

Concerto
for
cello and orchestra

*for my dearest friend,
Alisa Weilerstein*

Concerto

for Alisa Weilerstein

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1. ♩ = c. 100

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests until the 10th measure, then plays a melodic line starting with a *p* dynamic.
- Flute:** Rests until the 10th measure, then plays a melodic line starting with a *p* dynamic.
- Oboe:** Rests until the 10th measure, then plays a melodic line with triplets, starting with a *p* dynamic.
- English Horn:** Rests until the 10th measure, then plays a melodic line with triplets, starting with a *p* dynamic.
- Clarinet in A:** Rests until the 10th measure, then plays a melodic line with triplets, starting with a *p* dynamic.
- Bass Clarinet in Bb:** Rests until the 10th measure, then plays a melodic line with triplets, starting with a *p* dynamic.
- Bassoon:** Enters at measure 6 with a *p* dynamic, playing a rhythmic pattern that becomes more complex with *sf* accents.
- Contrabassoon:** Enters at measure 6 with a *p* dynamic, playing a rhythmic pattern similar to the Bassoon with *sf* accents.
- Horn in F:** Enters at measure 6 with a *p* dynamic, playing a rhythmic pattern with *sf* accents.
- Cello Solo:** Plays a complex, rhythmic and melodic line throughout the piece, starting with a *mp* dynamic.
- Violin I:** Rests throughout the entire piece.
- Violin II:** Rests throughout the entire piece.
- Viola:** Plays a rhythmic pattern throughout the piece, starting with a *pp* dynamic and the instruction *but firm*.
- Violoncello:** Plays a rhythmic pattern throughout the piece, starting with a *p* dynamic and the instruction *pizz.*
- Double Bass:** Rests throughout the entire piece.

14

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

solo

25 $\text{♩} = c.76$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Vc. *p* *mf*

Vln. I *mp*

Vln. II *p*

Vla.

Vc. *mp*

Db. *mp* *pizz.*

37

accel. $\text{♩} = c. 100$ *tr*

Picc. *mp* *mf*

FL. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

Cbsn. *mp* *mf*

Hn. *mp*

Vc. *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. arco *mf*

Db. arco *mf*

This page of a musical score, numbered 6, features a woodwind and string ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a 2/4 time signature and includes various musical notations such as triplets, slurs, and dynamic markings like *sp < f* and *f*. The Piccolo, Flute, Oboe, and Violoncello parts are the most active, with the Violoncello featuring complex rhythmic patterns and slurs. The string parts (Vln. I, Vln. II, Via., Vc., Db.) are mostly silent on this page.

58

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Vc. *mf* *f* *ff*

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

Db. *arco*

69 rit. ♩ = c. 96

Picc. -
Fl. *mp* *f*
Ob. *mp* *f*
Eng. Hn. *mp* *f*
Cl. *mp* *f*
B. Cl. *mp* *f*
Bsn. *mp* *f*
Cbsn. *mp* *f*
Hn. *f*
Vc. *mp* *ff*
Vln. I *f* *pizz.*
Vln. II *f* *pizz.*
Vla. *f* *pizz.*
Vc. *f* *pizz.*
Db. *mp* *f*

Slower

83

Picc. *sub pp*

FL.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc. *p e non vib.* *mp e vib.* *sub. f* *mp* *p* *slightly slower* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Db.

114

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

sub. *pp* sub. *f* *mp* *pp*

sub. Adagio a tempo

126

Picc. *mf* 3 3

FL. *mf* 3 3

Ob. *mf* 3 3

Eng. Hn. *mf* 3 3

Cl. *mf* 3 3

B. Cl. *mf* 3 3

Bsn. *mf* 3 3

Cbsn. *mf* 3 3

Hn. *mp* *mf*

Vc. *mp* *mf* *f*

Vln. I arco *f* 3 3

Vln. II arco *f* 3 3

Vla. arco *f* 3 3

Vc. arco *f* 3 3

Db.

152

Picc.

FL.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

mp

mp

pp. but firm

mf

p

plizz.

mp

162

Slower

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vcl.

Db.

ppp

pp

ppp

pp

ppp

pp

2 players

pp

2. ♩ = 60

177

Picc. *pp*

Fl. *pp*

Ob.

Eng. Hn. *pp* (c)

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *pp* con sord.

Vc. *ppp* non-vib. *mf* molto vib. *n.* *p* normal vib.

Vln. I *p* arco con sord. *pp* pizz. senza sord.

Vln. II *p* arco con sord. *pp* pizz. senza sord.

Vla. *p* arco con sord. *pp* pizz. senza sord.

Vcl. *p* arco *pp* pizz. senza sord.

Db. *p* arco con sord. *pp* pizz. senza sord.

208

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

pp

mp

mf

pizz.

arco

pizz.

arco

molto sul pont.

solo arco

p

pp

228

Picc.

FL.

Ob.

Eng. Hn.

CL.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

237

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

sub. $\text{♩} = c. 96$

sub. f

p

sub. $\text{♩} = 60$

pp

solo arco

p

3. The curious happenstance of Mr. Elephant and Penelope

$\text{♩} = 96$

The musical score is for a 21-measure section. It features a variety of instruments including woodwinds, brass, and strings. The tempo is marked as quarter note = 96. The score includes dynamic markings such as *mf* and *senza sord.*, and articulation like accents and slurs. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Horns play a simpler, more melodic line. The Violoncello and Double Bass provide a steady bass line. The Violin I and II parts are currently silent. The Viola part is also silent. The score is written in a 2/4 time signature.

270

Score for measures 270-285, featuring various instruments including Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Vc., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *f* and *pizz.* (pizzicato).

287

287

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Eng. Hn. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hn. *f*

Vc. *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. pizz. *mf* arco *f* slap pizz.

Db. pizz. *mf* arco *f* col legno

307

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

323

Score for Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Vc., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamics such as *mf*, *f*, and *mp*, and articulations like *pizz.* and *pizz.*

358

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

arco

373

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

Detailed description of the musical score: This page contains measures 373 through 400 of an orchestral score. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) has highly active parts with many sixteenth-note passages and slurs. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation. The score includes various dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A 'solo' marking is present above the Piccolo part in measure 395. The page number '28' is in the top left corner.

433

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn.

Cl. *ff*

B. Cl.

Bsn.

Cbsn.

Hn.

Vc. *brutally!*

Vin. I *ff*

Vin. II *ff*

Vla.

Vc.

Db.

This page of a musical score, numbered 32, contains measures 453 through 462. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Violoncello (Vc.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 453. The Piccolo, Flute, Oboe, and Violin I parts feature a melodic line with a sixteenth-note triplet in measure 454, marked with a '6' and a slur. The English Horn and Clarinet parts have a similar triplet in measure 455. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes in measure 456. The Horn part has a long rest until measure 459, where it plays a half note. The Violoncello part has a long rest until measure 460, where it plays a half note. The Violin II part has a long rest until measure 461, where it plays a half note. The Viola part has a long rest until measure 462, where it plays a half note. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes in measure 463.

The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The music is characterized by its rhythmic complexity, particularly in the woodwind and string parts, and the use of slurs and triplets to indicate phrasing and articulation.

463

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Vc.
Vln. I
Vln. II
Via.
Vc.
Db.