompaniment.

A musical score for a string and woodwind ensemble. The score consists of eight staves, each labeled with an instrument: E Hn, Eb Hn, Vln 1, Vln 2, Vla, Clo, Bs, and Bsn. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The E Hn and Eb Hn parts are mostly rests with some chordal accompaniment. The Vln 1 and Vln 2 parts feature melodic lines with trills. The Vla, Clo, Bs, and Bsn parts play a rhythmic pattern of eighth notes.

The image shows a musical score for an orchestral section. The instruments are listed on the left: E Hn, Eb Hn, Vln 1, Vln 2, Vla, Clo, Bs, and Bsn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The E Hn part starts with a dynamic marking of *u* (piano) and features a series of chords. The Eb Hn part provides a harmonic accompaniment with sustained notes. The Vln 1 and Vln 2 parts play a melodic line with eighth notes and include a triplet of eighth notes. The Vla part plays a rhythmic pattern of eighth notes. The Clo, Bs, and Bsn parts play a similar rhythmic pattern of eighth notes. The score is divided into four measures.

15

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves, each labeled with an instrument: E Hn (E Horn), E \flat Hn (E-flat Horn), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Clo (Cello), Bs (Bass), and Bsn (Bassoon). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff (E Hn) begins with a dynamic marking of 15 . The score shows various musical notations including chords, single notes, and melodic lines. The Vln 1 staff has some notes with accents. The Vln 2 staff has a continuous eighth-note pattern. The Vla staff has a melodic line with eighth notes. The Clo, Bs, and Bsn staves have a rhythmic pattern of quarter notes with accents.

19

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves, each labeled with an instrument: E Hn (Trumpet), E \flat Hn (Trumpet), Vln 1 (Violin), Vln 2 (Violin), Vla (Viola), Clo (Cello), Bs (Bass), and Bsn (Bassoon). The music is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The score is divided into four measures. The E Hn staff begins with a first ending bracket over the first three measures, leading to a final note in the fourth measure. The E \flat Hn staff has a first ending bracket over the first three measures, leading to a final note in the fourth measure. The Vln 1 and Vln 2 staves play a melodic line with eighth notes and quarter notes. The Vla, Clo, Bs, and Bsn staves have first ending brackets over the first three measures, leading to a final melodic phrase in the fourth measure. The page number '19' is located at the top left of the first staff.

23

E Hn
Eb Hn
Vln 1
Vln 2
Vla
Clo
Bs
Bsn

Detailed description: This is a page of a musical score, page 23, for a symphony. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The E Horn (E Hn) and E-flat Horn (Eb Hn) parts are in the upper register. The Violin I (Vln 1) and Violin II (Vln 2) parts are in the upper register. The Viola (Vla) part is in the middle register. The Clarinet (Clo), Bassoon (Bs), and Bassoon (Bsn) parts are in the lower register. The score consists of eight staves. The E Hn part starts with a whole note chord of G3 and B3. The Eb Hn part starts with a whole note chord of F3 and A2. The Vln 1 and Vln 2 parts start with a quarter note G3. The Vla part starts with a quarter note G3. The Clo, Bs, and Bsn parts start with a quarter note G2. The score continues for four measures. The E Hn and Eb Hn parts have rests in the second and third measures. The Vln 1 and Vln 2 parts have eighth and sixteenth notes. The Vla part has eighth notes. The Clo, Bs, and Bsn parts have eighth notes. The score ends with a double bar line in the fourth measure.

27

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score, page 7, starting at measure 27. The score is for a symphony orchestra. The instruments listed are E Horn, E-flat Horn, Violin 1, Violin 2, Viola, Clarinet, Bassoon, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The E Horn and E-flat Horn parts are relatively simple, with some rests and a few notes. The Violin 1 and Violin 2 parts are more active, featuring melodic lines with trills and slurs. The Viola part has a similar melodic line to the violins. The Clarinet, Bassoon, and Bassoon parts are more rhythmic, with a steady eighth-note pattern in the latter half of the page. The score is written in a standard musical notation style with a grand staff for each instrument.

31

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

p

p

p

p

p

p

p

p

35

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

f

f

f

f

f

f

f

39

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score, page 10, featuring eight staves. The top staff is for E Horn (E Hn) in treble clef, starting with a measure number of 39. It contains a melodic line with a long slur over the first three measures. The second staff is for E-flat Horn (Eb Hn) in treble clef, which is mostly silent with rests. The third staff is for Violin 1 (Vln 1) in treble clef, showing a melodic line with slurs and accents. The fourth staff is for Violin 2 (Vln 2) in treble clef, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Viola (Vla) in alto clef, also playing eighth notes. The sixth staff is for Clarinet (Clo) in bass clef, playing eighth notes. The seventh staff is for Bassoon (Bs) in bass clef, playing eighth notes. The eighth staff is for Bassoon (Bsn) in bass clef, playing eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line and a fermata in the final measure of each staff.

43

E Hn
Eb Hn
Vln 1
Vln 2
Vla
Clo
Bs
Bsn

The image shows a page of musical notation for a symphony orchestra. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into eight staves, each labeled with an instrument: E Hn (E Horn), Eb Hn (E-flat Horn), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Clo (Cello), Bs (Bass), and Bsn (Bassoon). The E Hn staff begins with a measure number of 43. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

47

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score, page 12, starting at measure 47. The score is for a full orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: E Horn (E Hn), E-flat Horn (Eb Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Clarinet (Clo), Bassoon (Bs), and Bassoon (Bsn). The E Hn part consists of sustained chords. The Eb Hn part features a melodic line with a fermata and a final note. The Vln 1 part has a melodic line with eighth notes and slurs. The Vln 2 part has a melodic line with a long note and a slur. The Vla, Clo, Bs, and Bsn parts all play a rhythmic pattern of eighth notes, with a flat sign indicating a specific note in the pattern.

51

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

The image shows a page of a musical score for a symphony orchestra. It consists of eight staves, each labeled with an instrument: E Hn (E Horn), E \flat Hn (E-flat Horn), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Clo (Cello), Bs (Bass), and Bsn (Bassoon). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff (E Hn) starts with a measure number of 51. The E Hn and E \flat Hn parts are mostly rests. The Vln 1 part has a melodic line with a trill (tr.) in the fourth measure. The Vln 2 part has a similar melodic line. The Vla, Clo, Bs, and Bsn parts all play a rhythmic pattern of eighth notes, with some measures containing a flat (b) before the notes.

56

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score for a symphony orchestra. It contains eight staves, each labeled with an instrument: E Hn (E Horn), E \flat Hn (E-flat Horn), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Clo (Cello), Bs (Bass), and Bsn (Bassoon). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The E Horn part starts with a measure number of 56 and features a long melodic line with a slur. The E-flat Horn part is mostly silent, with a few notes in the final measure. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola, Cello, Bass, and Bassoon parts all play a similar rhythmic eighth-note pattern. The score ends with a double bar line.

59

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This page of a musical score, numbered 59, features eight staves. The top two staves are for Horns: E Horn (E Hn) and E-flat Horn (Eb Hn). The next two are for Violins: Violin 1 (Vln 1) and Violin 2 (Vln 2). The bottom four staves are for the woodwinds: Viola (Vla), Clarinet (Clo), Bassoon (Bs), and Bassoon (Bsn). The key signature is B-flat major (two flats), and the time signature is 3/4. The E Hn part begins with a long melodic line across the first three measures, followed by a rest. The Eb Hn part has a rhythmic pattern of quarter notes with rests. The Vln 1 part has a melodic line with some grace notes. The Vln 2 part has a rhythmic pattern of eighth notes. The Vla, Clo, Bs, and Bsn parts all have a similar rhythmic pattern of eighth notes.

63

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score, page 16, starting at measure 63. The score is for a symphony orchestra. The top two staves are for Horns: E Horn (E Hn) and E-flat Horn (Eb Hn), both of which are silent in this section. The next two staves are for Violins: Violin 1 (Vln 1) and Violin 2 (Vln 2), both playing a rhythmic eighth-note pattern. The fifth staff is for Viola (Vla), playing a melodic line with a long note in the second measure. The bottom three staves are for the Woodwinds: Clarinet (Clo), Bassoon (Bs), and Bassoon (Bsn), all playing a similar rhythmic eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a minor key.

67

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score, page 17, starting at measure 67. The score is for an orchestra and includes parts for E Horn, E-flat Horn, Violin 1, Violin 2, Viola, Clarinet, Bassoon, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The E Horn and E-flat Horn parts are mostly rests with some chordal accompaniment. The Violin 1 and 2 parts have melodic lines with some rests. The Viola part has a melodic line with some rests. The Clarinet, Bassoon, and Bassoon parts have melodic lines with some rests. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score is for a page of an orchestral arrangement. It features eight staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The E Hn staff begins with a dynamic marking of z and a first ending bracket. The Eb Hn staff has a dynamic marking of sf and a first ending bracket. The Vln 1 and Vln 2 staves play a melodic line with eighth notes and quarter notes. The Vla, Clo, Bs, and Bsn staves play a rhythmic accompaniment of eighth notes.

75

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score, page 19, starting at measure 75. The score is for a symphony orchestra and includes parts for E Horn, E-flat Horn, Violin 1, Violin 2, Viola, Clarinet, Bassoon, and Bassoon. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The E Horn part features a melodic line with a long note in the first measure. The E-flat Horn part has a sustained chord in the first measure. The Violin 1 and 2 parts play a similar melodic line with slurs. The Viola, Clarinet, Bassoon, and Bassoon parts play a rhythmic accompaniment of eighth notes. The score ends with a fermata in the final measure.

79

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

Detailed description: This is a page of a musical score, page 20, starting at measure 79. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: E Horn (E Hn), E-flat Horn (Eb Hn), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Clarinet (Clo), Bassoon (Bs), and Bassoon (Bsn). The E Horn and E-flat Horn parts are in the treble clef, while the other instruments are in the bass clef. The E Horn part features a melodic line with some rests and a final note. The E-flat Horn part has a similar melodic line with a long note at the end. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola, Clarinet, Bassoon, and Bassoon parts have a similar rhythmic pattern of eighth notes. The score is written in a clean, professional style with clear notation and a consistent layout.

83

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

The musical score consists of eight staves. The top two staves are for Horns (E and E-flat). The next two are for Violins (1 and 2), which include trill markings. The bottom four staves are for Viola, Clarinet, Bassoon, and Bassoon. The score is in 3/4 time and has a key signature of two flats. It features various musical notations including slurs, trills, and rests.

87

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

The image shows a page of a musical score for a symphony orchestra. The score is written for eight instruments: E Horn, E-flat Horn, Violin 1, Violin 2, Viola, Clarinet, Bassoon, and Bassoon. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 87 is located at the top left. The E Horn and E-flat Horn parts are in the treble clef, while the Viola, Clarinet, Bassoon, and Bassoon parts are in the bass clef. The Violin 1 and Violin 2 parts are in the treble clef. The Viola part has a 3/4 time signature. The Clarinet, Bassoon, and Bassoon parts have a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as trills and slurs. The E Horn and E-flat Horn parts are relatively simple, with a few notes and rests. The Violin 1 and Violin 2 parts are more complex, with many notes and slurs. The Viola part has a steady eighth-note pattern. The Clarinet, Bassoon, and Bassoon parts have a steady eighth-note pattern.

91

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

p

p

p

p

p

p

p

p

95

E Hn

E \flat Hn

Vln 1

Vln 2

Vla

Clo

Bs

Bsn

f

f

f

f

f

f

f