

Alto 1

# Ingredere

Musiche fatte nella nozze (No. 1)

Adapted for recorders

Francesco di Bernardo Corteccia (1504 - 1571)

5

The musical score consists of 11 staves of music for Alto 1, adapted for recorders. The music is in common time, with a key signature of one flat. The vocal part is labeled "Altus". The lyrics are in Italian and are repeated multiple times throughout the piece. The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85) and some smaller numerical markings like 10, 20, 30, 40, 50, 55, 60, 65, 70, 75, 80, 85.

5  
In - gre - de - re, in - gre - de - re, in - gre - de - re  
fe - li - cis - si - mis, fe - li - cis - si - mis au - spi - ci - is  
10  
ur - bem tu - am, ur - bem tu - am, ur - bem tu - am He-li - o - no - ra ac  
20  
o - opti - me, ac o - opti - me pro - lis fe - cun - da, pro - lis fe - cun - da i - ta do - mi,  
30  
i - ta do - mi, i - ta do - mi si - mi - lem pa - tri fo - ris a -  
35  
40  
- vo, fo - ris a - vo so - bo - lem pro - du - cas, so - bo - lem pro - du - cas ut Me-  
45  
- di ce - o no - mi - ni e - ius que de - vo - tis - si - mis ci - vi - bus  
50  
55  
se - cu - ri - ta - tem pre - stes e - ter - nam, se - cu - ri - ta -  
60  
- tem pre - stes e - ter - nam, pre - stes e - ter - nam, ut Me-  
65  
- di ce - o no - mi - ni e - ius que de - vo - tis - si - mis ci - vi - bus se -  
70  
75  
- cu - ri - ta - tem pre - stes e - ter - nam, se - cu - ri - ta - tem pre - stes e - ter -  
80  
- nam, pre - stes e - ter - nam, se - cu - ri - ta - tem pre - stes e - ter - nam.  
85