

# The Beast

#### About Notation-

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed dry and lifeless, instead interpretation is left largely to performers. However, in other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes are to be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes are to be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

#### Terms of use-

This music may be copied, printed, downloaded, and distributed at no cost. However, without explicit permission there are two limits of use: you may not use the music for monetary gain nor alter the music from its current state.

If you wish to professionally perform this music, broadcast it, arrange/transcribe it, license it, or in any way alter or profit from its use, write to *Music@NathanShirley.org* with a brief description of the project. In many cases basic information about the potential project is all that is required before approval is granted.

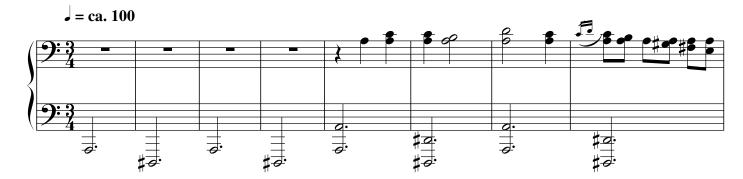
This work is protected under the Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

## For more music visit- www.NathanShirley.org

### MARSYAS MUSIC www.MarsyasMusic.org

# The Beast

Nathan Shirley











© 2010, by Nathan Shirley - www.NathanShirley.org

