

CONCERTO

POUR

L'Alto Viola Principale

Avec Accompagnement

*de deux Violons deux Flûtes deux Cors,
Bassons Viola Violoncello & Contre Basse*

Composés par

JAMON

Elève du Citoyen Panto

Œuvre N

Prix 7^{fr} 10^{ct}

Gravé par Richu

A PARIS

Chez Pleyel Rue Neuve des Petits Champs

la

Trésorerie Nationale

CONCERTO

All^o Mod^o

The score consists of 22 measures of music for the Violino. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "All^o Mod^o".

Dynamics and articulations include:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *ff*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*

Other markings include *tr* (trills) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22.

The score concludes with a "Solo" section for the flute (flauti) in measures 21 and 22, and a "tutti" section for the violin in measure 22.

VIOLINO I^o

cres
mf *mf* *p*
 flauti. *dol.*
I
tutti *Segue.*
f flauti. corni.
I *tutti* *pf*
tr
 flauti.
dol. *Segue. cresc* *il f* *42*
f *tr*
p *Sub* *2*
Vol.

VIOLINO I^o

Musical score for Violino I^o, page 4. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *ff. ff. ff.*
- Staff 3: *tutti*
- Staff 4: *Solo*
- Staff 5: *ff. ff.*
- Staff 6: *ff. ff. ff.*
- Staff 7: *ff. p*
- Staff 8: *Solo p*
- Staff 9: *mf*
- Staff 10: *mf*

The score also includes the following text markings:

- Staff 7: *crea il*
- Staff 10: *flauti.*

The page number 223 is centered at the bottom.

VIOLINO I^o

tutti *Solo*
p
mf *mf* *mf*
flauti
p *p* *f* *P dol*
Segue.
p Solo Segue.
tutti

This musical score for Violino I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *tutti* marking and a *Solo* section starting on the second staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *P dol* (piano dolce). Performance instructions include *flauti* (flutes) and *Segue.* (followed). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final section is marked *tutti* and contains dense sixteenth-note passages.

VIOLINO I^o

Adagio ma
non troppo.

p *mf* *Solo*
mf *p* *fp* *p*
mf *sfz* *sfz* *sfz* *ff tutti*
pp *Solo* *p* *mf* *f* *p*
dol. *p* *f tutti*
mf *mf* *p* *p*
Solo *p*
p *pp*

Rondo All^o
ma
non troppo.

A musical score for a Rondo in All^o ma non troppo tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a fortissimo (*ff*) dynamic and a *tutti* marking. The third staff is marked *Solo* and *p*. The fourth staff is also marked *Solo* and *p*. The fifth staff has a *p* dynamic and a triplet of eighth notes. The sixth staff has a *p* dynamic and a triplet of eighth notes. The seventh staff has a *p* dynamic and a first ending bracket. The eighth staff has a *p* dynamic and a *tutti* marking. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. *tutti* *Solo* *p* *f*

1. *Solo* *p*

tutti

Minore.
Solo p

1. *Majore.*

tutti *f* *f*

f *f* *p*

2. *tutti* *p*

ff

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Composés par

JAMON

Elève du Citoyen Ponto

ŒUVRE N

PRIX 7^{fr} 10^c

Recommandé

APRIS

Chez Pleyel Rue: Veuve des Petits Champs

vis-à-vis la

Trésorerie Nationale

CONCERTO

All^o Mod^o

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Mod^o'. The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *rit*, and *rit.*. Performance instructions include 'Segue.' at the top of the second staff, 'Solo' at the end of the fifth staff, and 'flauti.' at the end of the tenth staff. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO 2^o

ff tutti
p. solo
cra *p*
I flauti *rinf* *rinf* *5*
tutti *p* *corni*
I *ff tutti* *Segue.*
p *cres* *il* *ff*

VIOLINO 2°

Musical score for Violino 2° (Violin II). The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The piece begins with a dynamic of *mol.* (molto) and a first ending bracket. The first staff features a melodic line with slurs and accents. The second staff has a dynamic of *p* (piano) and a *cres.* (crescendo) marking. The third staff includes a *mf* (mezzo-forte) dynamic. The fourth staff has a *p* dynamic and a *Solo* marking. The fifth staff contains first, second, and fourth endings, with a *p* dynamic. The sixth staff has a *ff* (fortissimo) dynamic and a *ffz.* (fortissimo con forza) marking. The seventh staff is marked *tutti*. The eighth staff is marked *Solo*. The ninth staff has a *ff* dynamic and a *ff tutti* marking. The tenth staff has a *fz.* (forzando) marking. The eleventh staff has a *fz.* marking. The twelfth staff has a *p* dynamic and a *cres.* marking. The thirteenth staff has a *p* dynamic and a *Solo* marking.

VIOLINO 2°

Violino 2° musical score, featuring various dynamics and performance markings. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), including *rit* (ritardando) and *rit.* (ritardando). Performance markings include *Solo*, *tutti*, *flauti.*, and *crea.* (crecendo). The score includes measures numbered 1, 2, 3, 9, and 1. The piece concludes with a double bar line.

VIOLINO 2°

Adagio ma
non troppo

p *mf* *2* *Solo* *p* *1*
1
p *luti* *tr*
1 *2* *3* *corni.* *f*
pp *rfz.* *Solo p dol.* *fz.* *f* *3* *3*
mf *mf* *Solo* *1* *1*
1 *3* *3*

Detailed description of the musical score: The score is for the second violin part, marked 'Adagio ma non troppo'. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a 'Solo' section with a piano (*p*) dynamic and a second ending marked '2'. The third staff has a first ending marked '1'. The fourth staff is marked 'luti' and 'tr'. The fifth staff has a first ending marked '1'. The sixth staff is marked 'corni.' and has first, second, and third endings marked '1', '2', and '3' respectively. The seventh staff is marked 'pp' and 'rfz.'. The eighth staff is marked 'Solo p dol.'. The ninth staff has dynamics 'mf', 'mf', and 'fz.', and includes triplet markings '3' and '3'. The tenth staff is marked 'Solo'. The eleventh staff has a first ending marked '1'. The twelfth staff has a first ending marked '1'. The thirteenth staff has first and second endings marked '1' and '3'.

VOLINO

Rondo All^o
 ma
 non troppo

Solo

p

tutti

f

Solo

f^o tutti

2 4

3 1 2 12

1 6

tutti

f

1 1

Musical score for a piece in G major, 2nd movement. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a first ending bracket. The second staff includes a dynamic marking *fz.* and a first ending bracket. The third staff features *Solo* and *tutti* markings, with a piano *p* dynamic. The fourth staff has a first ending bracket and a *Solo* marking. The fifth staff is marked *Minore* and includes a 4-measure rest. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket and a *Solo* marking. The ninth staff has a first ending bracket and a *Majorc.* marking. The tenth staff has a first ending bracket and a *f* dynamic. The eleventh staff has dynamics *f*, *p*, *f*, and *p*. The twelfth staff has a second ending bracket. The thirteenth staff has a first ending bracket and a *tutti* marking. The final staff has dynamics *f* and *ff*.

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L'Alto Viola Principale

avec Accompagnement

*de deux Violons deux Flûtes deux Cors,
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Composés par

J. AMON

Elève du Citoyen Ponto

ŒUVRE N

PREX 7^{fr} 10^{fr}

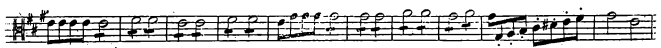
Cire Riches

APARIS

*chez Pleyel Rue Neuve des
Trésors Champé - vis la
ationale*

All^o Mod^o

CONCERTO.



VIOLA

1

7

p

4

5

7

1

ff

acc

4

p

9

p

acc

10

11

12

fz. fz. fz.

f

2

tutti

f

p *cres* *p*

3

f

1

cres *p*

2

5

cres *f*

Solo

f *p*

1

tutti

f

223

VIOLA

Adagio ma
nontropo.

Rondo All^o
ma
n troppo.

VIOLA

tutti
f
f *p*
2
1 *tutti*
Solo *tutti* *Solo*
p *ff* *f*
1 *Minore.*
p
1 *1*
1
1
1
Majore.
f
f *p* *p*
2
f *mf*

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avec accompagnement

de deux Violons deux Flûtes deux Cors,
Bassons Viola Violoncello & Contre Basse

Composés par

J. AMBOISE

Elève du *Primo*

Œuvre N.

Prix 7.^{fr} 10.^{ct}

Reconnue

À PARIS

Chez Pleyel Rue Nève des Petits Champs N° 1286

la

Trésorerie Nationale

Propriété de
Enregistré à la B.

VOLONCELLO

All^o Mod^o

CONCERTO

The musical score is written for a single instrument, the Violoncello. It begins with a tempo marking of 'All^o Mod^o'. The piece is in the key of D major (one sharp) and 2/4 time. The score is divided into several measures, each with specific performance instructions. Dynamics range from piano (p) to fortissimo (f). There are also markings for 'rinf' (ritardando), 'crescendos' (cresc), and a 'Solo' section. The score concludes with a first ending bracket and a final measure marked with a '3' for a triplet.

VIOLONCELLO

This musical score for Violoncello consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *rinf*, *rinf*, *rinf*, *Solo*, *f*
- Staff 4: *p*
- Staff 5: *tutti*
- Staff 6: *p Solo*, *I*
- Staff 7: *cri*, *f*
- Staff 8: *p*, *f*, *p*, *2*
- Staff 9: *Solo*, *f*, *p*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*

VIOLONCELLO

Musical score for Violoncello, featuring multiple staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Includes markings '1' and '6' above the staff.
- Staff 2:** Includes the marking *tutti* above the staff.
- Staff 3:** Includes dynamics *f* and *p* below the staff.
- Staff 4:** Includes the marking *tutti* above the staff.
- Staff 5:** Includes dynamics *p* and *f* below the staff, and the marking *Solo* above the staff.
- Staff 6:** Includes dynamics *p* and *f* below the staff, and the marking *Solo* above the staff.
- Staff 7:** Includes the marking *Minore.* above the staff.
- Staff 8:** Includes the marking *Majore.* above the staff.
- Staff 9:** Includes the marking '5' above the staff.
- Staff 10:** Includes dynamics *f* and *ff* below the staff, and the marking *tutti* above the staff.
- Staff 11:** Includes dynamics *f* and *ff* below the staff, and the marking *tutti* above the staff.