

Herrn Max Rothauer
freundschaftlichst gewidmet.

Drei Stücke

für
Violoncell und Pianoforte

componirt
von

David Popper.

Op. 62.

- Nº 1. Memoire. (Gedenken.)
Nº 2. Chanson Villageoise. (Französisches Dorflied.)
Nº 3. Berceuse. (Wiegenlied.)

Eigenthum des Verlegers für alle Länder.

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Nº 2. — 1 Mk. 25 Pf.

Nº 3. — Mk. 75 Pf.

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1. MÉMOIRE.

(„Gedenken.“)

David Popper, Op. 62. N^o 1.

Lento. D Saite.

Violoncello.

Musical notation for the Violoncello part, starting with a dynamic marking of *p*. The staff shows a melodic line with various fingerings and a *gliss.* marking.

Lento.

Piano.

Piano accompaniment staves, starting with a dynamic marking of *p*. The notation includes chords and arpeggiated figures.

Continuation of the piano accompaniment, featuring a *gliss.* marking in the upper register.

Continuation of the piano accompaniment, featuring a dynamic marking of *pp* and triplet markings.

Continuation of the piano accompaniment, featuring a dynamic marking of *p* and triplet markings.

First system of musical notation. It features a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several chords and melodic fragments. Dynamic markings include *sf* (sforzando) and *fp* (fortissimo piano). There are also some fingering or articulation markings above the notes.

Second system of musical notation. It features a grand staff with a treble clef and a bass clef, and a key signature of one sharp. The music is more complex, with many chords and moving lines. Dynamic markings include *molto espress.* (molto espressivo), *p* (piano), and *fp*. There are also some fingering or articulation markings above the notes.

Third system of musical notation. It features a grand staff with a treble clef and a bass clef, and a key signature of one sharp. The music is characterized by many chords and moving lines. Dynamic markings include *p* (piano), *pp* (pianissimo), and *calando* (diminuendo). There are also some fingering or articulation markings above the notes.

Fourth system of musical notation. It features a grand staff with a treble clef and a bass clef, and a key signature of one sharp. The music is characterized by many chords and moving lines. Dynamic markings include *pp* (pianissimo). There are also some fingering or articulation markings above the notes.

1. MÉMOIRE.

(„Gedenken.“)

Violoncello.

David Popper, Op. 62. N^o 1.

Lento. D Saite.

p **espressivo**

gliss.

p

f

sf **molto espress.**

D Saite.

pp

calando