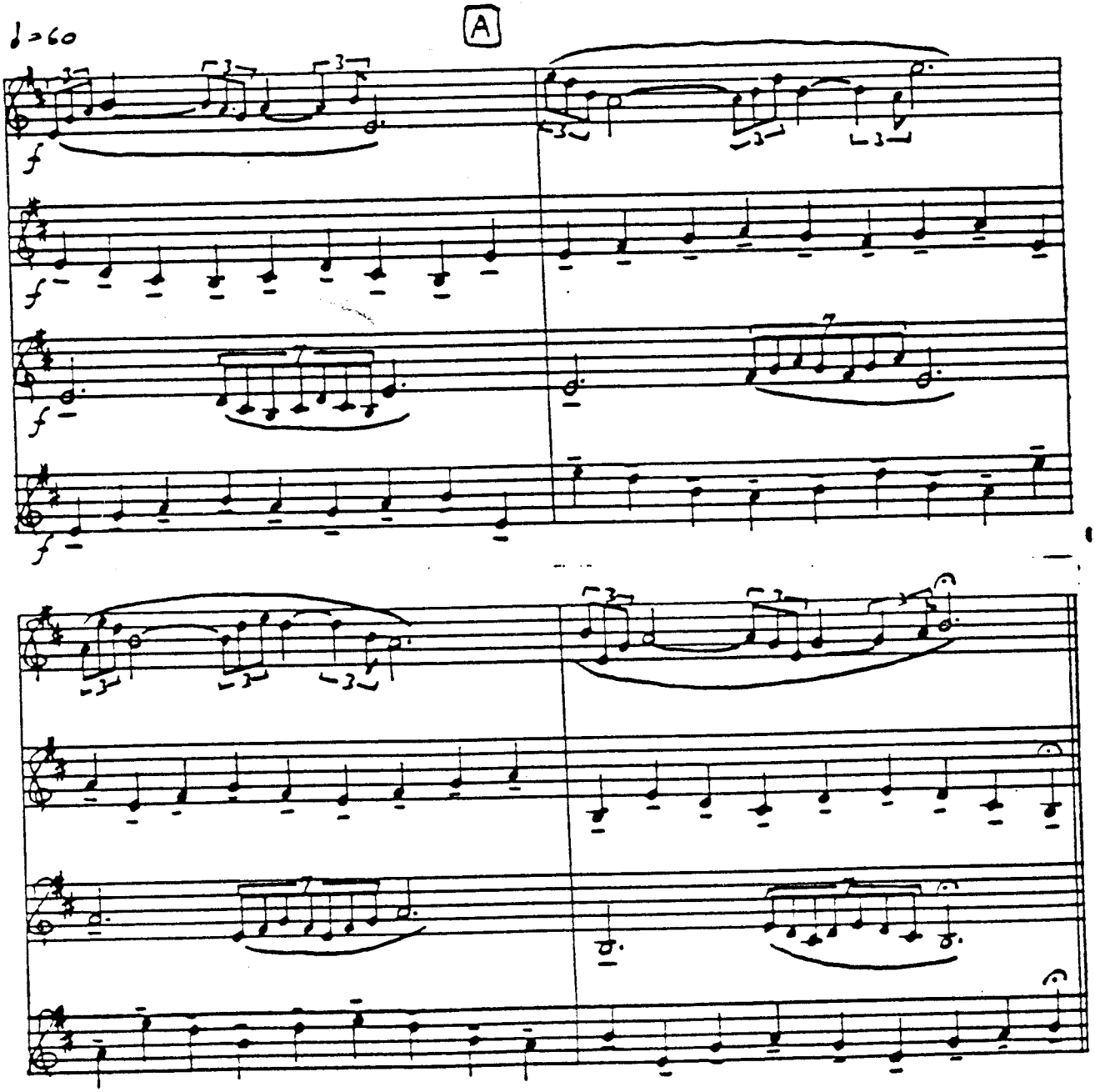
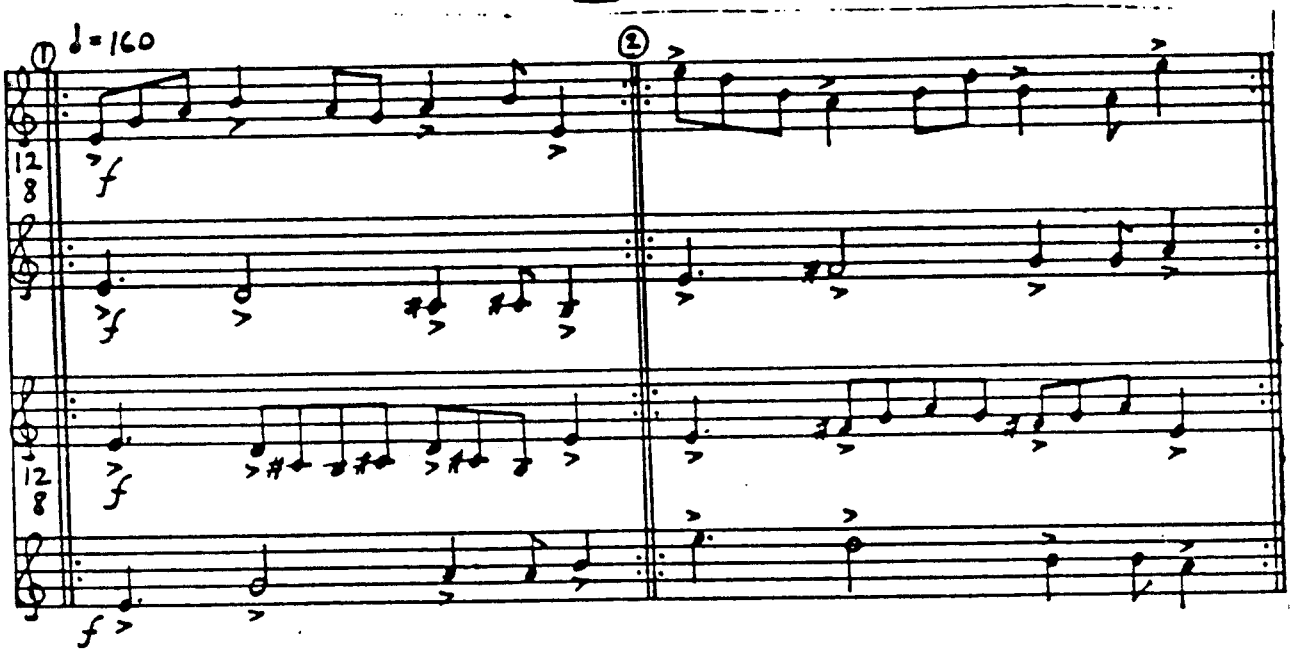
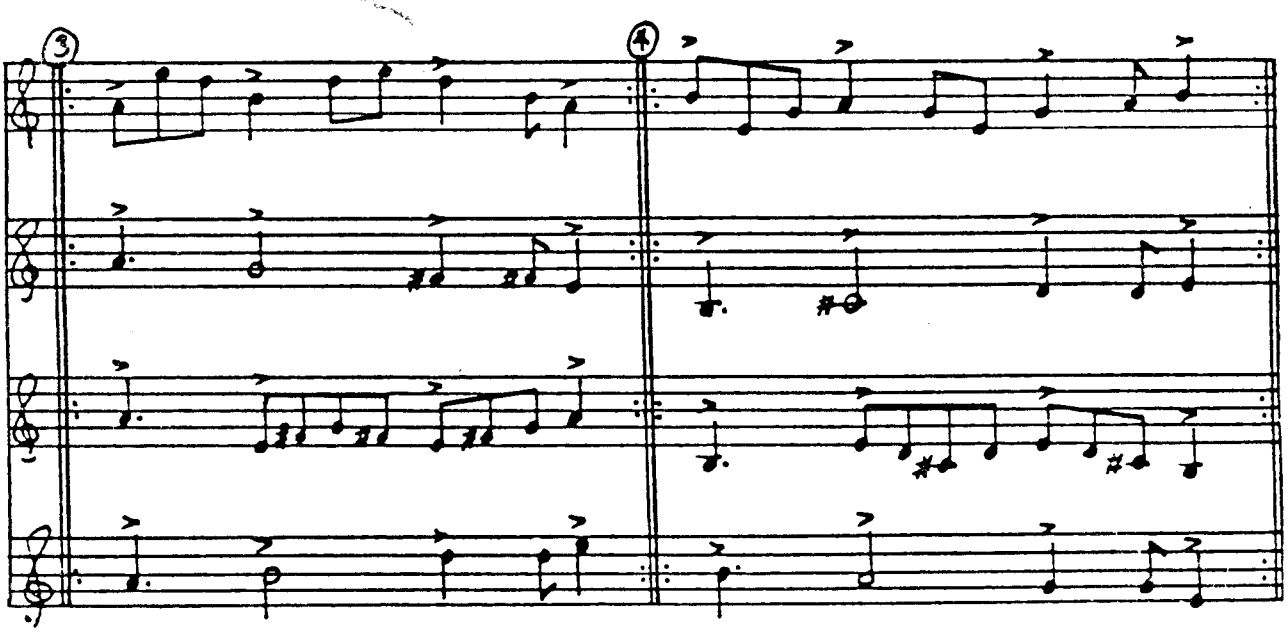
Study No. 13

Begin by playing section A once. Then play B as follows: Assign one instrument to each of the three lower systems, and all the others to the top system. After several repetitions of measure 1, let each instrument begin to transpose either up or down the circle of fifths, with any number of repetitions for each transposition, and any number of measures of rest between each transposition. When you have gotten back to the original key, stay there until all the others have gotten there too. Then repeat the process with measure 2. After all 4 measures have been done in this way, everybody play through section A once again. During section B, one or two of the players may abandon the structure entirely and improvise freely above the pattern. In any case, those who play the written patterns and their transpositions should always play together, i.e. should never go out of phase.



B