

Abendlied

Evening Song

Ausdrucksvoll und sehr gehalten
Espressivo e sostenuto assai

Robert Schumann. Op. 85, № 12

Espressivo e sostenuto assai

Violoncello

Piano

p

pp

fz

pp

fz

pp

pp

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Evening Song

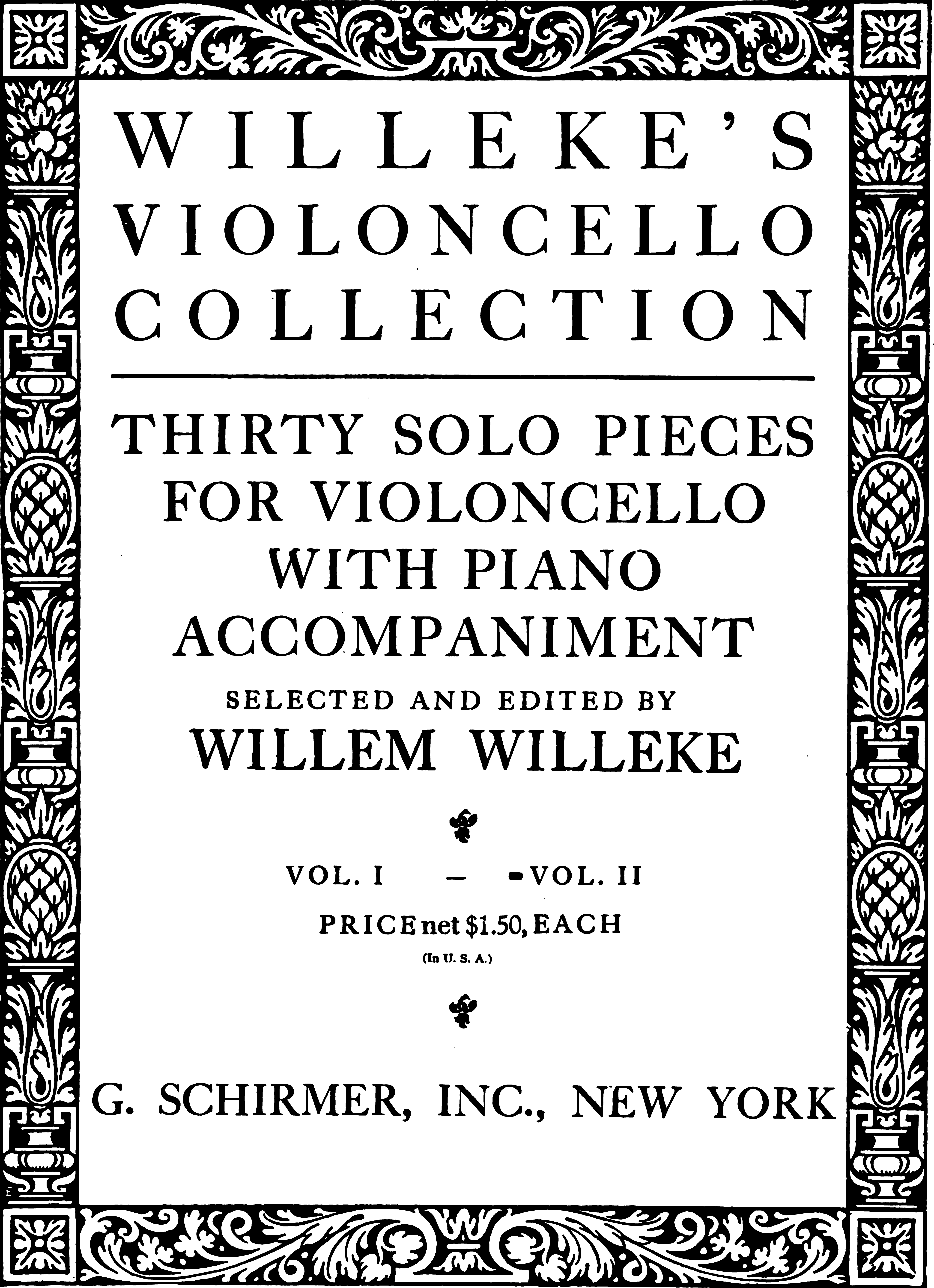
Violoncello

*Edited and fingered by
Willem Willeke*

Ausdrucksvoll und sehr gehalten
Espressivo e sostenuto assai

Robert Schumann. Op. 85, No. 12

The musical score is written for Violoncello and consists of 12 measures. The key signature has two flats (B-flat major), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano) at the beginning, *fp* (fortissimo) in the fourth measure, and *pp* (pianissimo) in the eighth and tenth measures. The score also includes fingering numbers (1-4) and bowing directions (V for up-bow, II for down-bow). The piece concludes with a double bar line in the twelfth measure.



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THIRTY SOLO PIECES
FOR VIOLONCELLO
WITH PIANO
ACCOMPANIMENT

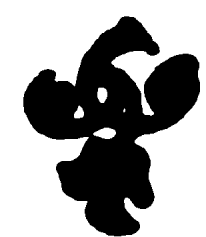
SELECTED AND EDITED BY
WILLEM WILLEKE



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