

FUGUE IN IMITATION OF THE POSTILION'S HORN

from the *Capriccio on the Departure of His Dearly Beloved Brother* (BWV 992)

Arranged for SATB recorders by R. D. Tennent

J. S. Bach (1685–1750)

A

5

12

16

23

27

31

35

41

46

54

Detailed description: This is a musical score for SATB recorders, arranged by R. D. Tennent. The score is written in G minor (three flats) and common time (C). It consists of ten staves of music, each containing measures 1 through 54. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines, and the measure numbers are indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for SATB recorders, and the original composer is J. S. Bach (1685–1750).