



**AUCHESTER'S** 

# FAVORITE COMPOSITIONS

-FOR THE-

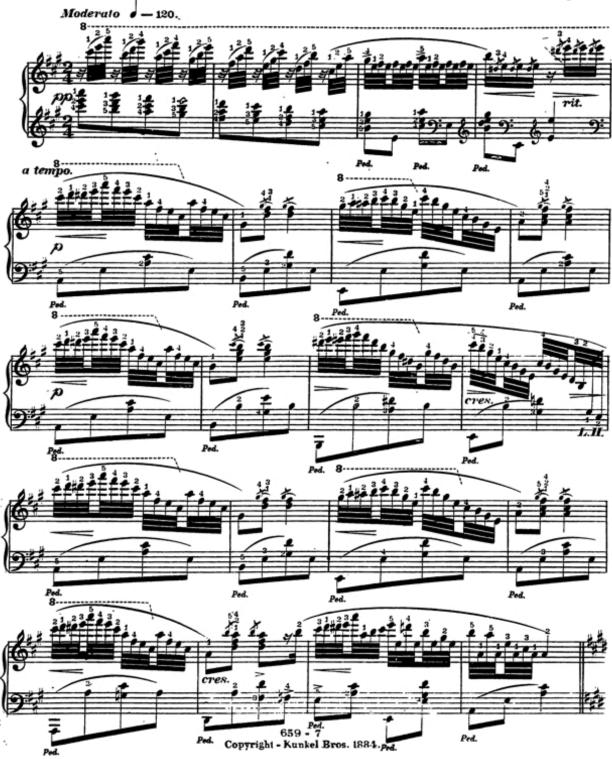
### PIANO-FORTE.

EOLIAN WHISPERS, (Mazurka Caprice), op. 31  Dedicated to Miss Floy McMullan.										
UNDER THE RAINBOW. (A Tone Poem after Nature), op. 32  Dedicated to Miss Rosa Meyers.	75									
SOUNDS FROM PARADISE. (Reverie), op. 30  Dedicated to Miss Virgie Praetorius.	60									
TWILIGHT REVERIE. Op. 33  Dedicated to Miss Rosa Dunn.	75									
RECOLLECTIONS OF THE SOUTH. (Nocturne), op. 25  Dedicated to Miss Jennie Higley.	40									
SWEET SEVENTEEN SCHOTTISCHE. Op. 26	50									

St. Louis: KUNKEL BROS., Publishers.

## Under the Fainbow.

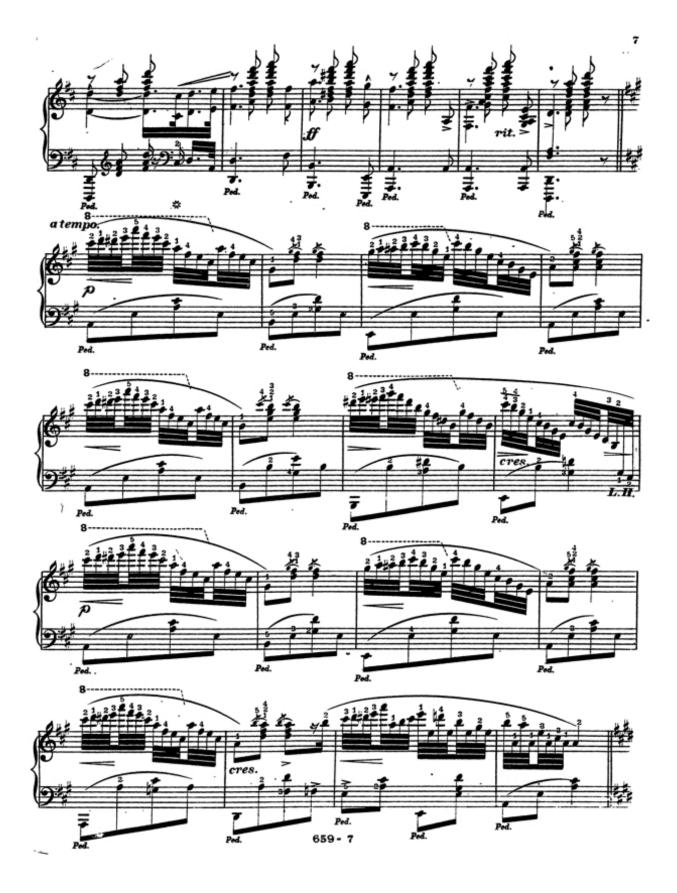
Charles Auchester 0p.32.



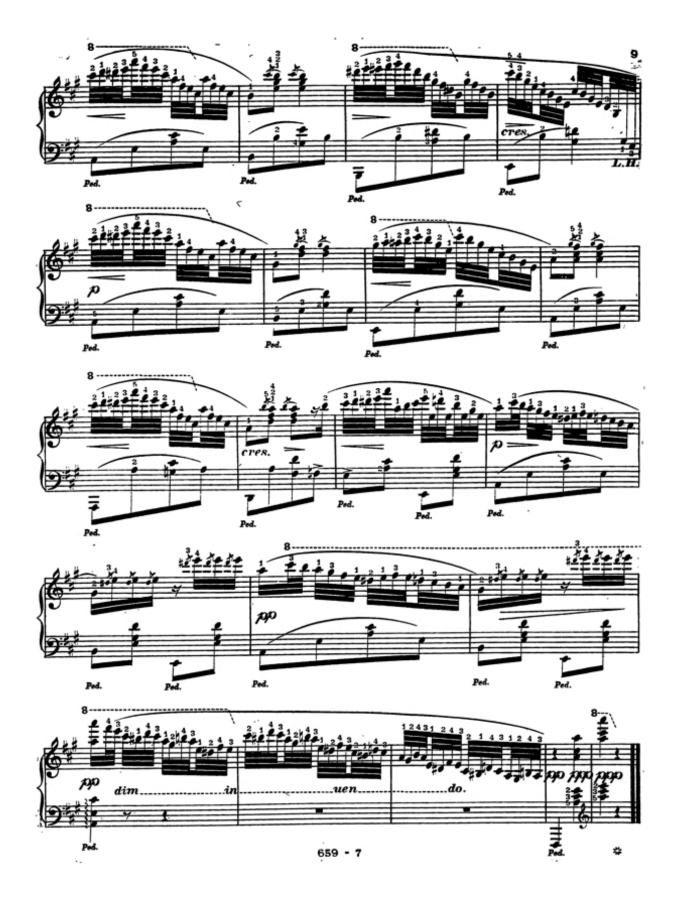












## kunkel's ROYAL EDITION

### Standard Piano Compositions,

Explanatory text, ossias, and careful fingering, (foreign-fingering)

HANS VON BÜLOW, FRANZ LISZT, CARL KLINDWORTH, JULIE RIVE-KING, LOUIS KOHLER, THEODORE KULLAK, CARL REINECKE, ROBERT GOLDBECK, CHARLES AND JACOB KUNKEL, AND OTHERS.

The publication of this edition will be pushed as rapidly as the revisors can do their work. The following pieces are now on sale:

A Starry Night,											Sidney Smith	8	75
La Baladine,					•						Ch. B. Lysberg		75
Warblings at Eve,			-	•							Brinley Richards		50
Monastery Bells,	-	-			•		•		-		Lefebure Wely		50
Return of Spring,	-							-			Theodore Mælling		75
Spinnerlied, -			-		•		•		•		Wagner-Liszt	1	00
Spinnerlied, -	-		-			•		-		••	Henry Litolff		75
Heimweh (Longing	for	Hο	me,)				-		•		Albert Jungmann		35
Chant du Berger,	-		-	•		•		•			M. de Colas		40
L'Argentine (Silver				-	•		•		-		Eugene Ketterer		75
Bonnie Doon and B	onn	ie D	und	ee ()	Far	ıtas	ia,)	)	•		<ul> <li>Willie Pape</li> </ul>		75
Bleeding Heart, (N	octu	rne	in I	) fla	t, o	p. 2	34.)				Theodor Doehler		60

Teachers will please remember that these pieces need only to be seen in their new dress, to secure for them at once the recognition of being the finest edition extant.

#### SPECIAL NOTICE.

A full line of the pieces included in this edition is kept by the houses mentioned below, who are our agents for its sale. Teachers and others can examine them there, and both they and the trade will be supplied by these firms at precisely the same rates as by us:

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