

Study No. 13

Begin by playing section A once. Then play B as follows: Assign one instrument to each of the three lower systems, and all the others to the top system. After several repetitions of measure 1, let each instrument begin to transpose either up or down the circle of fifths, with any number of repetitions for each transposition, and any number of measures of rest between each transposition. When you have gotten back to the original key, stay there until all the others have gotten there too. Then repeat the process with measure 2. After all 4 measures have been done in this way, everybody play through section A once again. During section B, one or two of the players may abandon the structure entirely and improvise freely above the pattern. In any case, those who play the written patterns and their transpositions should always play together, i.e. should never go out of phase.

$\text{♩} = 60$  A

34

8

①  $\text{♩} = 160$

Musical score for measures 1-2. The score consists of four staves. The first staff is in treble clef with a 12/8 time signature. The second and third staves are in treble clef with a 12/8 time signature. The fourth staff is in bass clef with a 12/8 time signature. The music is marked with a forte dynamic (f) and includes accents (>) and slurs. Measure 1 contains a melodic line in the first staff and accompaniment in the other three. Measure 2 continues the melodic line and accompaniment. A circled number 2 is placed above the first staff at the beginning of measure 2.

③

Musical score for measures 3-4. The score consists of four staves. The first staff is in treble clef with a 12/8 time signature. The second and third staves are in treble clef with a 12/8 time signature. The fourth staff is in bass clef with a 12/8 time signature. The music is marked with a forte dynamic (f) and includes accents (>) and slurs. Measure 3 contains a melodic line in the first staff and accompaniment in the other three. Measure 4 continues the melodic line and accompaniment. A circled number 4 is placed above the first staff at the beginning of measure 4.