

Trois
QUATUORS

A Deux Violons Alto et Basse
Composés Par

P. ARNAUD.

Œuvre. 1^{er}

Prix 6^{fr}

A PARIS

*Chez le S^r Sieber Musicien, rue S^t honore entre celles Vieilles
Eglise et celle D'orleans chez l'Apothicaire N^o 92.*

2 I *Allegro*
QUATUOR

Basso

Musical score for Bassoon part of a quartet, measures 1-20. The score is in bass clef with a key signature of one flat and a 4/4 time signature. It features various dynamics including piano (P), forte (F), and sforzando (sf).

Minuetto poco Allegretto

Musical score for Bassoon part of a Minuetto, measures 1-2. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It features dynamics including piano (P) and forte (F).

Rasão

Trio

First staff of music. *rinf* dynamic marking. *p* dynamic marking. *I* fingering.

Second staff of music. *I* fingering. *p* dynamic marking.

Third staff of music. *I* fingering. *p* dynamic marking. *D Cal menuetto* section title.

Fourth staff of music. *Allegretto* tempo marking. *P* dynamic marking. *tr* trill marking. *rinf* dynamic marking. *I* fingering.

Fifth staff of music. *F* dynamic marking. *p* dynamic marking. *F* dynamic marking.

Sixth staff of music. *Conc. auto* marking. *P* dynamic marking. *F* dynamic marking. *P* dynamic marking. *F* dynamic marking.

Seventh staff of music. *F* dynamic marking. *P* dynamic marking. *F* dynamic marking.

Eighth staff of music. *P* dynamic marking. *F* dynamic marking. *P* dynamic marking.

Ninth staff of music. *F* dynamic marking. *P* dynamic marking. *P* dynamic marking.

Tenth staff of music. *F* dynamic marking. *P* dynamic marking. *F* dynamic marking. *P* dynamic marking. *F* dynamic marking. *P* dynamic marking. *F* dynamic marking. *P* dynamic marking.

Eleventh staff of music. *F* dynamic marking. *P* dynamic marking. *F* dynamic marking. *P* dynamic marking. *F* dynamic marking. *P* dynamic marking. *F* dynamic marking. *P* dynamic marking.

Twelfth staff of music. *rinf* dynamic marking. *P* dynamic marking. *rinf* dynamic marking. *P* dynamic marking. *F* dynamic marking. *F* dynamic marking. *F* dynamic marking.

Thirteenth staff of music. *P* dynamic marking. *PP* dynamic marking.

Fourteenth staff of music. *F* dynamic marking. *P* dynamic marking. *F* dynamic marking.

Fifteenth staff of music. *P* dynamic marking. *F* dynamic marking. *rinf* dynamic marking. *P* dynamic marking. *P* dynamic marking. *PP* dynamic marking.

II *All^o Moderato* *Basso*
QUATUOR

The musical score consists of 14 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include *tr* (trills), *staccato*, and *rinj* (ritardando). A section marked *8 solo* begins on the 10th staff. The score concludes with a double bar line and the number 8.

Basso

Staccato
Poco f

Minuetto Allegretto

Trio

Adagio non troppo

Poco f

Basso

Poco f

Sostenuto

P PP

rinf rinf

P *rinf* PP

Rondeau Allegretto

8 F tr

I mineur 8 P

D.C.

I F P F P

I F P *cres* 8 P

I majeur 8 F tr

P

F

6.

8 III Adagio non troppo BASSO

QUATUOR

Sostenuto p > p > p > p f p

Allegro I I

edimant p f f p

pp f p

p cresc f ff p

p f f f

p p

I p p

p pp p

p p pp

p cresc f'

p p f

BASSO

*Minuetto
Allegretto*

Trio

Larghetto