



Violons.  
 Altos.  
 Vclles.  
 C-B.

Orgue.  
 Ped.

Fl. *p*  
 Hautb.  
 Clar. *p*  
 Cor en RÉ. *p*  
 Unis. *p*  
 B<sup>ns</sup> *p*  
*Espressivo.*  
 Arco. *p*  
 Arco.  
*p*  
 SOP du 1<sup>er</sup> CHOEUR. *Espressivo. SOLI.*  
 BASSES du 1<sup>er</sup> CHOEUR. *pp*  
 Digna-re, Do-mine, dig-na-re, Do-mi  
 BASSES du 2<sup>e</sup> CHOEUR. *pp*  
 Do-mine,  
 Do-mine,  
 Arco.  
*p*

Hautb.  
 Clar.  
 C<sup>es</sup> en FA.  
 C<sup>es</sup> en RÉ.  
 Tromp.  
 C<sup>ets</sup>  
 B<sup>ns</sup>  
 p Unis.  
 SOLL. *Espressivo.*  
 Arco. p  
 SOP.  
 - ne, dig - na - re, dig - na - re, Do - mi - ne, di - e is - to, dig - na - re,  
 TÉN. p  
 Dig - na - re, Do - mine, dig - na - re, Do - mi - ne, di - e is - to, dig -  
 BASSES.  
 SOP.  
 dig - na - re.  
 TÉN.  
 BASSES.  
 dig - na - re.  
 1<sup>er</sup> CHOEUR.  
 2<sup>e</sup> CHOEUR.

die is - to, dig - na - re, sine pec - ca - to, Do - mine nos cus - to - di - re.

- na - re, dig - na - re, dig - na - re Do - mine si - ne pec - ca - to nos

Unis.

si - ne pec - ca - to, nos cus - to - di -

Unis.

si - ne pec - ca - to, nos cus - to - di -

si - ne pec - ca - to, is - to, di - e dig - na - re, nos cus - to -  
 cus - to - di - re si - ne pec - ca - to, si - ne pec - ca - to, is - to,  
 - re Do - mi - ne, dig - na - re, di - e  
 - re Do - mi - ne, dig - na - re, di - e

*Poco f* *p*



na-re Do-mi-ne. AE - ter - nâ fac eum Sanc-tis tu - is,  
 - ca - to. AE - ter - nâ fac eum Sanc-tis tu - is cum  
 - ca - to. AE - ter-nâ fac eum Sanctis tu-is, in glo-riâ nu-me-ra-ri, æ -

*Poco sf*

G

The musical score consists of 14 staves. The top five staves are instrumental, likely for strings or woodwinds, with various rhythmic patterns and dynamic markings. The sixth staff is a vocal line with lyrics in Latin. The seventh and eighth staves are another vocal line, also with lyrics. The ninth and tenth staves are instrumental accompaniment. The eleventh and twelfth staves are another vocal line with lyrics. The thirteenth and fourteenth staves are instrumental accompaniment. The score includes dynamic markings such as *Crescen*, *poco*, *mf*, and *Cresc.*. The lyrics are in Latin and include phrases like "in gloria numera", "Sanctis tu is, in gloria", and "Fac nos numera".

Unis.

*Crescen* - - - do *poco* a *poco*

*Crescen* - - - do *poco* a *poco*

*mf* *Cresc.*

*mf* *Cresc.*

*mf*

*Crescen* - - - do *poco* a *poco*

*Crescen* - - - do *poco* a *poco*

in gloria numera - ri in glo - ri - a nume -

Sanctis tu - is, in glo - ri - a nume - ra - ri, ae - ter - na glo - ri - a

- ter - na fac cum Sanctis tu - is, in glo - ri - a nume - ra - ri fac nos in

*Cresc.* *mf* Fac nos nu - me -

Fac nos numera - ri in glo - ri - a *Crescen* - - - do *poco* a *poco*

- ter - na fac cum Sanctis tu - is, in glo - ri - a nume - ra - ri fac nos in

*Crescen* - - - do *poc* a *poco*

The musical score on page 58 consists of multiple staves. The top section features a vocal line with lyrics: "ra - ri, in glo - riâ nu - me - ra - ri, mi - se - re - re nos - tri, fac nume - ra - ri, cum Sanc - tis tu - is, glo - riâ nu - me - ra - ri, cum Sanc - tis, Sanctis tu - is, mi - se - re - re". The piano accompaniment includes various textures, with dynamic markings such as *f*, *p*, *pp*, and *mp*. A section of the score is marked "Unis." and begins with a piano (*p*) dynamic. The bottom of the page shows a grand staff with piano accompaniment.

mi - se - re - re nos - tri, cum Sanc - tis tu - is, fac nu - mera - ri,  
 pp mi - se - re - re nos - tri, cum Sanc - tis tu - is, fac nu - mera - ri, fac Domi  
 nos - tri, Domine, mi - se - re - re nos - tri, Domine, fac æ - ter - nâ cum Sanc - tis tu - is, in pp  
 nos - tri, cum  
 nos - tri, Domine, mi - se - re - re nos - tri, Domine, fac æ - ter - nâ cum Sanc - tis tu - is, in

mf

Unis.

mf

Unis.

mf

Unis.

p

Unis.

p

Divisi.

in æ - ter - nâ, in æ - ter - nâ glo - ri - â di-

- ne nume - ri, in æ - ter - nâ glo - ri - â

glo - riâ fac nos nu - me - ra - ri

Sanctis tu - is, in æ - ter - nâ glo - ri - â di-

Sanctis tu - is, in æ - ter - nâ glo - ri - â

glo - riâ fac nos nu - me - ra - ri

p

p

Detailed description: This page of a musical score, numbered 60, contains vocal and piano parts. The vocal parts are arranged in two systems. The first system includes two vocal staves, both marked 'Unis.' and 'mf'. The second system includes a vocal staff marked 'Unis.' and 'mf', and a piano accompaniment staff marked 'p'. The piano accompaniment consists of two staves, with the right hand marked 'p' and the left hand marked 'p'. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Unis.  
p

Unis. p

Unis. p

na - re, Do - mine, dig - na - re, Do - mine, nos cum Sanc - tis, in glori - a nume - ra - ri, misere  
 dig - na - re, Do - mine, cum Sanc - tis tu - is, nos nume - ra - ri, misere  
 dig - na - re, Do - mi - ne, dig - na - re, nos cum sanctis, cum sanctis tu - is  
 na - re, Do - mine, dig - na - re, Do - mine, nos cum Sanc - tis nu - me - ra - ri  
 dig - na - re, Do - mi - ne, dig - na - re, nos cum sanctis, cum sanctis tu - is

pp



*Rallent. e perdendo.*

di - e sine pec - ca - to, Domi - ne, nos cus - to - di - re.  
 Do - mine, si - ne pec - ca - to, nos cus - to - di - re.  
 Domine, Domine, nos cus - to - di - re.  
 Dig - na - re, Domi - ne, nos cus - to - di - re.  
 na - re, Domi - ne, nos cus - to - di - re.  
 Domine, Domine, nos cus - to - di - re.

Ped

# CHRISTE REX GLORIAE.

## HYMNE.

76 =  $\text{♩}$   
All.<sup>o</sup> non troppo.

4 Flûtes. *f*

4 Hautbois. *f*

4 Clarinettes in A. *f* Unis.

2 Cors in D. *f*

2 Cors in E. *f*

2 Trompettes in D. *f*

2 Cornets à Pistons in A. *f*

4 Bassons *f* Unis.

Timbales in A-D. *f*

Violons. *f*

Altos. *f* All.<sup>o</sup> non troppo. *mf* Pizz.

1<sup>er</sup> CHOEUR.

Soprani 1<sup>mi</sup>. *f*

Tenori. *f*

Bassi. *f*

Tu Chris-te tu Rex glo-riæ Pa - tris sempi-ter - nus Fi - li-

2<sup>d</sup> CHOEUR.

Soprani 2<sup>di</sup>. *f*

Tenori. *f*

Bassi. *f*

Tu Chris-te tu Rex glo-riæ Pa - tris sempi-ter - nus Fi - li-

Violoncelles. *f* Pizz.

Contre-Basses. *f* *mf* Pizz.

The musical score is arranged in a system of staves. At the top right, the page number '65' is printed. The score begins with a treble clef and a key signature of one sharp (F#). The first section features a vocal line with the lyrics: 'Tu Christe Rex tu Rex glo-riae Pa-tris sempi-ter-nus Fi-li-'. This is followed by a section marked 'Unis.' (Unison) for the vocal parts. The instrumental parts include strings and woodwinds. A section is marked 'Arco. f' (Arco, forte) and another 'Pizz.' (Pizzicato). The lyrics continue: 'us Tu Chris-te tu Rex glo-riae Pa-tris sempi-ter-nus Fi-li-'. The final part of the score shows the vocal line with the lyrics: 'Tu Christe Rex tu Chris-te Rex glo-riae Chris-te'. The instrumental parts continue with 'Arco. f' and 'Pizz.' markings.

The page contains a musical score with the following components:

- Instrumental Parts:**
  - Three staves at the top, each labeled "Unis.", featuring melodic lines with slurs and ties.
  - Two staves in the middle, likely for woodwinds or strings, with rhythmic accompaniment.
  - Two staves at the bottom, likely for strings, providing harmonic support.
- Vocal Parts:**
  - Four vocal staves (Soprano, Alto, Tenor, Bass) with Latin lyrics.
  - The lyrics are: "us Tu, de - vic - to mor - tis a - cu - leo, a - - pe - ru - is - ti cre - den - ti -" and "A - pe - ru - is - ti de - vic - to mor - tis mor - tis a - cu - le - o regnae - lo - -".

- bus a pe\_ruis - ti reg - na coe - lo - rum Tu  
 - bus a - pe\_ruis - ti reg - na coe - lo - rum  
 - bus a - pe\_ruis - ti reg - na coe - lo - rum  
 - rum a - pe - ru - is - ti a - pe\_ruis - ti reg - na coe - lo - rum  
 - rum a - pe - ru - is - ti a - pe\_ruis - ti reg - na coe - lo - rum

Unis. *sf* Unis. *sf* Unis. *sf* Unis. *sf* Unis. *sf*

Chris-te tu Rex glo-ri-ae Pa-tris sempiternus Fi-li-us Tu  
 Tu Chris-te tu Rex glo-ri-ae Pa-tris sem-piternus Fi-li-us  
 Tu Chris-te Rex glo-ri-ae Tu  
 Tu sem-piternus Fi-li-us Tu  
 Tu Rex glo-ri-ae

Unis.

Unis.

Unis.

Unis.

Chris-te tu Rex glo-ri-ae Pa-tris sem-pi-ter-num Fi-li-us

Tu Chris-te Pa-tris-sem-pi-ter-nus Fi-li-us

Chris-te tu Rex glo-ri-ae Tu Pa-tris sem-pi-ter-nus Fi-li-us

Chris-te Rex glo-ri-ae

A - pe - ru -

Pizz.

Pizz.

Unis.

*sf*

*Pizz.*

Tu de - vic - to mor - tis a - cu - le - o a - peru - is - ti cre - den - ti - bus a -

Tu de - vic - to mor - tis a - cu - le - o a - peru - is - ti cre - den - ti - bus a -

Tu de - vic - to mor - tis a - cu - le - o a - peru - is - ti cre - den - ti - bus a -

Reg - na - coe - lo -

A - peru - is - ti reg - na - coe - lo - rum reg - na - coe - lo -

- is - ti a - peru - is - ti reg - na - coe - lo - rum

- pe\_ruis - ti reg - na coe - lo - - - - - rum Tu Chris - te tu - Rex - glo - riae  
 - pe\_ruis - ti reg - na coe - lo - - - - - rum Tu Chris - te  
 - pe\_ruis - ti reg - na coe - lo - - - - - rum  
 - rum a - pe\_ruis - ti reg - na coe - lo - rum Chris - te  
 - rum a - pe\_ruis - ti reg - na coe - lo - rum Chris - te  
 a - pe\_ruis - ti reg - na coe - lo - rum Chris - te  
 Arco. sf  
 Arco. sf

Musical score for a choral piece, page 72. The score is written for multiple voices and instruments. The lyrics are:

Tu Chris-te tu Rex glo-riæ Pa-tris sempi-ter-nus Fi-li-us

The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *ff*). The lyrics are printed below the vocal staves.

*Un peu retenu.*

*mf* *p* *mf* *p* *p* *Pizz.* *p* *p* *p Pizz.* *p* *SOLI.* *p* *pp* *p*

Sus - - cepturus  
Ad li - be - ran - dum sus - - cepturus  
Sus - - cepturus  
Ad li - be - ran - dum Sus - - cepturus

*Ritenu.*

pp

*Arco.* *Pizz.*

*Arco.* *Divis.* *Ritenu.*

Ho - mi - nem non horru - is - ti

Ad li - be - ran - dum ho - mi - nem non hor - ru - is - ti Virgi - nis u - terum non horru

Ho - mi - nem non horru - is - ti

Ho - mi - nem non horru - is - ti

*Poco rallent*

*a Tempo 1°*  
*Un poco Animato.*

The musical score is arranged in a system of staves. The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and ornaments. The tempo and dynamics are clearly marked throughout the piece.

*Poco rallent*

*a Tempo 1°*  
*Un poco Animato.*

*Unis.*  
*p*

*Unis.*  
*p*

*Unis.*  
*p*

*mf*

*Unis.*  
*p*

*Cresc.*

*Poco rallent*

*a Tempo 1°*  
*Un poco Animato*

*Arco*  
*p*

*Arco*  
*p*

*Poco rallent*

*Dolce.*  
*p*

Vir - gi - nis - u - te - rum

Tu ad dexteram

*Dolce.*

is - ti Vir - gi - nis - u - te - rum non horru is - ti Vir - gi - nis - u - te - rum

Tu ad dexteram

*Dolce.*

Tu ad dexteram

*Dolce.*

Vir - gi - nis - u - te - rum

Tu ad dexteram

*Dolce.*

Tu ad dexteram

*Dolce.*

Vir - gi - nis - u - te - rum

Tu ad dexteram

*Poco rallent*

*Un poco Animato.*

*a Tempo 1°*  
*p*

Musical score for page 76, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *mf*, *p*, and *Cresc.*, and performance instructions like *Pizz.* and *Arco.* The lyrics are in Latin: "De - i - se - des in glo - ri - â in glo - ri - â Pa - tris Tu ad".

The musical score consists of 18 staves. The top seven staves are instrumental, with dynamics marked *mf* and *f*. The eighth staff is a vocal line with lyrics: "dexteram De - i se - des in glo - ri - â in glo - ri - â Patris in glo - ri - â". This vocal line is repeated on the ninth, tenth, and eleventh staves. The twelfth staff is another vocal line with lyrics: "dexteram De - i se - des in glo - ri - â in glo - ri - â Patris in glo - ri - â". The thirteenth and fourteenth staves are instrumental, with dynamics *mf* and *Pizz.*. The fifteenth and sixteenth staves are vocal lines with lyrics: "dexteram De - i se - des in glo - ri - â in glo - ri - â Patris in glo - ri - â". The final two staves are instrumental, with dynamics *mf* and *Pizz.*.

Unis.

This page of a musical score, numbered 78, contains a complex arrangement of vocal and instrumental parts. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features multiple staves for vocalists and instrumentalists.

The vocal parts include:
 

- Three vocal staves at the top, each with a *mf* dynamic marking and the instruction "Unis." (Unison).
- Two vocal staves in the middle, with lyrics: "Pa - tris in glo - ri - â Patris in glo - ri - â Pa - tris se -".
- Two vocal staves at the bottom, with lyrics: "Pa - tris in glo - ri - â Patris in glo - ri - â Pa - tris se -".

The instrumental parts include:
 

- Two staves for strings, marked *mf* and *sf*.
- Two staves for woodwinds, marked *mf* and *sf*.
- Two staves for brass, marked *f*.
- Two staves for piano, marked *mf* and *sf*.
- Two staves for harpsichord or keyboard, marked *mf* and *sf*.

The score concludes with a *f* dynamic marking and the instruction "Arco." (Arco) for the string parts.

This page of a musical score, numbered 79, features a complex arrangement of vocal and instrumental parts. The top section consists of five vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "des ad dex - te ram De - i", "des ad dex - te ram", "des ad dex - te ram De - i", and "des ad dex - te ram". The vocal parts are marked with *sf* (sforzando) and include performance instructions such as "Unis." (Unison). Below the vocal staves are several instrumental staves. The woodwind section includes parts for Flute, Clarinet, and Bassoon, with dynamics ranging from *f* to *sf*. The string section is marked "Arco. f" (arco, forte) and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom of the page shows the bass line for the strings and the bass clef part of the vocal ensemble.

This musical score is for a choral and instrumental ensemble. It consists of 18 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom four staves are for piano accompaniment. The lyrics are in Latin: "Ad dex-te ram De-i Pa-tris tu se-des ad dex-te ram De-i ad dex-te ram De-i Pa-tris tu De-i Pa-tris tu ad dex-te ram De-i Pa-tris tu". The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *p*, *mf*, and *Poco f*. There are also performance instructions like "Unis" and "Poco f". The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score (page 81) features a complex arrangement of vocal and instrumental parts. The vocal parts, including Soprano, Alto, Tenor, and Bass, are written in mensural notation with lyrics: "Rex glo - ri - ae tu Rex glo - ri -". The instrumental parts include strings (Violins I & II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, and Bassoons). The score is marked with dynamics such as *sf* (sforzando) and *f* (forte). A section for the Cello and Double Bass is marked "Col. C-B" and includes double bar lines. The music is in a key with one sharp (F#) and a 4/4 time signature.

ae tu Rex glo - - - ri - - - ae tu Pa - tris Pa - tris  
 ae tu Rex glo - - - ri - - - ae tu Pa - tris sem - pi - ter - nus  
 ae tu Rex glo - - - ri - - - ae tu Pa - tris Pa - tris

*mp* *Sempre Cre - - scen - do*

*Sempre Cre - - scen - do*

*p*

*Sempre Cre - - scen - do*

*p*

*Sempre Cre - - scen - do*

*Sempre Cre - - scen - do*

*Fi - lius — sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius*

*Fi - lius — sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius*

*Fi - lius* *sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius*

*Fi - lius* *sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius*

*Fi - lius* *sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius*

*Fi - lius* *sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius*

*Fi - lius* *sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius*

*Fi - lius* *sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius tu sem - piter - nus* *Fi - lius*

*Sempre Cre - - scen - do*

*Sempre Cre - - scen - do*

The musical score is arranged in a system of 16 staves. The top four staves are vocal parts, each starting with a *ff* dynamic and a *Unis.* instruction. The next four staves are piano accompaniment, also marked *ff*. The bottom section contains four vocal parts with lyrics in Latin. The lyrics are: "Tu se-des ad dex-te ram dex-teram De-", "Tu se-des ad dex-te ram Pa-tris De", "Tu se-des ad dex-te ram se-des ad dex-te ram ad dex-teram De-", and "Tu se-des ad dex-te ram Pa-tris De". The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings like *ff* and *f* are used throughout. Performance instructions like *Unis.* and *Divis.* are present. The piece concludes with a *ff* marking and a *Divis.* instruction.

Pa - tris ad dex - te - ram De - i Pa -

Pa - tris ad dex - te - ram De - i Pa -

Pa - tris ad dex - te - ram De - i Pa -

Pa - tris ad dex - te - ram De - i Pa -

Pa - tris ad dex - te - ram De - i Pa -

Unis.

This musical score is for the hymn "Tu Rex gloriae". It consists of a vocal part and a piano accompaniment. The vocal part is written in a soprano clef and includes the following lyrics:

- tris Tu Rex glo - - - ri - ae Tu Rex glo - -  
- tris Tu Rex glo - riae glo - ri - ae Tu Rex glo - riae  
- tris Rex glo - ri - ae Chris - te Rex glo - ri - ae Rex glo - ri - ae Rex  
- tris Tu Rex tu Rex glo - - ri - ae Tu Rex glo - -  
- tris Tu Rex glo - riae glo - - ri - ae Tu Rex glo - riae  
- tris Rex glo - ri - a Chris - te Rex glo - ri - ae Tu Chris - te Rex

The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. The score is in G major and 4/4 time. The page number 86 is located in the top left corner.

This musical score is for a choir, featuring multiple parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are in Latin and are repeated across the vocal staves. The lyrics are:

ri ae	Chris-te	Rex	Rex	glo-ri ae.
Rex glo-ri ae	Chris-te	Rex	Rex	glo-ri ae.
glo-ri ae	Chris-te	Rex	Rex	glo-ri ae.
ri ae	Chris-te	Rex	Rex	glo-ri ae.
Rex glo-ri ae	Chris-te	Rex	Rex	glo-ri ae.
glo-ri ae	Chris-te	Rex	Rex	glo-ri ae.

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The basso continuo line at the bottom provides a harmonic foundation for the vocal parts.

Unis.  $\hat{p}$

This page of a musical score, numbered 88, contains a complex arrangement of musical staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Several staves feature dynamic markings, including accents ( $\hat{p}$ ) and the instruction "Unis." (Unison). The score is organized into systems, with some staves containing dense, rapid passages of notes, particularly in the lower staves. The overall layout is typical of a professional musical manuscript, with clear staff lines and legible notation.

TE ERGO QUAESUMUS.  
PRIERE.

And.<sup>mo</sup> 50 =  $\bullet$   
quasi Adagio.

2 Flûtes.

1 Hautbois.

1 Cor Anglais

1<sup>re</sup> Clarinette  
in B.

2<sup>e</sup> Clarinette  
Basse in B.

Un  
1<sup>er</sup> Basson.

2<sup>e</sup> et 3<sup>e</sup> Bassons.

2 Cornets à Pistons  
in B.

3 Trombones.

Violons.

Altos.

TENOR Solo.

1<sup>er</sup> CHOEUR.

Soprani.  
1<sup>mi</sup>

Tenori.

Bassi.

2<sup>e</sup> CHOEUR.

Soprani.  
2<sup>di</sup>

Tenori.

Bassi.

Violoncelles.

Contre-Basses.

The musical score is written for a large ensemble. It features 2 Flutes, 1 Oboe, 1 English Horn, 1st Clarinet in B, 2nd Clarinet Bass in B, 1 Bassoon, 2nd and 3rd Bassoons, 2 Cornets in B, 3 Trombones, Violins, Altos, Tenor Solo, 1st Chorus (Soprano, Tenor, Bass), 2nd Chorus (Soprano, Tenor, Bass), Violoncelles, and Contrabasses. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'And.<sup>mo</sup> quasi Adagio' with a metronome marking of 50. Dynamics include *mf* (mezzo-forte) and *p* (piano) for the woodwinds, and *pp* (pianissimo) for the strings. The woodwinds have melodic lines with some slurs and accents. The strings play a simple accompaniment pattern, with the violins and cellos/contrabasses playing a similar line. The choral parts are mostly rests, indicating they are not singing in this section.

Fl.

Hautb.

Cor ang.

Clar. #

2<sup>e</sup> et 3<sup>e</sup> Bons

TENOR Solo.

La moitié des instruments à Cordes seulement.

Te er - go

This page of a musical score contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Hautb.), English Horn (Cor ang.), Clarinet in A (Clar. #), Bassoon (2<sup>e</sup> et 3<sup>e</sup> Bons), and strings. The second system includes staves for the same instruments, plus a Tenor Solo part. The score is written in a key with one flat and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) are indicated. The text 'La moitié des instruments à Cordes seulement.' is written in the right margin of the second system, and 'Te er - go' appears at the end of the Tenor Solo line.

Violons.

Altos.

quæ - sumus te quæ - sumus Do - mine fa - mulis tu - is sub - ve - ni

Vcelli

*p*

C.B.

*Pizz.*

Fl.

Hautb.

Cor anglais.

1<sup>re</sup> Clar.

quos pre - ti - o - so sanguine re - de - mis - ti.

Fl.

Hautb.

Cor. anglais.

1<sup>re</sup> Clar.

1<sup>re</sup> B.<sup>on</sup>

*Poco f*

quos pre-ti o - - - so san - - - gui ne quos pre-ti o - - - so

san - guine re - - de - mis - - ti re - - de - mis - - ti te er - go

*p*

*p Arco.*

Fl.

Hautb.

Cor anglais.

Clar.

Bons

Unis.

Cets

Tromb.

— quae — sumus hu — mi — li — bus tu — is fa — mulis sub — ve — ni

Fi. at super nos

Fi. at super nos

Detailed description: This is a page of a musical score, page 95. It contains multiple staves for different instruments and voices. The instruments listed are Flute (Fl.), Horns (Hautb.), English Horn (Cor anglais), Clarinet (Clar.), Bassoons (Bons), Unisons (Unis.), Cets (likely Cello/Double Bass), and Trombones (Tromb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). At the bottom, there are vocal lines with Latin lyrics: '— quae — sumus hu — mi — li — bus tu — is fa — mulis sub — ve — ni'. There are also two instances of the text 'Fi. at super nos' on the lower staves.

Fl. Hautb. Cor anglais. 1<sup>re</sup> Clar. Crets Tromb.

*Dimin.*

*pp*

Sopranis du 1<sup>er</sup> Chœur. *Dimin.* Fi - at su - per nos su - per nos  
 mise - ricor - di - a tu - a Do - - - mi - ne *ppp*  
 Sopr. e Contralti du 2<sup>e</sup> Chœur. *Dimin.* mise - ricor - di - a tu - a Do - - - mi - ne *ppp*  
 Villes et C-B.

*pp*

Fl. 3 Hautb. Cor angl. 1<sup>re</sup> Clar.

Do - mine mi - - - se - ri - cor - - - dia tu - - - a Do - - - mine

Villes *Arco.* *Poco f* *Dimin.* *p*  
 C-B. *Pizz.* *Poco f* *Dimin.* *p*

Fl.

Hautb.

Cor. anglais.

1<sup>re</sup> Clar.

1<sup>re</sup> B<sup>on</sup>

quem - admodum spe - ra - vimus in te Fi - at mi - se - ri -

Col C=B

Arco.

*pp*

*p*

*p*

*p*

*p*

*pp*

*p*

- cor - di - a mi - se - ri - cor - di - a tu -

*Poco f*

*f > p*

*f > p*

*f > p*

*f*

*p*

Clar: basse.

Clar: basse.

B<sup>ous</sup>

C<sup>uets</sup>

Tromb.

Pizz. *p* *mf* *f* *p*

Arco *Pocof* *p*

Arco *Pocof* *p*

Arco *Pocof* *p*

Arco *Pocof* *p*

Do - - - mi ne

Soprani du 1<sup>er</sup> Chœur.  
Fi at super nos mi se ri cor di a tu a Do - - - mi ne

Soprani & Contralti du 2<sup>er</sup> Chœur.  
Fi at super nos mi se ri cor di a tu a Do - - - mi ne

*Poco f*  $\rightarrow$  *p*

Fl.

Cor. anglais.

1<sup>re</sup> Clar.

Clar: basse.

B<sup>ous</sup>

*Poco f* *p*

*Poco f* *p*

*Poco f* *p*

Do - - - mi ne quem ad mo dum spe - - - ra vimus

Fl.  
 Hautb.  
 Cor anglais  
 Clar.  
 B<sup>ops</sup>  
 C<sup>ells</sup>  
 Tromb.  
 Violin I  
 Violin II  
 Viola  
 in  
 le  
 Double Bass

*pp* *Pizz.* *p* *mf* *f* *p*  
*pp* *Pizz.* *p* *mf* *f* *p*  
*pp* *Pizz.* *p* *mf* *f* *p*

Le chef d'orchestre doit marquer ici toutes les croches jusqu'au Tempo!

Fiat supernos misericordia tua Domine Domine  
 Fiat supernos misericordia tua Domine Domine

*Un poco ritenuto.* a Tempo 4<sup>o</sup>

This system contains the piano accompaniment for the first section. It features several staves with intricate rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked with *p* (piano) and *pp* (pianissimo). The woodwind parts are also visible, with some notes marked with *Arco.* (arco) and *pp*.

*Un poco ritenuto.* a Tempo 4<sup>o</sup>

This system contains the vocal lines and piano accompaniment for the second section. The vocal parts have lyrics in Latin: "Spera - - vimus in te" and "Do - - mi - ne". The dynamics are marked with *p* (piano), *pp* (pianissimo), and *Dolce.* (dolce). The piano accompaniment includes woodwind and string parts, with some notes marked with *Arco.* (arco) and *pp*.

*Pizz.*

The image shows a page of a musical score, likely for a choir and piano. The score is written on multiple staves. The top section features piano accompaniment with complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*. The middle section contains vocal parts with lyrics. The lyrics are: "Spe-ra vi-mus spe-ra vi-mus in-te Domine spe-ra vi-mus in-te". The bottom section continues with piano accompaniment and vocal parts. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 99 is visible in the top right corner.



Violons.

Altos.

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a Do - mi -

per nos mi-se-ri cor-dia tu - a Do - mine

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a Do - mine

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a Do - mine

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a Do - mine

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a Do - mine

V<sup>l</sup>es et C-B

*Ritenu-to.*

*p*

*Pizz.*

*p*

*Pizz.*

*p*

*Pizz.*

*Un poco ritenuto.*

ne quem ad-modum spe-ra-vi-mus in te.

quem ad-modum spe-ra-vi-mus in te.

quem ad-modum spe-ra-vi-mus in te.

quem ad-modum spe-ra-vi-mus in te.

quem ad-modum spe-ra-vi-mus in te.

quem ad-modum spe-ra-vi-mus in te.

quem ad-modum spe-ra-vi-mus in te.

*Un poco ritenuto.*

quem ad-modum spe-ra-vi-mus in te.

*Pizz.*

V<sup>l</sup>es et C-B. *p*