

Sonata

Adapted for Recorder

Giovanni Andrea Cima (c.1580 ->1627)

The musical score is written for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bc). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each containing four measures.

System 1 (Measures 1-4):

- Soprano (S):** Measure 1: quarter rest, quarter G4, quarter A4, quarter B4. Measure 2: quarter G4, quarter A4, quarter B4, quarter C5. Measure 3: quarter rest, quarter G4, quarter A4, quarter B4. Measure 4: quarter rest, quarter G4, quarter A4, quarter B4.
- Alto (A):** Measure 1: quarter rest, quarter G4, quarter A4, quarter B4. Measure 2: quarter rest, quarter G4, quarter A4, quarter B4. Measure 3: quarter rest, quarter G4, quarter A4, quarter B4. Measure 4: quarter G4, quarter A4, quarter B4, quarter C5.
- Tenor (T):** Measure 1: quarter G4, quarter A4, quarter B4, quarter C5. Measure 2: quarter G4, quarter A4, quarter B4, quarter C5. Measure 3: quarter rest, quarter G4, quarter A4, quarter B4. Measure 4: quarter rest, quarter G4, quarter A4, quarter B4.
- Bass (B):** Measure 1: quarter rest, quarter G4, quarter A4, quarter B4. Measure 2: quarter rest, quarter G4, quarter A4, quarter B4. Measure 3: quarter G4, quarter A4, quarter B4, quarter C5. Measure 4: quarter G4, quarter A4, quarter B4, quarter C5.
- Bassoon (Bc):** Measure 1: quarter G4, quarter A4, quarter B4, quarter C5. Measure 2: quarter G4, quarter A4, quarter B4, quarter C5. Measure 3: quarter G4, quarter A4, quarter B4, quarter C5. Measure 4: quarter G4, quarter A4, quarter B4, quarter C5.

System 2 (Measures 5-8):

- Soprano (S):** Measure 5: quarter G4, quarter A4, quarter B4, quarter C5. Measure 6: quarter G4, quarter A4, quarter B4, quarter C5. Measure 7: quarter G4, quarter A4, quarter B4, quarter C5. Measure 8: quarter G4, quarter A4, quarter B4, quarter C5.
- Alto (A):** Measure 5: quarter G4, quarter A4, quarter B4, quarter C5. Measure 6: quarter G4, quarter A4, quarter B4, quarter C5. Measure 7: quarter G4, quarter A4, quarter B4, quarter C5. Measure 8: quarter G4, quarter A4, quarter B4, quarter C5.
- Tenor (T):** Measure 5: quarter G4, quarter A4, quarter B4, quarter C5. Measure 6: quarter G4, quarter A4, quarter B4, quarter C5. Measure 7: quarter G4, quarter A4, quarter B4, quarter C5. Measure 8: quarter G4, quarter A4, quarter B4, quarter C5.
- Bass (B):** Measure 5: quarter G4, quarter A4, quarter B4, quarter C5. Measure 6: quarter G4, quarter A4, quarter B4, quarter C5. Measure 7: quarter G4, quarter A4, quarter B4, quarter C5. Measure 8: quarter G4, quarter A4, quarter B4, quarter C5.
- Bassoon (Bc):** Measure 5: quarter G4, quarter A4, quarter B4, quarter C5. Measure 6: quarter G4, quarter A4, quarter B4, quarter C5. Measure 7: quarter G4, quarter A4, quarter B4, quarter C5. Measure 8: quarter G4, quarter A4, quarter B4, quarter C5.

System 3 (Measures 9-12):

- Soprano (S):** Measure 9: quarter G4, quarter A4, quarter B4, quarter C5. Measure 10: quarter G4, quarter A4, quarter B4, quarter C5. Measure 11: quarter G4, quarter A4, quarter B4, quarter C5. Measure 12: quarter G4, quarter A4, quarter B4, quarter C5.
- Alto (A):** Measure 9: quarter G4, quarter A4, quarter B4, quarter C5. Measure 10: quarter G4, quarter A4, quarter B4, quarter C5. Measure 11: quarter G4, quarter A4, quarter B4, quarter C5. Measure 12: quarter G4, quarter A4, quarter B4, quarter C5.
- Tenor (T):** Measure 9: quarter G4, quarter A4, quarter B4, quarter C5. Measure 10: quarter G4, quarter A4, quarter B4, quarter C5. Measure 11: quarter G4, quarter A4, quarter B4, quarter C5. Measure 12: quarter G4, quarter A4, quarter B4, quarter C5.
- Bass (B):** Measure 9: quarter G4, quarter A4, quarter B4, quarter C5. Measure 10: quarter G4, quarter A4, quarter B4, quarter C5. Measure 11: quarter G4, quarter A4, quarter B4, quarter C5. Measure 12: quarter G4, quarter A4, quarter B4, quarter C5.
- Bassoon (Bc):** Measure 9: quarter G4, quarter A4, quarter B4, quarter C5. Measure 10: quarter G4, quarter A4, quarter B4, quarter C5. Measure 11: quarter G4, quarter A4, quarter B4, quarter C5. Measure 12: quarter G4, quarter A4, quarter B4, quarter C5.

12

S

A

T

B

Bc

This system contains measures 12, 13, and 14. The Soprano part begins with a melodic line in measure 12, while the Alto, Tenor, Bass, and Bassoon parts provide harmonic support. In measure 13, the Soprano part has a whole rest, and the other parts continue their lines. Measure 14 shows further development of the vocal and instrumental parts.

15

S

A

T

B

Bc

This system contains measures 15, 16, and 17. The Soprano part has a whole rest in measure 15. In measure 16, the Soprano part enters with a new melodic line. The Alto and Tenor parts also have melodic lines, while the Bass and Bassoon parts provide a steady harmonic foundation.

18

S

A

T

B

Bc

This system contains measures 18, 19, and 20. The Soprano part has a whole rest in measure 18. In measure 19, the Soprano part enters with a new melodic line. The Alto and Tenor parts also have melodic lines, while the Bass and Bassoon parts provide a steady harmonic foundation.

21

S

A

T

B

Bc



25

S

A

T

B

Bc



30

S

A

T

B

Bc



34

S

A

T

B

Bc

This system contains measures 34 through 37. The Soprano part begins with a melodic line in measure 34, while the other parts provide harmonic support. The Alto and Tenor parts have more active lines in measures 35 and 36. The Bass and Bassoon parts provide a steady harmonic foundation with eighth and sixteenth notes.

38

S

A

T

B

Bc

This system contains measures 38 through 41. The Soprano part has a more active melodic line in measures 38 and 39. The Alto and Tenor parts also have more movement. The Bass and Bassoon parts continue their harmonic support, with the Bassoon having a more prominent line in measure 40.

42

S

A

T

B

Bc

Dal segno ad libitum

This system contains measures 42 through 45. The Soprano part has a melodic line that ends with a double bar line in measure 45. The other parts continue their harmonic support. The system concludes with a double bar line in measure 45.