

Composed for and dedicated to
MR. THEODOR J. TOEDT.

THREE
LOVE SONGS
BY

G. W. CHADWICK.

OP. 8.

NO 1. ROSE GUERDON.....	35
NO 2. SERENADE.....	35
NO 3. BEFORE THE DAWN.....	50

BOSTON:
ARTHUR P. SCHMIDT & CO.

13 and 15 West Street.

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SERENADE.

G.W. Chadwick,
Op. 8. No. 2.

Andante tranquillo.

pp dolce

sostenuto assai

While stars above thee glow, And the red moon sinks,
Weirdly the night-bird sings, sailing on silent
low wings into the dusky sea, over the new-y sea, lea,

p

f In - to the dusk - y sea, Night vi - sious Come and
 Ov - er the dew - y lea, Her note a rap - ture

pp

go brings Dear - est in dreaming so. Dream'st thou who lov - eth
 Sweet - est with heavenly things. Dream'st thou who lov - eth

f

cresc.

thee. Dream'st thou who lov - eth thee. Dear - est in dream - ing
 thee. Dream'st thou who lov - eth thee. Sweet - est with heaven - ly

f

so. things. Dream'st thou who lov - - - eth thee.

pp

pp
Deep long - ing fills his

pp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest for two measures, then a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) in both staves.

breast knows he no sleep nor rest sev - ered as

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *pp* (pianissimo) in both staves.

now from thee. sev - ered as now from

p *f*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a crescendo leading to a *f* (forte) dynamic. Dynamics include *p* (piano) and *f* (forte) in both staves.

thee. Fair - est one loved the best.

p

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a crescendo leading to a *p* (piano) dynamic. Dynamics include *p* (piano) in both staves.

were the sweet truth con - fessed. *f* Dream'st thou who lov - eth

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line.

thee Dream'st thou who lov - - eth thee.....

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* is present.

f Were the sweet truth con - fessed. Dream'st thou who lov - - -

The third system begins with a dynamic marking of *f* above the vocal line. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a more active bass line and chords in the right hand.

pp - - eth thee. *pp*

The fourth system concludes the piece with a dynamic marking of *pp* (pianissimo) above the vocal line. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment is also marked *pp* and features a soft, flowing accompaniment.

CATALOGUE OF NEW MUSIC

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ARTHUR P. SCHMIDT & CO. 13 and 15 West St. BOSTON.

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 — Only a Face at the Window (Contralto or Barit.) — 30
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 — The Moorish Love Song — 40
 — The Sunbeam — 40
Johns, Clayton. Farewell oh dream of mine — 30
Kennedy, Walter. Whether my heart be glad or no — 35
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 — Heart Sorrow — 25
 — Peasants Love — 25
Lassen, E. Songs. Adapted and edited by L. C. Elsan. No. 1. I wander 'mid the Flowers (Soprano) — 25
 No. 1 bis. The same (Contralto) — 25
 No. 2. It was a Dream (Contralto) — 25
 No. 2 bis. The same (Soprano) — 25
 No. 3. My Heart is like the sable Night (Contralto) — 35
 No. 3 bis. The same (Soprano) — 35
 No. 4. Whither oh Bird so fast? (Soprano) — 25
 No. 5. With thy blue Eyes (Contralto) — 25
 No. 5 bis. The same (Soprano) — 25
 No. 6. Past! (Contralto) — 35
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Lucchasi, R. A. To Thee (A Te) — 35
Marston, G. W. The Boat of my Lover (Contralto or Mezzo Soprano) — 30
 — Cavaliers Song — 30
 — Days are long (Contralto) — 30
 — Don't Forget — 35
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Radecki, Olga v. The Sea hath its Pearls — 35
Ritter, G. P. In Maytime — 50
Rogers, Clara K. Six Songs f. Sopr. or Tenor. No. 1. She never told her Love — 35
 No. 2. The Clover Blossoms — 35
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 No. 4. At Break of Day — 35
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 No. 6. Nothing — 35
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 No. 3. As through the Land — 25
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 No. 5. From the close shut Window — 35
 No. 6. Carpe Diem — 25
 No. 7. O Heart my Heart — 25
 — Christmas Lullaby — 25
Salaman, Charles. Of thee I fondly dream — 50
Scalle, L. Beyond all lights — 30
 — Exultation — 30
Schubmann, Louis. Op. 23. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) — 25
 No. 2. Spring Song (Gruss) — 35
 No. 3. The Fisher Lad (Der Fischerknabe) — 35
 No. 4. The Tear (Die Thräne) — 25
Skelly, J. P. Our loved ones far away. Song and Chorus — 30
Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow Song — 25
 No. 2. Obeauteous Maiden, whither? — 40
Strachauer, Hermann. The Sailor's Return (Baritone or Contralto) — 60
Strong, Amalie, Dietrich. Here under the Linden — 30
Ulmann, Aug. Last Adieu — 35
Vanaini, Vincenzo. The floweret (Il fiore) — Malinconia. Romanza — 40
 — S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone — 50
 — Thee will I love (Jo t'amerò) — 50
Victor. Again — 35
 — Farewell — 35
 — In our boat — 30
 — Our own — 35
 — Reconciliation — 30
 — Spring Song — 30
Wall, Oscar. Autumn Blossoms (Nachknospen) — 30
 — Ave Maria — 30
 — Devotion (Die helle Sonne scheint) — Farewell (Abschied) — 30
 — When the day is done (Abendlied) — 30
Wilson, J. H. How it came about — 50
 — Lullaby (Sleep, sleep) — 50
Wister, O. Arabian Love Song for Barit. or Contralto — 35
Woolf, S. E. Courtship (Contralto) — 50
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Chadwick, G. W. Op. 9. Spring Song — 30
Downs, S. M. Jubilate Deo — 30
Emery, S. A. The night has a thousand Eyes — 15
Hatten. Ballade of the Weaver — 30
Hiller, F. Cradle Song — 20
 — Evening in the Vale — 15
 — Morning Song — 30
 — My Polly Wog (Trio) — 30
Hofmann, G. The Nightingale — 15
Howe, J. H. The Lark now leaves — 20
Marcello. Jehovah's Power and Majesty (Trio) — 30
Malley. Song of the Triton — 30
Onhe, R. In Autumn — 15
Orto. Sparrows Twitter — 30
Pouret, O. Thou art so like a flower. — Day-break — 30
Philipp, G. Greeting — 20
 — Little blue eyed Flower — 20
Ritter, G. P. In Maytime — 30
Södermann. A Wedding March — 30
St. Saens. Ave Verum — 15
Suck, G. F. Bird's Message — 30
Tadel, J. Sunshine follows the Rain — 30
 — Little blue eyed flower — 20

c) Mixed Voices.
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 No. 2. The Lord will comfort Zion — 20
 — Op. 8. 2 Anthems f. Church Service. No. 1. Whoso dwelleth in the secret Place — 20
 No. 2. Unto thee, o Lord — 20
Capes, C. L. O Wedding Guest. Hymn from the Ancient Mariner — 40
Chadwick, G. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic, anima mea) — 30
 No. 2. Blessed be the Lord (Benedictus) — 25
 No. 3. O thou that hearest (Hymn) — 30
Cirillo, Vincenzo. O salutaris hostia — 60
Dana, Henshaw. As when the weary traveller gains — 40
Dunham, H. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul — 30
Fenellosa. Under the greenwood tree — 25
Ford, Charles R. Te deum laudamus in B flat — 30
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) — 15
Hascall, W. F. Guide me o thou great Jehovah — 15
Hofmann, H. Salve Regina — 20
Wood, Helen. The Robin — 20
Howe, J. H. Blessing, Honor, Glory — 20
Knox, J. C. Sleep! Holy Babe! Christmas Carol — 5
 — Blessed be the Man that provideth — 20
 — Give Alms of thy Goods — 20
 — Be merciful after thy Power — 25
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — Te Deum Laudamus in C — 30
 — Benedictus in C — 25
 — Hymns and Responses — 25
Lanigan, R. W. Asperges me — 35
Marston, G. W. Venite exultemus (O come let us sing) — 25
 — How beautiful on the Mountain — 25
 — I will arise and go to my Father — 20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol — 10
Paine, J. K. The Realm of Fancy. Chorus, Soli and Orchestra — 75
 — Op. 38. The Nativity — 80
Thayer, Eugene. Immanuel (Bass Solo and Chorus) — 25
 — Sweet Day of Rest (Tenor Solo and Chorus) — 20
Ulmann, Aug. Waken Christian Children. A Carol for Christmas — 10
Whitney, S. B. Deus Misereatur (E flat) — 60
Willis, Richard Storrs. Christmas Carol — 10

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