

# HISTORIES

for saxophone quartet

Baritone:  
(in Eb)

$\text{♩} = 106$

**5**  $\text{♩} = 100$

**8**  $\text{♩} = 120$

**14**  $\text{♩} = 100$

**17**

**20**  $\text{♩} = 80$

**23**  $\text{♩} = 100$

**27**  $\text{♩} = 106$

*mf*

*pp*

*pp*

*p*

31  $\text{♩} = 140$

37  $\text{♩} = 132$

43  $\text{♩} = 106$

49  $\text{♩} = 80$

52  $\text{♩} = 160$

57  $\text{♩} = 106$

62

66  $\text{♩} = 80$

Lyrics: "How do you like that! One can hear and see the grass growing!" - Even thought to himself.

70  $\text{♩} = 106$  *mf*

74

$\text{♩} = 132$

78

78  $\text{♩} = 106$  *mf*

82

82 *mp*

86

86  $\text{♩} = 132$  *f*

90

90  $\text{♩} = 106$

94

94 *mp*

98

98 *ff*

102  $\text{♩} = 120$  *pp* *cresc.*

108  $\text{♩} = 60$

111  $\text{♩} = 80$  *p* *mp* *mf* *ff*

115  $\text{♩} = 100$  *f*

118 *dimin.* *pp*

122  $\text{♩} = 60$  *ppp*

125  $\text{♩} = 160$  *p* *mf* *p* *pp* *ppp* *sf*

133  $\text{♩} = 80$  *mf*

B

"How do you like that! The cuckoo already!" said  
Obtonsky, coming out from behind a bush.

138  $\text{♩} = 106$  *p*

143  $\text{♩} = 160$  *mf*

151  $\text{♩} = 106$

156  $\text{♩} = 60$  *mf*

159 *pp*

163  $\text{♩} = 80$

*ppd.*

167  $\text{♩} = 120$  *mf*

*ctesc.* *mp*

173  $\text{♩} = 66$

176  $\text{♩} = 106$

180  $\text{mf}$

184  $\text{♩} = 160$

190  $\text{♩} = 60$

193  $\text{♩} = 132$

195

*dan*

*pp*

*cresc.*

*p*

*p*

197

B  $\text{♩} = 80$   
*pp* *legato* *cresc.*

Musical staff 197-199: Treble clef, 4/4 time signature. The music consists of a continuous eighth-note melody. It starts with a piano (*pp*) dynamic and a tempo marking of quarter note = 80. The dynamic increases to *legato* and then *cresc.* (crescendo).

199

*f*  $\text{♩} = 150$

Musical staff 199-201: Treble clef, 4/4 time signature. The music continues with a forte (*f*) dynamic and a tempo marking of quarter note = 150. There is a section marked 'A' with a repeat sign.

201

*pp* *mf*  $\text{♩} = 132$

Musical staff 201-204: Treble clef, 4/4 time signature. The music starts with a pianissimo (*pp*) dynamic and a tempo marking of quarter note = 132. It then moves to a mezzo-forte (*mf*) dynamic. There are some markings like 'b.' and '5' above notes.

204

(key clicks) *Click! Click!*  
 came the sound of Oblonsky  
 cocking his gun. "What's that  
 cry?" Oblonsky asked.

Musical staff 204-210: Treble clef, 4/4 time signature. The music features a series of 'key clicks' represented by 'x' marks on the staff. The lyrics describe the sound of Oblonsky cocking his gun and his subsequent question.

210

The March of Time.

Musical staff 210-215: Treble clef, 4/4 time signature. This staff contains several measures of rests, indicating a pause in the music.

215

*mf*  $\text{♩} = 106$

Musical staff 215-219: Treble clef, 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic and a tempo marking of quarter note = 106. It features a long, sweeping melodic line.

219

$\text{♩} = 60$

Musical staff 219-225: Treble clef, 4/4 time signature. The music continues with a tempo marking of quarter note = 60. The staff ends with a 2/4 time signature change.

222

Musical staff 1: Treble clef, 3/4 time signature. Measures 222-225. Dynamics: *f*, *mf*, *mp*, *p*, *pp*.

225

*f* = 106

Musical staff 2: Treble clef, 4/4 time signature. Measures 225-229. Dynamics: *p*.

229

*ppp* = 100

Musical staff 3: Treble clef, 3/4 time signature. Measures 229-233. Dynamics: *ppp*.

233

*f* = 80

Musical staff 4: Treble clef, 4/4 time signature. Measures 233-236. Dynamics: *p*, *cresc.*

236

Musical staff 5: Treble clef, 3/4 time signature. Measures 236-240. Dynamics: *p*.

240

*pp*

Musical staff 6: Treble clef, 4/4 time signature. Measures 240-243. Dynamics: *p*, *pp*.

243

*f* = 106

Musical staff 7: Treble clef, 4/4 time signature. Measures 243-247. Dynamics: *p*, *sf*.

247

Musical staff 8: Treble clef, 4/4 time signature. Measures 247-251. Dynamics: *p*.



251  $\text{♩} = 73$  **B** *Sing:* of part of France *p*

256  $\text{♩} = 60$  *f*

259 *mf* *rit.*

263  $\text{♩} = 106$  *pp* *cresc.*

266  $\text{♩} = 80$  *mf* *pp* *f*

270 *dimin.* *pp* "No more talking! Listen; they're coming!" - Levin almost shouted, cocking his gun.

274 *pp* *ff* *ff*

278 *pp* *ff* *ff*

*(stamp foot)* *ff* *ff* *ff*

282

Musical staff 1: Treble clef, 3/4 time signature. Measures 282-286. Dynamics: *f*, *pp*, *p*. Includes a fermata over measure 286.

Levin threw a quick glance to the right and to the left, and there before him against a dull, light-blue sky, over the interlaced tops of the aspens, appeared a flying bird. It was flying straight toward him: the hoarse cry, which sounded like the even tearing of some tautly stretched cloth, sounded close to his ear, he could already make out the long beak and neck of the bird, and just as Levin took aim, there was a red flash from behind the bush where Oblonsky was standing, and the bird dropped like an arrow, and then soared upward again. Another flash, followed by the sound of a hit, and, flapping its wings, as if trying to keep up in the air, it remained stationary for a moment, and then fell with a heavy thud on the marshy ground. "Did I miss it?" cried Oblonsky, who could not be seen for the smoke.

287

Musical staff 2: Treble clef, 3/4 time signature. Measures 287-291. Dynamics: *mf*. Includes a fermata over measures 287-291.

291

Musical staff 3: Treble clef, 4/8 time signature. Measures 294-296. Dynamics: *f*.

294

Musical staff 4: Treble clef, 4/4 time signature. Measures 297-301. Dynamics: *mf*, *p*, *pp*.

297

♩ = 100

301

♩ = 120

Musical staff 5: Treble clef, 4/4 time signature. Measures 306-308. Dynamics: *mp*.

306

♩ = 86.6

Musical staff 6: Treble clef, 4/4 time signature. Measures 309-313. Dynamics: *mp*, *cresc.*

309  $\text{♩} = 80$  *f*

312  $\text{♩} = 160$  *cresc.*

318 *f* *mp*

321  $\text{♩} = 100$  *p*

326  $\text{♩} = 60$  *mp*

329 *pp* *pp*

332

Musical score for a B instrument, measures 335-346. The score is written in 3/4 time and includes various dynamics and tempo markings.

- Measure 335:** Starts with a *dimin.* marking and a *pp* dynamic.
- Measure 339:** Marked with *pp* and a tempo of  $\text{♩} = 100$ .
- Measure 342:** Marked with *cresc.* and a tempo of  $\text{♩} = 106$ .
- Measure 346:** Marked with *dimin.* and a tempo of  $\text{♩} = 60$ .
- Final Measure:** Ends with a *pp* dynamic.