

Eulenburgs kleine Partitur-Ausgabe

KAMMERMUSIK

No. 326

SUTER

Op. 20

Streichquartett
(Amselrufe)

G dur — Sol majeur — G major



Ernst Eulenburg, Leipzig

Eulenburg's kleine Partitur-Ausgabe

KAMMERMUSIK

Nr. 326

Meinen Freunden

Fritz Hirt, Hans Kötscher, Hans und
Willy Treichler gewidmet

Streichquartett Nr. 3
(Amselrufe)

G dur

für zwei Violinen, Viola und Violoncell von

Hermann Suter

Op. 20



Eigentum von Gebrüder Hug & Co. und mit deren Genehmigung
in Eulenburgs kleine Partitur-Ausgabe aufgenommen.

Ernst Eulenburg, Leipzig

Das Thema des zweiten Satzes wurde einst als volkstümliches Kinderreigenlied für ein Festspiel zur ersten Strophe des nachfolgenden Gedichtes komponiert, das im Übrigen die Anregung zur Form des Satzes gegeben hat.

Morgenlied.

C. F. Meyer.

Mit edeln Purpurröten
Und hellem Amselschlag,
Mit Rosen und mit Flöten
Stolziert der junge Tag.
Der Wanderschritt des Lebens
Ist noch ein leichter Tanz,
Ich gehe wie im Reigen
Mit einem frischen Kranz.

Ihr taubenetzten Kränze
Der neuen Morgenkraft,
Geworfen aus den Lüften
Und spielend aufgerafft—
Wohl manchen ließ ich welken
Noch vor der Mittagsglut:
Zerrissen hab ich manchen
Aus reinem Übermut!

Mit edeln Purpurröten
Und hellem Amselschlag,
Mit Rosen und mit Flöten
Stolziert der junge Tag—
Hinweg du dunkle Klage,
Aus all dem Licht und Glanz!
Den Schmerz verlorner Tage
Bedeckt ein frischer Kranz.

2922-47

Meinen Freunden Fritz Hirt, Hans Kötscher, Hans und Willy Treichler gewidmet. 3
 Aufführungsrecht vorbehalten.

Quartett N° 3 in G-dur.

(Amselrufe.)

I.

Hermann Suter, Op. 20.

Comodo. (ca 84) *poco rit.*

Violine I. *p*

Violine II. *più pizz.*

Viola. *pp*

Violoncell. *pp* *pizz.* *arco*

Più mosso. *f*

affrettando (ca 128) *poco f deciso*

ca 112) *arcu* *poco f cresc.* *f con slancio* *con slancio*

poco f deciso *cresc.* *arcu* *f*

poco f cresc. *cresc.* *f* *con slancio*

cresc. *f*

rit. molto *calando* *volante* *pp*

1 Lento. *rizz.* *p* *poco animato.*

morendo *pp*

morendo *pizz.* *arcu*

pp

* Die Trennung kaum merklich.

4 stringendo molto

(2)

cresc.

p

f

cresc.

Allegro, non troppo ma con spirito. (♩ = ca 60-66)

arco

arco

cresc.

espr.

espr.

cresc.

2

p

espr.

Musical score page 5, measures 1-3. The score consists of four staves. The top two staves feature eighth-note patterns with grace notes and slurs. The bottom two staves show bass and double bass lines. Measure 1 ends with a fermata over the bass line. Measures 2 and 3 include dynamic markings: *espr.*, *mp can!*, and *mp can.*

Musical score page 5, measures 4-6. The top two staves continue their eighth-note patterns. The bottom two staves introduce dynamic changes: *fp*, *mp*, and *f*. Measure 6 concludes with a dynamic of *mp*.

3

Musical score page 5, measures 7-9. The top two staves show eighth-note patterns with dynamics *steso*, *dim.*, *p dolce*, and *dolce*. The bottom two staves feature bass and double bass lines with dynamics *dim.*, *mp can!*, and *p*.

Musical score page 5, measures 10-12. The top two staves show eighth-note patterns with dynamics *cresc.*, *cresc.*, and *f*. The bottom two staves feature bass and double bass lines with dynamics *cresc.*, *f*, and *f*.

1 cresc.

2 cresc.

3 cresc.

molto espr.

molto espr.

molto espr.

cresc.

molto espr.

4 tranqu. con grazia

dim.

dim.

dim.

p

pizz.

p

esp.

arc.

esp.

pizz.

p.

5

esp.

p

leggiero

leggiero

arc.

p

3

6

poco cresc.

poco cresc.

boggiiero

poco cresc.

poco cresc.

6

poco agitato

sl. G. *ppp* *dolciss.*

cresc. *espr.*

sotto voce

cresc. *espr.*

sotto voce

cresc. *espr.*

pizz.

cresc. *espr.*

poco pesante cresc. *espr.*

dim.

dim.

dim.

dim.

rit.

agitato

sf *pp* *mp cresc.* *espr.*

mp

mp

mp

mp

f *mp*

es. un poco

7

pp
poco cant.

legg.

sempre più p (einschlummernd)

Poco a poco agitato (*legg.*).

con espressione intima

pp
con espressione intima

poco cresc.
dim.

pp
con espressione intima

poco cresc.
dim.

pp
con espressione intima

poco cresc.
dim.

poco cresc.

8

ppp

ppp

ppp

ppp

cresc. più

cresc. più

cresc. più

cresc. più

dim.

dim.

dim.

dim.

10

Musical score page 10. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is one sharp. The music features eighth-note patterns with grace notes and dynamic markings like $\#$, f , and ff .

9

sempre più

Musical score page 9. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is one sharp. The music includes dynamic markings pp , pp , and espr. . The instruction "sempre più" is written above the score.

string. espr.

10

Musical score page 10. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is one sharp. The music includes dynamic markings tr. , p , p , p , espr. , and p .

espr.

cresc.

cresc.

per cresc.

cresc.

molto espr.

Musical score page 10. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is one sharp. The music includes dynamic markings espr. , cresc. , cresc. , per cresc. , cresc. , and molto espr. .

molto espr.

molto espr.

sempre più cresc.

bz.

sempre più cresc.

molto espr.

sempre più cresc.

11 di nuovo string.

vibrato

calando

ff

mp espr.

mp

ff

mp

cresc.

espr.

cresc.

cresc.

cresc.

molto appassionato

molto espr.

molto espr.

sempre più f

esp: molto

sempre più f

sempre più f

sempre più f

sempre più f

12^o

8.

ff

ff

Il doppio più
dolce

ff

p

ff

p

p

lento (Tempo I).

poco rubato

Comodo.

poco rit.

13 Più mosso.

con slancio

brillante

ecco f cresc.

poco f cresc.

cresc.

cresc.

cresc.

p o f

Allegro piacevole.

calando

p

p

p

espri.

14

espi.

poco f

14

p

espi.

fp

espi.

fp

f

cresc.

cresc.

mp cant.

cresc.

mp cant.

mp cant.

mp

s'eso

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

molto espr.

molto espr.

molto espr.

molto espr.

16 *tranquillo con grazia*

dim.

dim.

dim.

p

p

p (C-Salte)

pizz.

Musical score page 16. The score consists of five staves. The top two staves have dynamic markings *ff* and *esp.*. The third staff has dynamic *pizz.* and performance instruction *arco*. The fourth staff has dynamic *pizz.* and performance instruction *arco*. The bottom staff has dynamic *pizz.*

17

Musical score page 17. The score consists of five staves. The first staff has dynamic *p* and performance instruction *legg.*. The second staff has dynamic *p*. The third staff has dynamic *p*. The fourth staff has dynamic *p*. The fifth staff has dynamic *p*.

poco agitato

sul D

Musical score page 18. The score consists of five staves. The first staff has dynamic *dim.* The second staff has dynamic *sotto voce*. The third staff has dynamic *p* and performance instruction *sotto voce*. The fourth staff has dynamic *p* and performance instruction *pizz.*. The fifth staff has dynamic *dim.*

The vocal part has dynamic *solo*, *sotto voce*, *erese*, *erese dolente*, and *sf*.

The dynamic *p* is followed by *poco pesante cresc.* and *sf*.

rit.

agitato

mp cresc.

mp cresc.

mp cresc.

mp cresc.

cajando

mp

mp

m

mp

19

pp

bz

pp

poco cant.

arco

pp

pp

18

poco cresc.

poco cresc.

poco cresc.

dolce

dim.

dolce

dim.

dolce

dim.

dolce

20
Poco agitato.

cresc.

pì

cresc.

cresc.

dolce

cresc.

cresc.

calando

cresc.

dim.

dolce

pì cresc.

dim.

dolce

pì cresc.

dim.

dolce

pì cresc.

dim.

dolce

21

expr.

Peneramente

p

teneramente

affrettando un poco

poco cresc.

poco cresc.

poco cresc.

poco cresc.

giù

più cresc.

più cresc.

più cresc.

più cresc. gain

più cresc.

22

Musical score page 20, featuring four systems of music for multiple staves. The score includes parts for various instruments, with dynamics such as *ff*, *molto espr.*, *dim.*, and *espr.* The music is set in common time, with measures containing eighth and sixteenth notes. The fourth system concludes with the instruction *amabile*.

ff

ff

ff

ff

ff

molto espr.

molto espr.

dim.

dim.

dim.

espr.

amabile

23

Musical score page 23, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion.

System 1: Measures 1-4. Dynamics: *p*, *p*, *p*, *p*. Articulation: *cabun.* (Measure 1), *p* (Measure 2), *p* (Measure 3), *p* (Measure 4).

System 2: Measures 5-8. Dynamics: *p*, *p*, *p*, *p*.

System 3: Measures 9-12. Dynamics: *p*, *p*, *p*, *p*.

System 4: Measures 13-16. Dynamics: *pizz.*, *pizz.*, *pizz.*, *attacca*. Articulation: *legg.* (Measure 13), *legg.* (Measure 14), *legg.* (Measure 15), *attacca* (Measure 16).

II.

Allegretto vivace e grazioso (Reigen). ($\dot{c} = 60$)

Violine I. *poco f*

Mit ed - len Pur-pur - rö - ten und hei - - - lem Am - sel-schlag.mit Ro - sen und mit

2. Viol. con sordino

Violine II. *poco f*

Viola. *poco f*

Violoncelli. *poco f*

dimm.

Flö - - - - - ten stol - ziert der jun - ge Tag. dehre Der

f - espr.

dim.

dele

dolce

dim.

1 p - espr.

cresc.

dimm.

Wan - derschritt des Le - - - - - bens ist noch ein leich - ter, leich - - - - - ter Tanz. *p* Ich

cresc.

espr.

cresc.

dim.

dim.

espr.

cresc.

espr.

g - he wie im Rei - - - - - gen mit ei - - - - nem fri - - - - schen Kranz.

espr.

p

p

p

p

p

p

23

pizz. *arco* *cresc.* *mp* *cresc.*

espri. *plzz.* *pizz.* *arco* *mord.* *pizz.*

arco *mord.* *mord.* *espri.*

cresc. *arco espri.* *cresc.* *p cresc.* *espri.* *cresc.*

f *dim.* *dim.* *espri.* *pizz.* *dim.*

Musical score page 24, measures 1-4. The score consists of eight staves. Measure 1: Bassoon 1 (B-flat) plays eighth notes at p ; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p . Measure 2: Bassoon 1 (B-flat) plays eighth notes at $dacq.$; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p . Measure 3: Bassoon 1 (B-flat) plays eighth notes at p ; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p . Measure 4: Bassoon 1 (B-flat) plays eighth notes at $vibr.$; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p .

Musical score page 24, measures 5-8. The score consists of eight staves. Measure 5: Bassoon 1 (B-flat) plays eighth notes at p ; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p . Measure 6: Bassoon 1 (B-flat) plays eighth notes at p ; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p . Measure 7: Bassoon 1 (B-flat) plays eighth notes at p ; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p . Measure 8: Bassoon 1 (B-flat) plays eighth notes at p ; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p .

3 *cresc.*

Musical score page 24, measures 9-12. The score consists of eight staves. Measure 9: Bassoon 1 (B-flat) plays eighth notes at mf ; Bassoon 2 (C) plays eighth notes at mf ; Bassoon 3 (F) plays eighth notes at mf . Measure 10: Bassoon 1 (B-flat) plays eighth notes at mf ; Bassoon 2 (C) plays eighth notes at mf ; Bassoon 3 (F) plays eighth notes at mf . Measure 11: Bassoon 1 (B-flat) plays eighth notes at mf ; Bassoon 2 (C) plays eighth notes at mf ; Bassoon 3 (F) plays eighth notes at mf . Measure 12: Bassoon 1 (B-flat) plays eighth notes at mf ; Bassoon 2 (C) plays eighth notes at mf ; Bassoon 3 (F) plays eighth notes at mf .

Musical score page 24, measures 13-16. The score consists of eight staves. Measure 13: Bassoon 1 (B-flat) plays eighth notes at p ; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p . Measure 14: Bassoon 1 (B-flat) plays eighth notes at mp ; Bassoon 2 (C) plays eighth notes at mp ; Bassoon 3 (F) plays eighth notes at mp . Measure 15: Bassoon 1 (B-flat) plays eighth notes at p ; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p . Measure 16: Bassoon 1 (B-flat) plays eighth notes at p ; Bassoon 2 (C) plays eighth notes at p ; Bassoon 3 (F) plays eighth notes at p .

4

poco f

f

poco f

poco f

esp.

dim. n. qdta

me. 2º resp.

dim. molto

dim. molto

pizz.

p

p

p

pizz.

p

lusingando

arco

p dolce

p dolce

arco

mp

esp.

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5 *espr.*

pizz.

cresc.

cresc.

cresc.

cresc.

mf cresc.

to espr.

mf cresc.

espr. molto

mf cresc.

cresc.

cresc.

espresso

cresc.

p sempre espr e cresc.

cresc.

6 plaz.

tr. tr.

mp

p subito

subito

mf

p subito

27

arco
dolce

poco espr.

tranquillo

pp dolce
pdolce
pp dolor
pp

poco espr.
poco espr.
espr.

7 grazioso

p
pdolce
arc
pdolce
pdolce
p.
dim. pizz.
dim.
dim.

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grazioso

cant.
cant.
cresc.

cresc.

8

p dolce

p grazioso

cresc.

cresc.

p dolce

cresc.

poco animando
espr.

f (ganze Bogen)

espr.

f

espr.

f

cresc.

p

p

(ganze Bogen)

cresc.

Musical score page 29, measures 1-4. The score consists of five staves. Measures 1-3 show various dynamics including *cresc.*, *ff*, and *brusco*. Measure 4 begins with *ff* and ends with *ff*.

Musical score page 29, measures 5-8. The score continues with dynamic markings such as *dim.*, *n.emo f*, *3 serza serd.*, *pacio*, and *n. clito*.

Musical score page 29, measures 9-12. The score includes dynamics like *espr.*, *mfp*, *p*, *mp*, *mferrsc.*, *cresc.*, and *cresc.*

Musical score page 29, measures 13-16. The score features dynamics including *f*, *più f*, *ff*, *f*, *più f*, *ff*, *più f*, *ff*, and *mollo din.*

10

marc.

poco f

marc.

f

ff

duro

ff

duro

11.

Musical score for orchestra, page 31, measures 11-15. The score consists of four staves:

- Measures 11-12:** The first staff features eighth-note patterns with dynamic markings *pizz.*, *ff*, *v.*, and *pizz.*. The second staff has eighth-note patterns with *ff* and *v.* The third staff has eighth-note patterns with *pizz.* and *ff*. The fourth staff has eighth-note patterns with *v.*
- Measure 13:** The first staff shows eighth-note patterns with *pizz.* and *v.*. The second staff has eighth-note patterns with *v.*. The third staff has eighth-note patterns with *v.*. The fourth staff has eighth-note patterns with *v.*
- Measures 14-15:** The first staff features eighth-note patterns with *pizz.* and *ff*. The second staff has eighth-note patterns with *ff* and *v.*. The third staff has eighth-note patterns with *v.*. The fourth staff has eighth-note patterns with *v.*.
- Measure 16:** The first staff shows eighth-note patterns with *v.* and *dim.*. The second staff has eighth-note patterns with *v.* and *dim.*. The third staff has eighth-note patterns with *v.* and *dim.*. The fourth staff has eighth-note patterns with *v.* and *dim.*.

32

8.70

(wirbelnd)

pizz.

marc.

(wirbelnd)

cresc.

cresc.

poco f

espr.

12

12

poco f

poco f arco

poco f

dim.

dim.

dim.

13 *grazioso*

calando

pp.

p

pizz.

p

p

p

p

Musical score page 34. The score consists of four staves. The top staff uses treble clef, the second staff bass clef, the third staff alto clef, and the bottom staff bass clef. The key signature is one sharp. The time signature is common time. The music includes dynamic markings such as *p*, *con sord.*, *mp*, and *grazioso*. The first three measures show mostly eighth-note patterns. The fourth measure begins with a single note followed by eighth-note patterns. Measure 4 ends with a dynamic *p*.

14

Musical score page 14. The score consists of four staves. The top staff uses treble clef, the second staff bass clef, the third staff alto clef, and the bottom staff bass clef. The key signature is one sharp. The time signature is common time. The music includes dynamic markings such as *p*, *legg.*, and *pizz.*. The first three measures show eighth-note patterns. The fourth measure begins with a single note followed by eighth-note patterns. Measure 4 ends with a dynamic *p*.

Musical score page 14 continued. The score consists of four staves. The top staff uses treble clef, the second staff bass clef, the third staff alto clef, and the bottom staff bass clef. The key signature is one sharp. The time signature is common time. The music includes dynamic markings such as *p*, *espri*, *dim.*, *mf*, *pizz.*, *dim.*, *pizz.*, *rit.*, and *p*. The first three measures show eighth-note patterns. The fourth measure begins with a single note followed by eighth-note patterns. Measure 4 ends with a dynamic *p*.

Musical score page 14 continued. The score consists of four staves. The top staff uses treble clef, the second staff bass clef, the third staff alto clef, and the bottom staff bass clef. The key signature is one sharp. The time signature is common time. The music includes dynamic markings such as *espri*, *dim.*, *rit.*, and *p*. The first three measures show eighth-note patterns. The fourth measure begins with a single note followed by eighth-note patterns. Measure 4 ends with a dynamic *p*.

mordu

Vivo.

calando

calando

calando

calando

pizz.

Tempo I.

pp grazioso

pizz.

pizz.

pizz.

arco

pizz.

arco

pizz.

pizz.

III.

Adagio. (ca 48)

Violin I. *mp con espressione sostenuta*

Violin II. *mp*

Viola. *mp*

Violoncello. *mp*

piu p

piu p

piu p

piu p

p

cresc.

cresc.

dim.

morendo pp

mp esp.

cresc.

esp.

pp

p

cresc.

molto espr.

dim.

morendo pp

1

p cant.

cresc. poco a poco

p

p cant.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Poco a poco

f

dim. p

f

dim. p

f

dim. p

f

dim. p

esp. p

animato.

cresc. poco a poco
cresc. poco a poco
moltissimo espr.
cresc. poco a poco
cresc. poco a poco
espr.

più appass. e string.

mf cresc.
mf cresc.
mf cresc.
mf cresc.

rit.

ff
ff
ff

2 Tempo I.

calando
p
p
p

The musical score consists of four systems of music for orchestra, spanning three staves each. The instrumentation includes strings, woodwinds, brass, and percussion. The first system begins with dynamic markings *più p*, followed by *molto dolce e legg.* The second system starts with *poco mosso*. The third system begins with *poco più f*. The fourth system concludes with a ritardando. The score is written in various key signatures and time signatures, with specific dynamics like *pp dolce*, *pp*, and *cresc. ed accel.* indicated throughout.

Presto. (d ca.104)

cresc. ed accel. *p sub.* *f*
cresc. ed accel. *p sub.*
cresc. ed accel. *p sub.*
cresc. ed accel. *p sub.*

Musical score page 29, featuring four systems of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Drum). The key signature is A major (two sharps). The time signature varies between common time and 2/4.

System 1: Measures 1-4. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mp*.

System 2: Measures 5-8. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *mp*.

System 3: Measures 9-12. Dynamics: *f*, *mf*, *mf*, *mf*, *mf*, *mf*.

System 4: Measures 13-16. Dynamics: *f*, *meno. f*, *cresc.*, *f*, *mf*, *f*, *cresc.*, *f*, *cresc.*, *f*, *mf*, *f*, *cresc.*, *f*, *cresc.*, *f*.

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3 alato (♩ ca. 112)

40

3 alato (♩ ca. 112)

cant.

cant.

cresc.

cresc.

marc.

cresc.

marc.

poco f

poco f

f

f

f

f

f

f

pluf

pluf

pluf

pluf

pluf

molto espr.

molto espr.

molto espr.

molto espr.

4 *molto mosso* (ca. 122)
leggiero

5

sempre molto mosso

6 *sonoro* 3 3

musical score for orchestra, page 43. The score consists of four systems of music, each with multiple staves for different instruments. The first system starts with a dynamic of *cresc.*, followed by *cresc.*, *poco f*, *cresc.*, and *poco f*. The second system starts with *mp*. The third system starts with *cresc.*, followed by *cresc.*, *cresc. pizz.*, and *cresc.*. The fourth system starts with *f molto espr.*, followed by *f*.

ff

arc
mare.

allargando

3

3

3

mare.
mare.
pizz.

Adagio. (d=80)

sonoro

ff

ff arco

ff pizz.

ff

mf

mf

mf

mf

cant. Poco meno adagio.

p

p

p

3 2 arco

p

mp

p

p

p

3 2 arco

mp

A musical score page featuring six staves of music for orchestra. The key signature is A major (three sharps). The tempo changes from *cresc. poco a poco* to *p dolce*, then to *dolce*, and finally to *Presto. (♩ = ca 104)*. The dynamics range from *pp* to *ppp*. The score includes various instruments such as strings, woodwinds, and brass. Measure 3 is indicated above the third staff. The page concludes with the instruction *dolce expr.*

Musical score page 46, measures 1-7. The score consists of five staves. Measures 1-3 show various rhythmic patterns with dynamic markings like \hat{a} , \hat{b} , and \hat{c} . Measures 4-7 show more complex patterns with dynamics such as *cresc.*, *cresc.*, *mp cresc.*, and *cresc.*

Musical score page 46, measures 8-14. The score continues with five staves. Measures 8-10 show eighth-note patterns with dynamics *ff*, *ff*, and *ff*. Measures 11-14 show sixteenth-note patterns with dynamics *p*, *p*, *cresc.*, and *cresc.*

8

Musical score page 46, measures 15-21. The score continues with five staves. Measures 15-17 show eighth-note patterns with dynamics *ff*, *ff*, and *ff*. Measures 18-21 show sixteenth-note patterns with dynamics *p*, *p*, *cresc.*, and *cresc.*

Musical score page 46, measures 22-28. The score continues with five staves. Measures 22-24 show eighth-note patterns with dynamics *fp*, *fp*, *p*, and *p*. Measures 25-28 show sixteenth-note patterns with dynamics *cresc.*, *cresc.*, *cresc.*, and *cresc.*

Musical score page 47, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombones. The key signature is G major (one sharp). The tempo is indicated by a metronome marking of 120 BPM. The dynamics include *ff*, *mf*, and *p*. The score consists of four systems of music, each with multiple staves and measures. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic of *ff*. The third system begins with a dynamic of *mf*. The fourth system begins with a dynamic of *ff*. The score concludes with a final system labeled '9'.

Musical score page 48 featuring ten staves of complex musical notation. The notation includes various dynamics such as *f*, *p*, *mf*, *mp*, *sfp*, *bz*, *poco espr.*, *pp*, and *sfpp*. Articulations include slurs, grace notes, and accents. Measure 22 concludes with a dynamic marking *molto sonoro*.

10

Musical score page 10 featuring ten staves of musical notation. The notation includes dynamic markings such as *sfp*, *poco espr.*, *pp*, and *expr.*. Measures 10 through 14 are shown, with measure 14 concluding with a dynamic marking *expr.*

p
f
ff
f

espr.
espr.

11

mp poco cant.
mp
mp poco cant.
mp marc.

marc.
arco
marc.
arco
poco cant.
p

arco
p
pizz. 3
marc.
pizz. 3
marc.

pizz. $\frac{3}{4}$ f

arco

crescendo

pizz. $\frac{3}{4}$ a

Tempo I.

arco

cresc.

f

arco

cresc.

cresc.

cresc.

cresc.

arco

12 alato

f *p*

cresc.

marc.

f

cresc.

marc.

f

poco f

poco f

piu f

piu f

piu f

piu f

molto espr.

molto espr.

molto espr.

molto espr.

molto espr.

Musical score page 52 featuring six staves of music. The key signature is A major (no sharps or flats). Measure 1 starts with a treble clef, followed by a bass clef, then a tenor clef, then another bass clef, then a soprano clef, and finally a bass clef. Measures 2-6 show various rhythmic patterns and dynamics.

13 *molto mosso*

Musical score page 13, marked *molto mosso*. It consists of four staves. The first staff has a treble clef and a dynamic of *dim.* The second staff has a treble clef and a dynamic of *p*. The third staff has a bass clef and a dynamic of *dim.* The fourth staff has a bass clef and a dynamic of *p*. The instruction *legg.* appears above the second staff.

Continuation of musical score from page 13. It consists of four staves. The first staff has a treble clef and a dynamic of *p*. The second staff has a treble clef and a dynamic of *p*. The third staff has a bass clef and a dynamic of *p*. The fourth staff has a bass clef and a dynamic of *p*.

Continuation of musical score from page 13. It consists of four staves. The first staff has a treble clef and dynamics of *cresc. poco*, *dim.*, *p*, and *più*. The second staff has a treble clef and dynamics of *cresc. poc*, *dim.*, *p*, and *più*. The third staff has a bass clef and dynamics of *cresc. poco*, *dim.*, *p*, and *più*. The fourth staff has a bass clef and dynamics of *cresc. poco*, *dim.*, *p*, and *più*.

Musical score page 53, measures 1-13. The score consists of six staves. Measure 1: Crescendo (cresc.) followed by forte (f). Measure 2: Crescendo (cresc.) followed by forte (f). Measure 3: Crescendo (cresc.) followed by forte (f). Measures 4-5: Crescendo (cresc.) followed by forte (f). Measures 6-7: Crescendo (cresc.) followed by forte (f). Measures 8-9: Crescendo (cresc.) followed by forte (f). Measures 10-11: Crescendo (cresc.) followed by forte (f). Measures 12-13: Crescendo (cresc.) followed by forte (f).

Musical score page 53, measures 14-17. The score consists of six staves. Measures 14-15: Crescendo (cresc.) followed by piano (p). Measures 16-17: Crescendo (cresc.) followed by piano (p).

14

Musical score page 53, measures 18-21. The score consists of six staves. Measures 18-19: Crescendo (cresc.) followed by piano (p). Measures 20-21: Crescendo (cresc.) followed by piano (p).

Musical score page 53, measures 22-25. The score consists of six staves. Measures 22-23: Crescendo (cresc.) followed by piano (p). Measures 24-25: Crescendo (cresc.) followed by piano (p).

Musical score page 54, measures 1-4. The score consists of five staves. Measure 1: Crescendo (cresc.) followed by a dynamic instruction. Measure 2: Crescendo (cresc.) followed by a dynamic instruction. Measure 3: Dynamic instruction followed by a dynamic instruction. Measure 4: Dynamic instruction followed by a dynamic instruction.

Musical score page 54, measures 5-8. The score consists of five staves. Measure 5: Dynamic instruction. Measure 6: Dynamic instruction. Measure 7: Dynamic instruction. Measure 8: Dynamic instruction.

15 accel.

Musical score page 54, measures 9-12. The score consists of five staves. Measure 9: Crescendo (cresc.). Measure 10: Crescendo (cresc.). Measure 11: Crescendo (cresc.). Measure 12: Crescendo (cresc.).

Musical score page 54, measures 13-16. The score consists of five staves. Measure 13: Dynamic instruction. Measure 14: Dynamic instruction. Measure 15: Dynamic instruction. Measure 16: Dynamic instruction.

marc.

marc.

arc.

marc.

allarg.

pizz. 3

molto espr.

Adagio.

ff sonoro
arc.

ff

ff pizz. 3

ff

sul G

p

p arc.

cresc. poco a poco

espr.

espr.

string.

molto espr.

f

espr.

f

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

ff

ff

ff

ff

calando

16 *Tempo I.*

p

p

p

p

più p *dolce*

più p

più p

più p

poco mosso
*rit.**Più mosso.*
Presto.

58

Musical score for orchestra, page 58, measures 1-4. The score consists of eight staves. Measures 1-3 show woodwind entries with dynamic markings *fp*. Measure 4 shows a transition with eighth-note patterns.

17

Musical score for orchestra, page 58, measures 5-8. The score continues with woodwind entries, primarily oboe and bassoon, with dynamics *fp* and *sf*.

fp

Musical score for orchestra, page 58, measures 9-12. The score features woodwind entries with dynamics *sf* and *p*, followed by a transition with eighth-note patterns.

18

Musical score for orchestra, page 58, measures 13-16. The score begins with a dynamic *p* and transitions to a crescendo through three measures, indicated by *cresc.* markings.

A page of musical notation for orchestra and choir, featuring four systems of staves. The top system uses treble and bass staves, with dynamic markings like ff and crescendos. The subsequent systems use soprano, alto, tenor, and bass staves, with various note heads and rests. The music is written in common time with a key signature of one sharp.