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Music Department.

Ave Maria

Composed expressly for, and sung by

M^dlle Marie Anne Joly.

of Montreal.

BY

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TRINITY CATHOLIC CHURCH DETROIT.

OP. 60.



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AVE MARIA.

Composé par.

Adagio maestoso.

S. MAZURETTE.

Op. 60.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music begins with a piano introduction, featuring chords and moving lines in both hands.

The second system of musical notation continues the piano accompaniment. It features a more active melodic line in the treble staff, with eighth and sixteenth notes, while the bass staff provides harmonic support with sustained chords and moving bass lines.

The third system of musical notation includes parts for woodwinds. The upper staff is labeled "Hautbois." and the lower staff is labeled "Flute." Both instruments play a melodic line with grace notes and slurs. The piano accompaniment continues in the lower staves, with a triplet of eighth notes in the final measure of the system.

Adagio Maestoso con gusto.

A - - ve. Ma - ri - - a, gra - - ti - a ple - - na,

pp

do mi nus te - - cum, Be - ne - dic - ta tu - - - in

mi - li e ri bus et be - ne - dic - tus fruc - tus ven - tris tu - i Je -

rit.

sus, *ff* et be - ne dic - tus et be - ne

rit.

dic - - tus, fruc-tus ven-tris tu-i Je - - - sus,

Lento.

a - - ve Ma - ri - - a, an - ve Ma - ri - - a.

Hautbois Solo.

ad lib.

Flute Solo.

Cadenza rit.

Moderato.

Sanc - ta Ma - ri - - a, Ma - ter Ma - ter de - - i, o - - ra pro

no - bis, pro-no-bis pec-ca-to - ri bus. *Nunc et in ho - ra,*
cres. p

lento.
Nunc et in ho - ra, Mor - tis, nos - trae Mor - tis
f p f

tempo.
 nos - trae, nunc et in ho - ra et in ho - ra mortis nos - trae,
cres - - - cen - - - do.

Hautbois Solo. *tempo.*
cres - - - cen - - - do. *ff*

f
 Sanc - ta Ma - ri - a, Mu - ter Ma - ter De - i, o - ra pro -

no - bis, pro - no - bis pec - ca - to - ri - bus. Nunc et in ho - ra,
cres - cen - do.

lento.
 Nunc et in ho - ra, Mor - tis Nos - trae Mor - tis Nos - trae,
f

Nunc et in ho - ra et in ho - ra Mor - tis Nos - trae.
rit. dulciana.
accelerando. rit.

Tempo con gusto.

A - ve, Ma - ri - a,

rit.

This system shows the beginning of the piece. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a descending eighth-note scale in the right hand and a simple bass line in the left hand. A 'rit.' marking is placed below the piano part.

gra - - ti - - a ple - - na, Sanc ta Ma - ria - a,

This system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and sustained chords in the left hand.

Ma - - ter De - - i, o - - ra - pro No bis

agitato.

This system begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment becomes more rhythmic and dense, with a 'rit.' marking below the piano part.

pee - - ca to - ri bus, Nunc et in ho - ra Mor - tis

ff

rit.

This system starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a dense, rapid eighth-note pattern in the right hand and sustained chords in the left hand. A 'ff' marking is placed above the vocal line, and a 'rit.' marking is placed below the piano part.

musical score system 1. Treble clef, 3/4 time signature. Lyrics: *mortis nos - trae, Mune et in ho -*. Dynamics: *p*. Instrumentation: Flute (melody), Piano (accompaniment). The piano part features a *Dulciana* section with a triplet of eighth notes.

musical score system 2. Treble clef. Lyrics: *ra, Mor - - - tis nos trae,*. Dynamics: *pp*. Instrumentation: Flute (melody), Piano (accompaniment). The piano part features a *Baultboys* section.

musical score system 3. Treble clef. Lyrics: *A - - men, a - - - men,*. Dynamics: *diminuendo*. Instrumentation: Flute (melody), Piano (accompaniment). The piano part features a *Cadenza* section. The system ends with *ad lib.* and *Cadenza.* markings.

musical score system 4. Treble clef. Lyrics: *men, a - - - men.*. Dynamics: *morendo*, *ppp*. Instrumentation: Flute (melody), Piano (accompaniment). The system concludes with *Baultboys.* and *FINE.* markings.