

Percussion:
Snare Drum

Emma

an opera in two acts based on the play by Howard Zinn

Act One

Scene 1: The Factory

Allegro Moderato ♩ = 94

Elaine Fine

The musical score for the Snare Drum part is written in 4/4 time. It consists of six staves of music, each starting with a measure number (6, 14, 21, 28, 39) and a double bar line. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mp* (mezzo-piano) and *pp* (pianissimo)
- Staff 3: *allargando* (ritardando) and *Andantino* (slower tempo)
- Staff 4: *2/4* time signature change
- Staff 5: *2/4* and *3/4* time signature changes
- Staff 6: *2/4* and *4/4* time signature changes

The score also features various rhythmic patterns, including eighth and sixteenth notes, rests, and articulation marks like accents and slurs. Some measures contain numerical markings (3, 2, 4, 4) above the staff, possibly indicating fingerings or specific rhythmic groupings.

This operatic adaptation of Howard Zinn's play *Emma* is a gift to the Emma Goldman Papers at the University of California, Berkeley. It is free from copyright and can be performed in whole or in part by anyone who wishes to perform it without paying royalties to the composer.

Percussion (Snare Drum)

49 *mf* *p* 2 2 6/4 4/4

57 7 2 6/4 4/4 6/4 4/4 *mp* 2/4

70 3 2 2/4 3/4 *p*

79 5 4/4 3/4 2/4 *mf* 21 3/4 2/4

110 *p* 2 4/4 *f* 3/4 2/4

118 2 2 Deliberately 6/8 *mf* 3/8

127 3/8 6/8 2/4 9 3/4 2 2/4 3 4/4

145 4/4 *mp* 2 3/4 4/4

150 4/4 *mp* 4 Slower 2

The musical score for Snare Drum consists of nine staves of music. Each staff begins with a measure number and a dynamic marking. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with repeat signs and bar lines. Time signatures change throughout the piece, including 4/4, 3/4, 2/4, 6/4, 3/8, and 6/8. Some measures are marked with numbers (2, 3, 5, 7, 9, 21) indicating the number of notes or a specific rhythmic count. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The final staff includes the instruction "Slower" above the music.

Percussion (Snare Drum)

157 a tempo ♩ = 68

Musical notation for snare drum starting at measure 157. It shows a 4/4 time signature with a snare drum pattern of quarter notes and rests.

161

mf

12

Musical notation for snare drum starting at measure 161. It features a 4/4 time signature, a 2/4 time signature, and a 12-measure rest.

176

mf

3

Musical notation for snare drum starting at measure 176. It includes a 3-measure rest and a 3-measure triplet.

182

pp

mp³

8

Musical notation for snare drum starting at measure 182. It features a 3-measure rest, a 3-measure triplet, and an 8-measure rest.

193

Rallentando

mp

2

Musical notation for snare drum starting at measure 193. It includes a 2-measure rest and a 'Rallentando' instruction.

198

Slower ♩ = 60

Musical notation for snare drum starting at measure 198. It shows a 'Slower' instruction with a tempo of 60 and various time signatures.

202

2

6

3

Musical notation for snare drum starting at measure 202. It features rests of 2, 6, and 3 measures.

209

pp

Musical notation for snare drum starting at measure 209. It shows a 4/4 time signature with a snare drum pattern of quarter notes and rests.

Percussion (Snare Drum, Wood Blocks)

Act 1, Scene 2

Moderato

Snare Drum

mp

6

mf *p* *mf* Slower

13

11 Wood Blocks

mp

29

7 *mf*

42 Piu mosso

4 19 2

70

2 2 10 6 4

87 Snare Drum

8 3 *mf* *mf*

102 Snare Drum

3 *p*

109

10 3/4 4 18

Act 1, Scene 3

Moderato

70

Violin

Musical staff for Violin, measures 70-74. The staff is in 4/4 time and contains a series of eighth and quarter notes.

VIBRAPHONE

Musical staff for Vibraphone, measures 150-156. The staff is in 4/4 time and contains a series of eighth and quarter notes, with some chords and rests.

Musical staff for Vibraphone, measures 157-161. The staff is in 4/4 time and contains a series of eighth and quarter notes, with some chords and rests.

Musical staff for Vibraphone, measures 162-170. The staff is in 4/4 time and contains a series of eighth and quarter notes, with some chords and rests. A *mf* dynamic marking is present at the end of the staff.

Musical staff for Vibraphone, measures 171-175. The staff is in 4/4 time and contains a series of eighth and quarter notes, with some chords and rests. A *mf* dynamic marking is present at the end of the staff.

Musical staff for Vibraphone, measures 176-183. The staff is in 3/4 time and contains a series of quarter notes, with some rests and dynamic markings.

Musical staff for Vibraphone, measures 184-191. The staff is in 3/4 time and contains a series of quarter notes, with some rests and dynamic markings.

Percussion (Vibraphone)

208

mf

Musical notation for measures 208-211. The key signature has one sharp (F#). The time signature is 4/4. The notation consists of eighth and sixteenth notes with stems pointing up and down. A dynamic marking of *mf* is present below the first measure.

212

f

Musical notation for measures 212-215. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth and sixteenth notes. A dynamic marking of *f* is present below the final measure. A fermata is placed over the final measure, with the number '5' written above it.

221

Musical notation for measures 221-226. The key signature has one sharp (F#). The time signature is 4/4. The notation features chords and eighth notes. A fermata is placed over the final measure.

227

mf

Musical notation for measures 227-241. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth and sixteenth notes. A dynamic marking of *mf* is present below the first measure. A fermata is placed over the first measure, with the number '10' written above it.

242

Musical notation for measures 242-246. The key signature has one flat (Bb). The time signature is 4/4. The notation includes eighth and sixteenth notes. A fermata is placed over the first measure.

247

Musical notation for measures 247-249. The key signature has one flat (Bb). The time signature is 4/4. The notation includes eighth and sixteenth notes.

250

Musical notation for measures 250-254. The key signature has one flat (Bb). The time signature is 4/4. The notation includes eighth and sixteenth notes. The piece concludes with a double bar line.

Act 1, Scene 7

Moderato $\bullet = 84$

Tamborine 3/4 *mp*

7 5/4 4/4 3/4 2 2/4

15 2/4 4/4 4 3/4 4/4

24 5/4 2 4/4 15 3/4 3 4/4

47 4/4 6 3/4 5 4/4 3 5/4 4/4 6 5/4

68 5/4 2 6/4 4/4 14 6/4 3/4 *p*

88

Percussion

Act 1, Scene 8 Tacet

Act 1, Scene 9

31 (Gunshots)

4 6 4

40 Snare Drum

p

Act 1, Scene 10 (Postlude)

Molto moderato

Conga
Drums

mp *mf*

6

11 20

Act 1, Scene 10 (Postlude)

Molto moderato

Conga
Drums

11

20

Percussion

Act 2, Scene 1

Glockenspiel

30

16

mp

50

7

mf

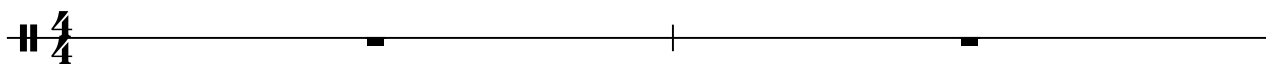
62

8

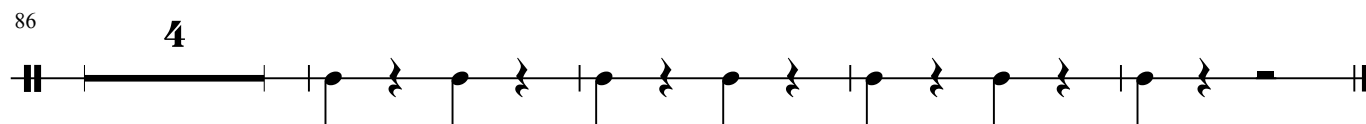
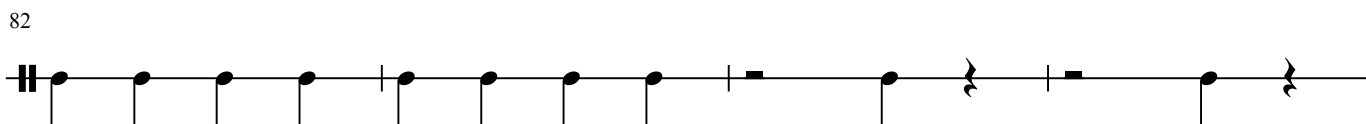
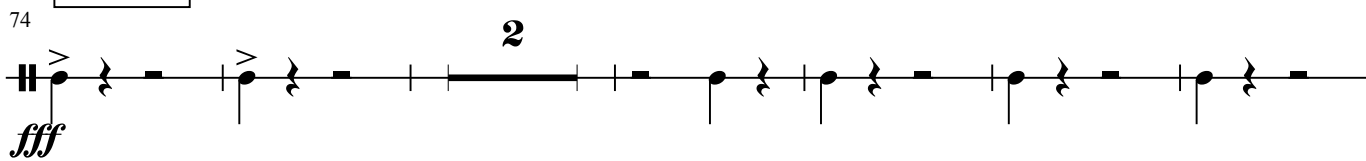
Percussion

Act Two

Act 2, Scene 1



Side Drum



Act 2, Scene 2

Allegro moderato

Guiro 4/4

mf

4

ff

8

12

mp

17

22

29

35

49

117

Meno mosso e poco rubato

130

Percussion
(Snare Drum)

Act 2, Scene 3

March tempo ♩ = 104

Snare Drum

6

f

11

17

21

p

26

31

crescendo *f*

38

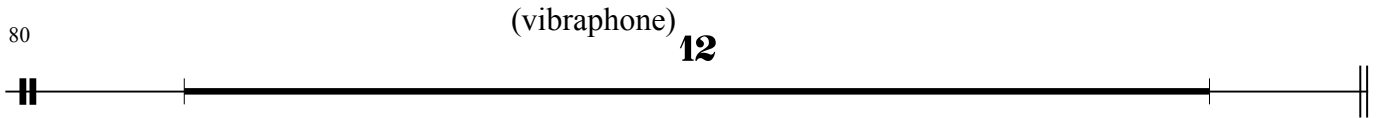
pp

43

to vibraphone
30

Percussion
(Snare Drum)

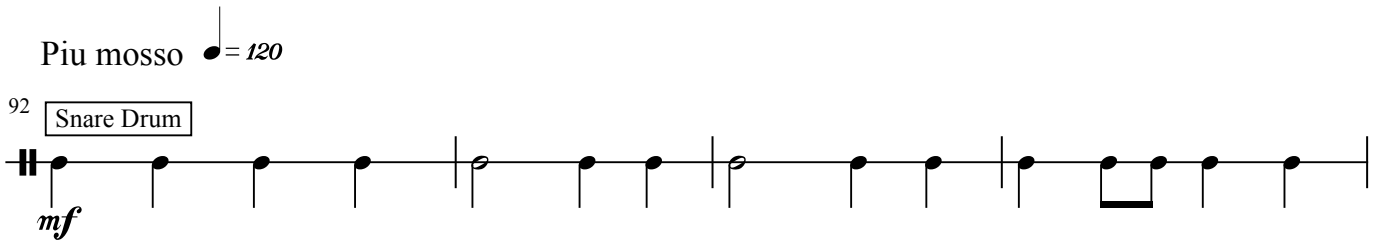
80 (vibraphone) **12**



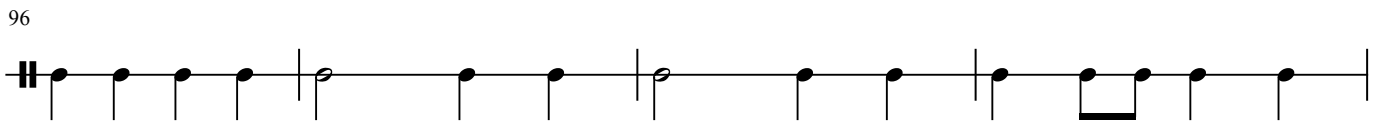
Piu mosso ♩ = 120

92 Snare Drum

mf

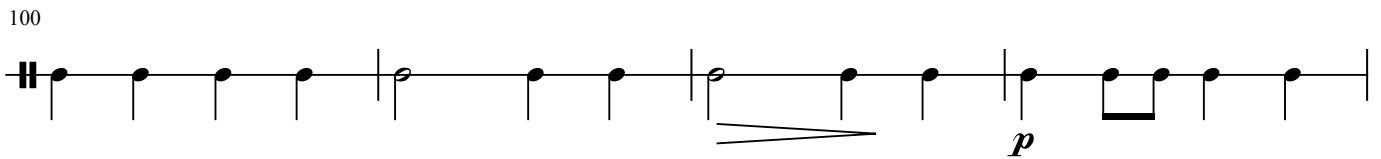


96



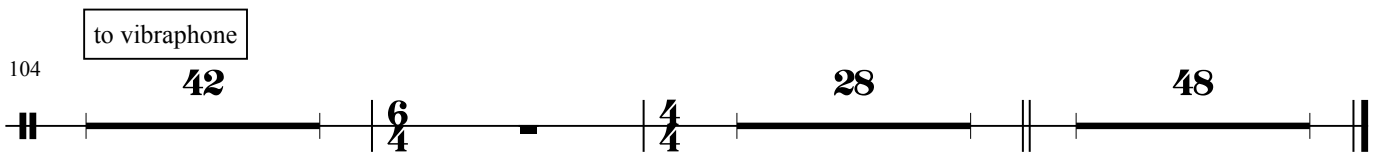
100

p



104 to vibraphone

42 **6** **4** **28** **48**



Percussion
(Vibraphone)

VIBRAPHONE

to snare drum

80

Go to Snare Drum Part, Page 13a

92

21

21

VIBRAPHONE

113

7

f

7

127

15

14

mf

15

14

Percussion
(Vibraphone)

189

9

mf

9

Detailed description: This system contains measures 189 through 192. The upper staff (treble clef) features a melodic line starting with eighth notes in measures 189-190, followed by a half note in measure 191, and ending with a quarter note in measure 192. The lower staff (bass clef) has rests in measures 189-190 and a half note in measure 191. A fermata is placed over the notes in measure 192. The number '9' is written above the staff in measure 191, and 'mf' is written below the staff in measure 192.

203

Detailed description: This system contains measures 203 through 207. The upper staff (treble clef) begins with a whole note chord in measure 203, followed by eighth notes in measures 204-205, a half note in measure 206, and a quarter note in measure 207. The lower staff (bass clef) has rests in measures 203-205 and a half note in measure 206.

208

Detailed description: This system contains measures 208 through 211. The upper staff (treble clef) features a series of chords: a whole note chord in measure 208, followed by eighth notes in measures 209-210, and a quarter note in measure 211. The lower staff (bass clef) has a half note in measure 208, followed by eighth notes in measures 209-210, and a quarter note in measure 211.

212

Detailed description: This system contains measures 212 through 216. The upper staff (treble clef) has a whole note chord in measure 212, followed by eighth notes in measures 213-214, and a quarter note in measure 215. The lower staff (bass clef) has a half note in measure 212, followed by eighth notes in measures 213-214, and a quarter note in measure 215.

217

Detailed description: This system contains measures 217 through 221. The upper staff (treble clef) features eighth notes in measures 217-218, followed by chords with accidentals in measures 219-220, and a quarter note in measure 221. The lower staff (bass clef) has eighth notes in measures 217-218, followed by chords with accidentals in measures 219-220, and a quarter note in measure 221.

Act 2, Scene 6 Tacet

Act 2, Scene 7 Tacet

Act 2, Scene 8

Allegro

High Hat
Snare Drum
Bass Drum

mp

5

Bass Drum

10

Snare Drum

16

mp

21

26

25

Percussion

54

3

f

62

66

71

f

75

79

mf

83

mf *f*

Act 2, Scene 9 Tacet

Act 2, Scene 10

Moderato $\bullet = 96$

Conga 4/4 **24** *mp* **5**

33 **4** **4** **3/4** **2** **4/4**

42 **5** *mf*

52

58 *ff* *mf*

63 **6/4** **4/4**

67 *mp*

72 **4**

Act 2, Scene 11

Allegro ♩ = 120

Snare Drum

$\frac{4}{4}$

mf

6

p

12

18

25

2 5 (Gunshot) 3

fff

38

49 33 6 4 4 10

mf

Act 2, Scene 14 Tacet

Act 2, Scene 15 (Finale)

Snare Drum Moderato

Drum $\frac{4}{4}$ *mf*

5 *mp*

10

15 **10**

30 **4** *p*

39

44 *mf*

