

Oeuvre Posthume.

EDITION LE BEAU

E. CHAINE

Ancien Professeur

au Conservatoire-Paris.

SIX

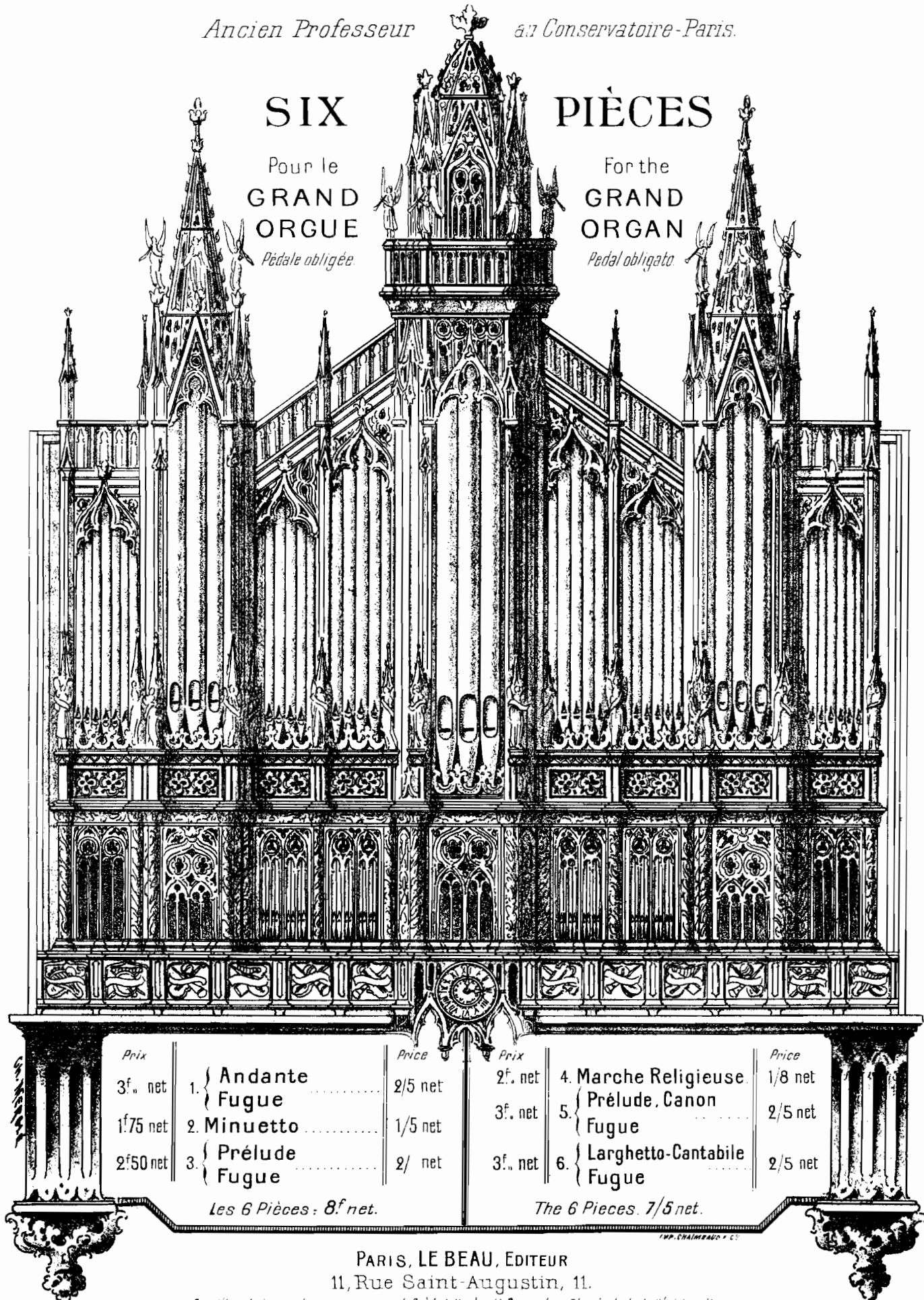
PIÈCES

Pour le
GRAND
ORGUE

Pédale obligée.

For the
GRAND
ORGAN

Pedal obligato.



Prix

3^{f.} net

1^f75 net

2^f50 net

1. { Andante
Fugue

2. Minuetto

3. { Prélude
Fugue

Price

2/5 net

1/5 net

2/ net

Prix

2^{f.} net

3^{f.} net

3^{f.} net

4. Marche Religieuse

5. { Prélude, Canon

Fugue

6. { Larghetto-Cantabile
Fugue

Price

1/8 net

2/5 net

2/5 net

Les 6 Pièces : 8^f net.

The 6 Pieces : 7/5 net.

IMP. CHAINE & C^e

PARIS, LE BEAU, ÉDITEUR

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NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe $\oplus$ au signe $\oplus$.

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between $\oplus$.

PRÉLUDE ET FUGUE

en Mi mineur (in E minor)

en Sol majeur (in G)

POUR GRAND ORGUE

N° 3

E. CHAINE

RÉCIT. Trompette 8 p
POSITIF. Flûte, Salicional 8 p.
G^d O. Fonds doux 8.
PÉDALE. Flûtes 16 et 8 p. (Tirasse)

Swell. Cornopeau 8 f^t
G^t O. Soft Found. 8 f^t
CHOIR. Flute, Salicional 8 f^t
PEDAL Flutes 16 and 8 f^t (G^t to Ped.)

PRÉLUDE

MANUALE

Andantino (♩ = 80)

dolce

G. O.

p

PÉDALE

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a lower melodic line. A text instruction "Sans Tirasse G^t to Ped off." is written between the staves.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a dense, rapid sixteenth-note passage in the middle of the system.

Third system of musical notation. The treble staff is marked "Réc. Sw." and "espress.". The bass staff has a bracketed instruction "sempre { Pos. Ch.".

Fourth system of musical notation. The treble staff is marked "mf" and "G. O.". The system concludes with a final chord marked with a sharp sign and the number 8.

Tirasse
Gt to Ped.

marcato

ajoutez Montre et accouplez Récit
add Open Diap. and couple Swell.

f *ff* *ff* *p*

FIN

Réc.
Sw.

G. O.

ff *p*

Pos.
Ch.

poco rit. *pp*

attacca subito

⌘ Voir la note de l'auteur
See the note of the autor

FUGUE

Moderato (♩ = 144)

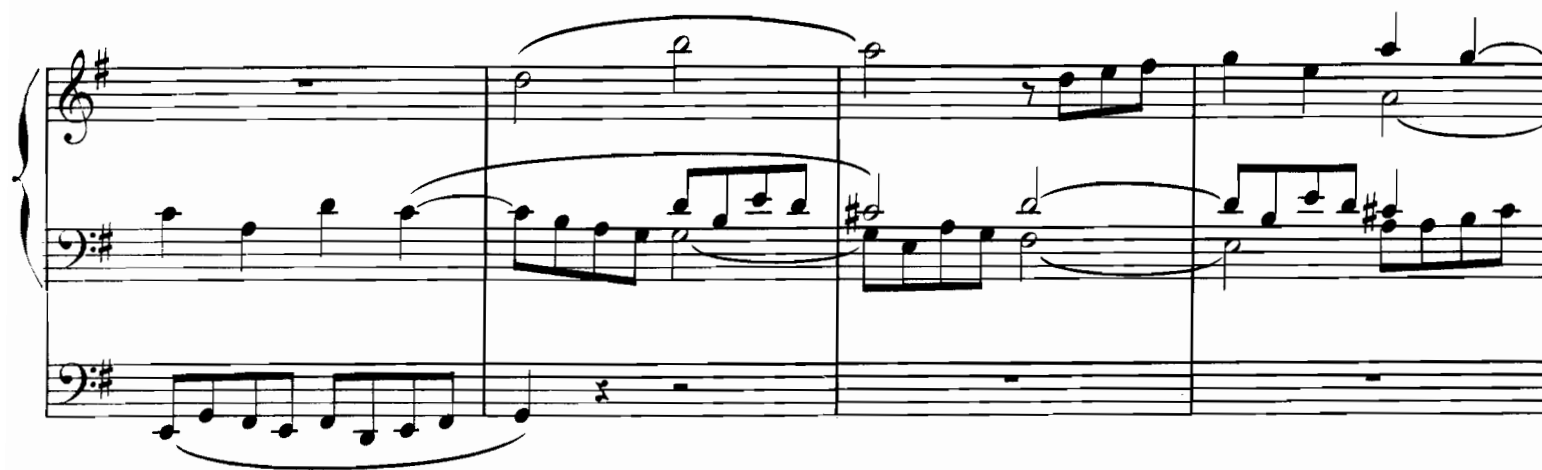
MANUALE

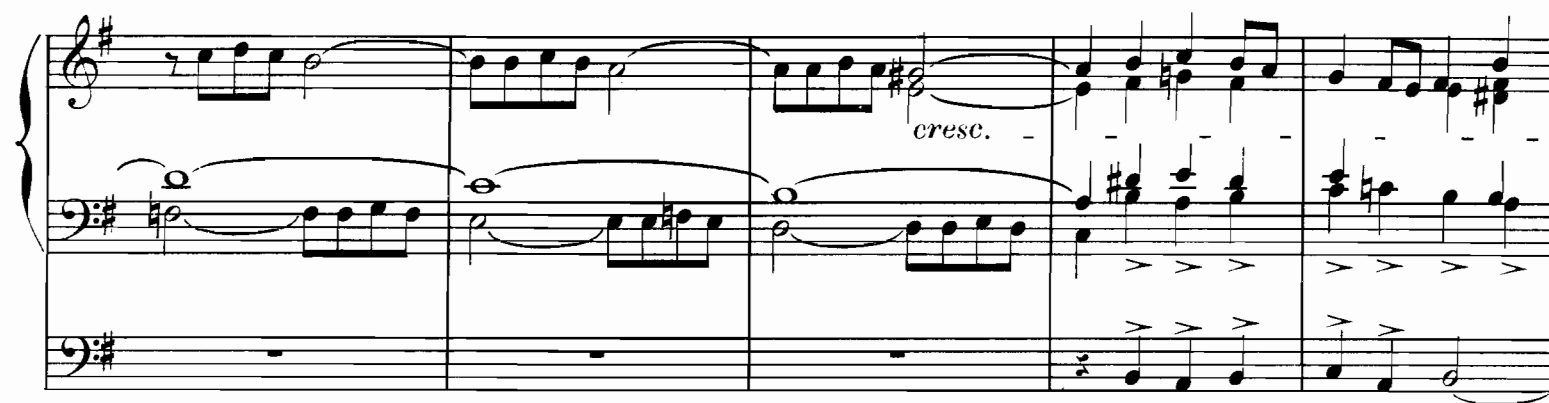
G. O. *mf*

Tous les fonds 8 p. (Pos. et Réc. accouplés)
All the Found. 8 *f*^t (Ch. and Sw. coupled.)

PEDALE

Tirasse G. O.
G.^t to Ped.





First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a crescendo marking. The middle and bottom staves provide harmonic support with sustained notes and rhythmic patterns.



Second system of musical notation, featuring a grand staff with three staves. The top staff includes the instruction *f* Anches du Réc. Swell Reeds. The middle and bottom staves continue the harmonic and rhythmic development.



Third system of musical notation, featuring a grand staff with three staves. The top staff shows a melodic line with various articulations. The middle and bottom staves provide harmonic support.



Fourth system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a crescendo marking. The middle and bottom staves provide harmonic support.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The middle staff is in treble clef and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, 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sans Tirasse
 without Gt to Ped.

cresc

f

dim

Anches du Réc.
 Swell Reeds.

p

Otez Anches.
 Reeds in.

cresc.

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Reeds.

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