

Piano Trio

Piano Score

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Movement II

Andante ♩ = 120

Violin

mp
pizz.

Cello

p

Piano

This system shows the first three measures of the score. The Violin part begins with a whole note G4, followed by a half note G4, and then a half note G4. The Cello part begins with a whole note G2, followed by a half note G2, and then a half note G2. The Piano part is silent, indicated by rests in both staves.

Vln.

Vc.

Pno.

This system shows measures 4 through 7. The Violin part continues with a half note G4, followed by a half note G4, and then a half note G4. The Cello part continues with a half note G2, followed by a half note G2, and then a half note G2. The Piano part is silent, indicated by rests in both staves.

8

Vln.

Vc.

p arco

mp

Pno.

12

Vln.

Vc.

12

Pno.

16

Vln. arco *mf*

Vc. *mf*

Pno. *mp*

19

Vln.

Vc.

Pno.

23

Vln.

Vc.

p

23

Pno.

mf

26

Vln.

Vc.

crescendo

poco ritard

26

Pno.

f

poco ritard

mf

29

Vln. *ff a tempo*

Vc. *ff a tempo*

Pno. *subito ff a tempo pesante*

32

Vln.

Vc.

Pno. 32

35

Vln.

Vc.

Pno.

ff \triangleright *mf* *ff* \triangleright *mf* *ff* --- *fff*

38

Vln.

Vc.

Pno.

ff pesante *ff pesante* *ff*

mp cantabile

41

Vln. pizz.

Vc. *ff* *ff* pizz.

Pno.

44 arco pizz. arco pizz. arco

Vln. *ff* *mf* *ff* *mf* *ff* *fff*

Vc. arco pizz. arco pizz. arco *ff* *fff*

ff *mf* *ff* *mf* *ff* *fff*

Pno. *mf* *ff* *fff*

This musical score page contains measures 48 through 51 of the second movement of a piano trio. It is arranged in three systems, each featuring a Violin (Vln.), Violoncello (Vc.), and Piano (Pno.) part.

System 1 (Measures 48-51):

- Vln.:** Starts at measure 48 with a whole note G4. The tempo is *f cantabile*. The key signature changes from one flat to two flats (B-flat major/C minor) at measure 50. The time signature changes from 4/4 to 3/4 at measure 50, and back to 4/4 at measure 51. The piece concludes at measure 51 with a whole note G4.
- Vc.:** Starts at measure 48 with a quarter note G2. The tempo is *ff pesante*. The key signature changes from one flat to two flats at measure 50. The time signature changes from 4/4 to 3/4 at measure 50, and back to 4/4 at measure 51. The piece concludes at measure 51 with a quarter note G2.
- Pno.:** Starts at measure 48 with a half note chord (F2, C3, F3). The tempo is *mf dolce*. The key signature changes from one flat to two flats at measure 50. The time signature changes from 4/4 to 3/4 at measure 50, and back to 4/4 at measure 51. The piece concludes at measure 51 with a half note chord (F2, C3, F3). The instruction *con pedale* is written below the bass staff.

System 2 (Measures 51-54):

- Vln.:** Starts at measure 51 with a half note G4. The tempo is *f*. The key signature changes from two flats to one flat (F major/C minor) at measure 52. The time signature changes from 4/4 to 6/4 at measure 52. The piece concludes at measure 54 with a half note G4.
- Vc.:** Starts at measure 51 with a quarter note G2. The tempo is *ff*. The key signature changes from two flats to one flat at measure 52. The time signature changes from 4/4 to 6/4 at measure 52. The piece concludes at measure 54 with a quarter note G2.
- Pno.:** Starts at measure 51 with a half note chord (F2, C3, F3). The tempo is *f*. The key signature changes from two flats to one flat at measure 52. The time signature changes from 4/4 to 6/4 at measure 52. The piece concludes at measure 54 with a half note chord (F2, C3, F3).

54

Vln.

Vc.

Pno.

ff *mf* *ff* *mf* *ff* *fff*

mf *ff* *fff*

8vb

57

Vln.

Vc.

Pno.

f

f

fff *agitato*

8vb

60

Vln. *molto ritard poco a poco al fine* **ff**

Vc. *molto ritard poco a poco al fine* **ff**

Pno. *molto ritard poco a poco al fine* **ff**

8vb

Lento ♩ = 48

63

Vln. **ffff**

Vc. **ffff**

Pno. **ffff** L.V.

L.V.

Detailed description: This page of a musical score for Piano Trio, Second Movement, covers measures 60 to 63. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).
- Measures 60-62: All instruments play a series of chords with a 'molto ritard poco a poco al fine' instruction. The tempo is marked 'Lento' with a quarter note equal to 48 beats. Dynamics are 'ff'.
- Measure 63: The music concludes with a final chord. The Violin and Viola parts are marked 'ffff'. The Piano part has 'ffff' and 'L.V.' (Left Hand) markings. The score ends with a double bar line.