

Basso Continuo

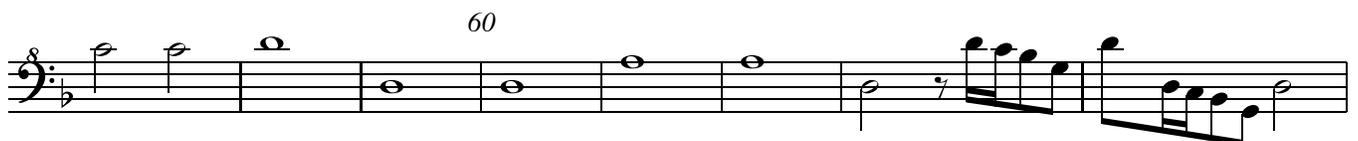
Canzon Prima - La Spiritata

Canzoni per sonare con ogni sorte di stromenti, Rauerij, 1608

Giovanni Gabrieli (c.1554-1612)

Adapted for recorders

5



Canzon Prima - La Spiritata - Basso Continuo

2

65

70

75

DSH 2009-02-15-R-2018

Critical Notes:

All clefs are changed. Soprano = Canto; Alto = Alto; Tenor = Tenore; Bass = Basso
Bass = Basso and Basso Generale.

Alto, bar 5: Original shows two Cs. Both changed to C#.

Tenor, bar 9: Original shows last note as C. Changed to C#.

Tenor, bar 12: Original has G#, Changed to G.

Bass, bar 12: Original has E. Changed to Eb as shown in Basso Generale original.

Alto, bar 16: Original shows two Cs. Both changed to C#.

Alto, bar 24: Original shows two Cs. Both changed to C#.

Alto, bar 26: Original shows the last note of the bar as F. Changed to F#.

Bass, bar 32, 37: Original shows a D double whole note. This should be a D dotted double whole note.

Soprano, bar 35: Original shows the final C of the bar as C. Changed to C#.

Soprano, bar 36: Original shows last note of the bar as an E. Changed to F.

Tenor, bar 41: Original has B. Changed to Bb as shown in Basso Generale original.

Tenor, bar 43: The quarter notes C and Bb in this bar are omitted in the original.

(Compare with bars 39 and 40.) The original has a whole note in bar 49. This has been reduced to a half note accommodate the two added quarter notes.

Soprano, bar 44: Original contains an extra G eighth note. This has been deleted.

Bass, bar 50: Original has quarter note rest. Changed to eighth note rest.

Alto, bar 57: Original has G#. Changed to G.

Alto, bar 58: Original has F. Changed to F#.

Tenor, bar 61: Original has C#. Changed to C.

Soprano, bar 62: Original has C. Changed to C#.

Soprano, bar 64: Original has F. Changed to F#.

Soprano, bar 66: Original has Bb (2 places). Both changed to B.

Soprano, bar 73: Original has Bb. Changed to B.

Bass, bar 74: Original has quarter note rest. Changed to eighth note rest.

Basso Continuo, bar 74: Original has Bb. Changed to B as in the tenor original.

Bass, bar 76: Original has Bb, followed by C#. Basso continuo has B and C.

Soprano, bar 77: Original has Bb. Changed to B.