

OCTETTO.

Violino II.

I.

Allegro risoluto ben marcato. (M. M. ♩ = 126.)

J.S. Svendsen, Op. 3.

The musical score for Violino II, Part I, is written in G major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic and a tempo of Allegro risoluto ben marcato. The score is divided into several sections marked A through F. Section A starts with a mezzo-forte (*mf*) dynamic and includes a crescendo. Section B features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Section C begins with a fortissimo (*ff*) dynamic, followed by a piano dolce (*p dolce*) section, and then a *pizz* (pizzicato) section. Section D is marked *pp* (pianissimo). Section E includes a *pp legato* section and a *sp* (sforzando) section. Section F starts with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim*) section. The score concludes with a piano (*p*) dynamic and a crescendo. Various articulations such as *arco*, *legato*, and *tranquillo* are used throughout. Fingerings (2, 3, 4, 7) are indicated for specific notes.

1113

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Violino II.

Andante.

Tempo I.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (D major or F# minor). The tempo is marked 'Andante' and 'Tempo I'. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *fff* (fortississimo). Performance instructions include *poco tranquillo*, *rit.* (ritardando), *cre-scen-do* (crescendo), *dim.* (diminuendo), *legato*, *arco* (arco), and *pizz.* (pizzicato). The score is marked with letters G, H, I, K, and M, and includes numerical markings such as 1, 2, 3, 6, and 12. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs.

Violino II.

fz fz pp

cre - scen - do ff

fz fz ten. fz ten. fz

II.

Molto Allegro scherzoso. (M.M. ♩ = 66.)

p sp ff

ten. spiccato

sp ff pp cresc.

ff

A

p fz p fz pp

B

ff mf pp mf pp ff pp

C

ff pp ff fz pp ff pp ff pp ff

ten. fz

D

ten. fz

Violino II.

18

5 E

1

1

cresc.

F 4^{te} Corde

ff

pp fz pp fz pp

pizz.

ff

p

ppp

G^b

1

dim.

arco

pp

cresc.

ff

H

fz

fff

p

Violino II.

Lento. Tempo primo.

20 14

mf cresc. *ff*

p *dim.* *ff* *fp*

cresc. *f* **L 22**

ff *fz* *spiccato* *pp* *cresc.* *ff* *ten.* *ten.* *ff* *ff* *ff*

N *fz* *p* *fz* *p* *cresc.* *f* *pp*

dim. *p dim.* *pp*

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Violino II.

pp *ff* *pizz.*

Più mosso quasi Presto.
mf *p*

f *ppp*

ff

III.

Andante sostenuto. (M.M. ♩ = 63.)

11 *f ff* *pp* **A** 5

cresc. *ff fz fz fz*

B *p pp*

f p pp mf

C *f cresc. ff*

pp 1

10 **D** *p fz p fz pp ff pp* **E** 8 *mf*

Violino II.

F *ff*

G *dim.* *pp*

H *espressivo* *mf* *cresc.* *Solo* **I** *ten.* *fz* *ff*

K *largamente.* *ff*

L *arco* *p* *3* *3* *3*

M *ff*

N *il tempo crescendo* *a tempo* *sempre f*

O *rit.* *pp* *cresc. accelerando.* *rit.*

a tempo **4** *con Sordino* *p* *pp* *morendo.*

Violino II.

IV.

FINALE.

Moderato. (M.M. ♩ = 69.)

pp mf

A ten. ten.

ffz pp

3

Allegro assai con fuoco.

ten.

(M.M. ♩ = 152.)

6 mf cresc.

ff

B 7 C

fz mf fz mf

4 D

fz f ff

ten.

fz ff

ten.

E 15

pp cresc.

mf pp

F 8

f > p ff

Violino II.

1. *p* *cresc.* 2. *mf* *pp* *ff* *ten.* *fz* *fff* *fz* *mf* *pp* *H* 25 *pp* 3 *I* *poco a poco crescendo* *ff* *K* 7 *fz* *mf* *fz* *mf* *fz* 4

Violino II.

L

f *ff* *ten.* *fz*

M

ff

N1

p *pp* *cresc.* *pp* *f*

pp *f* *pp* *cresc.*

pp *cresc.* *f*

cresc. *p* *cresc.*

ff *p* *cresc.*

Più mosso.

ff *fz*

p *fz* *ff*