

# Walther vor der Meisterrzunft

Transcription

FÜR DAS

PIANOFORTE

VON

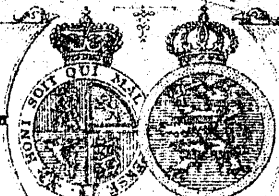
Alfred I. J. M.

OP. 148.

Eigentum der Verleger

LONDON  
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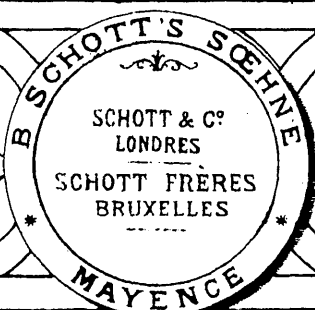
PARIS  
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# Compositions pour Piano

PAR

## ALFRED JAELL

Op. 9.	Le Prophète. Caprice . . . . .	1 50
" 10.	Le Val d'Andorre. Fantaisie de concert . . . . .	2 75
" 13.	Romance variée . . . . .	1 25
" 15.	Souvenir d'Hongrie, Méditation . . . . .	1 50
" 16.	Un Moment en Hongrie, 2 <sup>me</sup> Méditation . . . . .	1 25
	Transcriptionen aus <b>R. Wagner's Nibelungen.</b>	
" 120.	No. 1. Das Rheingold (Erste Scene) . . . . .	2 25
" 121.	No. 2. Die Walküre. (Wotan's Abschied und Feuerzauber) . . . . .	2 75
" 124.	Aux bords de l'Arno, Caprice élégant . . . . .	1 75
" 137.	2 Transcriptionen aus <b>R. Wagner's Die Meistersinger von Nürnberg.</b>	
	No. 1. Walther's Werbegesang (1 <sup>r</sup> Act) . . . . .	1 50
	No. 2. Walther's Preislied (2 <sup>r</sup> Act) . . . . .	1 75
" 146.	Siegfried von <b>R. Wagner</b> , Transcription . . . . .	2 25
" 147.	" " " Etude-Transcription . . . . .	1 75
" 148.	<u>Am stillen Heerd</u> , Transcription aus <b>R. Wagner's Die Meistersinger von Nürnberg</b> . . . . .	1 75
" 152.	Mélodie de Don Sebastien, Gabriel de Bourbon et Bragance, transcrite . . . . .	1 75
" 162.	Canzonetta veneziana . . . . .	1 75
" 163.	4 <sup>me</sup> Blüette . . . . .	1 —
" 164.	1 <sup>re</sup> Transcription aus <b>R. Wagner's Götterdämmerung</b> . . . . .	2 25
" 165.	2 <sup>te</sup> " " " " . . . . .	2 —
" 166.	Aïda Illustration . . . . .	2 25
" 167.	Messe de Requiem de <b>Verdi</b> , Paraphrase . . . . .	2 —
" 171.	Le Papillon. Morceau fantastique . . . . .	1 50





*cantabile, l'accompagnamento sempre pp*

col Pedale. Ped

Ped \*

*sempre cantando.*

*p* *pp* *p*

Ped \* col Pedale.

*espressivo.*

Ped \* Ped \* Ped \* Ped \*

*p dolce.* *cresc.*

mf *dimin.* *p*  
Ped \* Ped \* Ped \*

This system contains the first two staves of music. The upper staff begins with a dynamic marking of *mf* and a *dimin.* (diminuendo) hairpin. The lower staff has a dynamic marking of *p* and includes three instances of the instruction "Ped" with an asterisk, indicating pedal use.

*cantando la melodia.*  
*pp* *l'accompagnamento.*  
Ped \* col Pedale.

This system contains the third and fourth staves. The upper staff is marked *cantando la melodia.* and the lower staff is marked *pp l'accompagnamento.*. The lower staff includes the instruction "col Pedale." and a "Ped \*" marking.

*p* *m.d.*  
Ped \* col Pedale.

This system contains the fifth and sixth staves. The upper staff has a dynamic marking of *p* and a *m.d.* (mezzo-dolce) hairpin. The lower staff includes the instruction "col Pedale." and a "Ped \*" marking. There are also numerical markings "8" and "3" above the upper staff.

*espressivo.* *a tempo.*  
*rall.* *p* *crescendo.*

This system contains the seventh and eighth staves. The upper staff is marked *espressivo.* and *a tempo.*. The lower staff includes markings for *rall.* (rallentando), *p* (piano), and *crescendo.*

*a tempo.*  
*rall.* *p* *m.d.* *m.d.*

This system contains the ninth and tenth staves. The upper staff is marked *a tempo.*. The lower staff includes markings for *rall.*, *p*, and two instances of *m.d.*

*p*  
*col Pedale.*  
*sf*

*p*

*espressivo.*  
*crescendo.*

*col Pedale.*

*sf*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a fermata over the first measure. The left hand plays a rhythmic accompaniment of eighth notes with a trill in the second measure.

Second system of musical notation. The right hand continues with a melodic line, marked *espressivo*. The left hand continues with eighth notes and a trill.

Third system of musical notation. The right hand continues with a melodic line, marked *p*. The left hand continues with eighth notes and a trill. The instruction *col Pedale* is written below the left hand. The system concludes with the instruction *più p dimin.*

Fourth system of musical notation. The right hand continues with a melodic line, marked *pp dolce*. The left hand continues with eighth notes and a trill.

Fifth system of musical notation. The right hand continues with a melodic line, marked *espressivo*. The left hand continues with eighth notes and a trill.

*legg.*  
*dimin.*  
*p*  
col Pedale.

*crescendo.*

*f*  
Ped \*

*diminuendo.*  
Ped \*

*p*  
col Pedale.  
Ped \*



System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The system features a wide intervallic leap in the treble staff, marked with an '8' and a dashed line. The bass staff has a 'Ped' marking. Dynamics include *p* and *col Pedale.* There is an asterisk (\*) below the bass staff.

System 2: Treble and bass staves. Treble clef, key signature of two sharps, 2/4 time signature. The system features a wide intervallic leap in the treble staff, marked with an '8' and a dashed line. The bass staff has a 'Ped' marking. Dynamics include *crescendo.*, *più f*, and *crescendo.* There is an asterisk (\*) below the bass staff.

System 3: Treble and bass staves. Treble clef, key signature of two sharps, 2/4 time signature. The system features a wide intervallic leap in the treble staff, marked with an '8' and a dashed line. The bass staff has a 'Ped' marking. Dynamics include *f* and *crescendo.* There is an asterisk (\*) below the bass staff.

System 4: Treble and bass staves. Treble clef, key signature of two sharps, 2/4 time signature. The system features a wide intervallic leap in the treble staff, marked with an '8' and a dashed line. The bass staff has a 'Ped' marking. Dynamics include *con grandezza.*, *ff*, and *volante.* There is an asterisk (\*) below the bass staff.

System 5: Treble and bass staves. Treble clef, key signature of two sharps, 2/4 time signature. The system features a wide intervallic leap in the treble staff, marked with an '8' and a dashed line. The bass staff has a 'Ped' marking. Dynamics include *ff* and *sempre ff*. There is an asterisk (\*) below the bass staff.

*marcato.*  
col Pedale.

*p legg.*  
senza Pedale.

*espressivo.*  
*poco rall.*  
Ped \* Ped

*Quasi Cadenza.*

*pp leggierissimo.*  
col Pedale, una corda.



musical score system 1, first system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). The system contains several measures of music. Annotations include: *m.d.* (mezzo-dolce), *poco rall.* (poco rallentando), *armonioso.* (armonioso), *a tempo.* (a tempo), *p* (piano), *cres - cen - do.* (crescendo), *tre corde.* (tre corde), *Ped* (pedal), and *col Pedale.* (col pedale).

musical score system 2, second system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). The system contains several measures of music. Annotations include: *p* (piano), *Ped* (pedal), and *\** (asterisk).

musical score system 3, third system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). The system contains several measures of music. Annotations include: *tr.* (trill), *p* (piano), *Ped* (pedal), and *\** (asterisk).

musical score system 4, fourth system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). The system contains several measures of music. Annotations include: *tr.* (trill), *crescendo.* (crescendo), *rallentando.* (rallentando), *p dolce.* (p dolce), *a tempo, tranquillo.* (a tempo, tranquillo), *Ped* (pedal), and *\** (asterisk).

*il canto espressivo, l'accompagnamento pp.*

*sempre col Pedale.*

**Tranquillo.**  
*leggierissimo.*

Ped \* col Pedale e una corda sino al fine.

**Lento.**

Ped \* Ped \*