

The Huron Carol

For recorders, (S)AATTB

traditional, arranged by Victor Eijkhout

Alto 1

Alto 2

Tenor1

Tenor2

Bass

10

variation

5

10

15

The musical score consists of five systems of staves. The first system is for the Harp, with a treble and bass staff. The second system is for the Soprano, with a single treble staff. The third system is for the Alto, with a single treble staff. The fourth system is for the Alto, with a single treble staff. The fifth system is for the Alto, with a single treble staff. The key signature is one flat (B-flat) and the time signature is common time (C). The Harp part features a series of chords and single notes. The Soprano part features a melody of eighth and quarter notes. The Alto part features a melody of eighth and quarter notes.

10

soprano

6

12

Notes. The first Alto should be played on a G instrument if available. The melody can be played several times, for instance the first time solo with harp, then with added harmony parts. The soprano part is optional, and can be added in the last repetition of the melody.