

4 Mus. pr. 91.489.

**DON JUAN**

en Quatuor

*arrangé par*

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*a Mayence chez B. Schott Fils.*

Viola

Andante

OUVERTURE.

The musical score is written for Viola and consists of 15 staves. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *Andante*. The first staff contains the initial notes, with a *pp* (pianissimo) marking. The second staff features a series of dynamic markings: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *pp*, *sf*. The third staff starts with *p*, followed by *sf* and *p*. The fourth staff is marked *Allegro molto* and begins with *pp*. The fifth staff has a *f* marking. The sixth staff includes first endings marked with '1'. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has *sf* and *p* markings. The tenth staff has *fp* and *sf* markings. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking and a *Solo* instruction. The fifteenth staff has *f* and *p* markings.

1795. 1796.



Viola

3

This page contains a handwritten musical score for the Viola part. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a mix of melodic lines and dense chordal textures. Dynamic markings are used throughout, including fortissimo (ff), piano (p), forte (f), and fortissimo piano (fp). There are also first endings marked with a '1' and a repeat sign. The score concludes with a double bar line and repeat signs on the final staff.

Introduzione. Allegro molto.

Nº 1.

The musical score for Viola, titled "Introduzione. Allegro molto. Nº 1.", spans 15 staves. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between piano (p) and forte (f). There are several trills and slurs throughout. The score includes markings for "Solo" and "cres" (crescendo). The piece concludes with a final measure marked "p".

Viola

ff p

f p f p

f p

1 2 1

p f

Andante

pp 3 3 3 3

Allo assai. Nº 2.

Recit. Violino

Rec. f

a Tempo

a Tempo p

Rec. a Tempo

V.S.

f p

Viola

1

*ff*

*p*

*sf/p*

*p*

*Allegro*

*sf/p*

*mf*

*p*

*sf/p*

*cres*

*sf/p*

*mf/p*

*p*

*cres*

*sf/p*

*mf/p*

*Rec.*

*Maestoso*

*f*

*f*

*Adagio in Tempo*

*Tempo Primo*

*p*

*1*

*sf/p*

*p*

*1*

*sf/p*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

1795. 1796.

Viola

1  
sfz p f  
cres

Allegro

Nº 3.

f p f p f p f  
cres sfz sfz sfz sfz sfz f f  
p sfz sfz

Viola

Solo

*f* *p* *f* *f* *p*  
*f* *p* *f* *f*  
*p* *f* *p*  
*cres* *f* *fp*  
*fp* *cres* *fp* *fp* *fp* *fp* *fp*  
*f* *p* *f* *p*  
*p* *cres* *f* *p* *cres* *f*

Nº 4.

Allegro

*p*  
*f* *p* *f*  
*sfz* *sfz* *p* *sfz*  
*p* *cres-cen-do* *f* *p*



Viola

The musical score for Viola on page 9 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include "Solo" and "Andante con moto". Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a double bar line.

*Solo*

*Andante con moto*

*f* *p* *f* *p* *cres* *f*

*p* *f* *p* *f* *p* *cres*

*f* *p* *f* *p* *cres* *f*

*p* *f* *p* *f* *p* *cres*

*f* *p* *f* *p* *cres* *f*

*p* *f* *p* *f* *p* *cres*

*f* *p* *f* *p* *cres* *f*

*p* *f* *p* *f* *p* *cres*

*f* *p* *f* *p* *cres* *f*

*p* *f* *p* *f* *p* *cres*

*f* *p* *f* *p* *cres* *f*

*p* *f* *p* *f* *p* *cres*

*f* *p* *f* *p* *cres* *f*

*m**f* *p* *f* *p* *cres* *f*

Viola

Allegro

Nº 5.

Musical score for Viola, No. 5, Allegro. The score consists of 14 staves of music in G major and 6/8 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *sf*, and *dol.*

Nº 6.

Andante Solo

Musical score for Viola, No. 6, Andante Solo. The score consists of two staves of music in G major and 2/4 time. It features a slower tempo with dynamic markings such as *p*, *dol.*, and *cres.*

Viola

Solo

*mf* *p*

Solo

*sf* *p* *cres*

*mf* Allegro *p* *f*

*p* *p*

*pizz.*

col arco *pizz.* col arco

*f* Allegro. *p* *pizz.* *f* col arco

N<sup>o</sup> 7. *f* *p*

*p*

*f*

Viola

Andante  
Nº 8.

Andante  
Nº 8.

*p* *cres* *mf* *p* *pp*

*p* *pp*

*Solo* *cres* *f* *p* *cres* *mf* *pp*

*cres* *f* *p*

*cres* *p* *f*

*p* *sf* *f*

*p* *f* *f* *p* *f* *p*

*p* *pp*

Andante  
Nº 9.

Andante  
Nº 9.

*p*

*f*

Viola

*p f p f p f p f p f p*

*f p f p f p f p*

*f pp*

*Presto.*

Nº 10.

*f*

*fp fp fp fp fp fp*

*fp fp fp fp*

*f p*

*fp f p fp*

*cres f*

Andante grazioso.

Nº 11.

Musical score for Viola, No. 11, Andante grazioso. The score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has dynamic markings of *sf/p*. The third staff has a sharp sign (#) on the fifth line. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *fz*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The piece concludes with a double bar line.

Allegro.

Musical score for Viola, No. 12, Finale, Allegro assai. The score consists of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The piece concludes with a double bar line.

Finale. Allegro assai.

Nº 12.

Viola

*Solo*  
*f* *p* *f*  
*p* *f* *p* *f* *p*  
*f* *p* *f*  
*3* *3*  
*Andante* *b*  
*poco a poco p* *Solo p*  
*Solo* *f* *p*  
*cres* *cres* *Allegretto*  
*p* *p* *f*  
*p* *cres* *cen* *f*  
*3* *3* *3*  
*p*  
*Volti S.*

Menuetto sempre pianis, quasi dalontano

Adagio

Allegro



Viola

The musical score for Viola, measures 1795-1796, is written on 13 staves. It begins with a *Maestoso* tempo marking and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *cres* (crescendo), and *fz* (forzando). A *Solo* section is indicated, followed by a *Menuetto* section in 3/4 time. The piece concludes with first and second endings.

Viola

Contradanza

Allegro assai

Andante *ff* Maestoso

Solo

Allegro

Viola

Handwritten musical score for Viola, page 19. The score consists of 14 staves of music. It features various musical notations including treble clefs, time signatures, dynamic markings (p, f, ff, cres), articulation (accents), and fingerings (3, 6). The music includes complex rhythmic patterns, triplets, and sixteenth-note runs. The key signature has one sharp (F#). The score concludes with a double bar line and repeat signs.

Atto 2<sup>do</sup>  
N<sup>o</sup> 13.

Allegro assai

Solo

Musical score for Viola, N. 13, Allegro assai. The score consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *fp*, *p*, and *cresc.* A "Solo" marking is present at the beginning of the piece.

N<sup>o</sup> 14.

Andante.

Musical score for Viola, N. 14, Andante. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features slower, more melodic lines with dynamic markings like *mf*, *p*, and *cresc.* A "Solo" marking is present in the middle of the piece.

Viola

The first system of the Viola part consists of six staves of music. The first staff begins with a dynamic marking of *fp* and ends with *cres*. The second staff has dynamics of *p*, *mf*, *p*, *mf*, *cres*, and *p*. The third staff contains a diamond-shaped articulation mark. The fourth staff ends with *cres*. The fifth staff has dynamics of *p*, *sf*, and *p*. The sixth staff has dynamics of *cres*, *p*, *cres*, and *pp*.

Allegretto.

Nº 15.

The second system begins with a 6/8 time signature and the instruction *pizzicato*. It consists of seven staves of music, primarily featuring rhythmic patterns of eighth and sixteenth notes.

The third system continues the *pizzicato* section with seven staves of music, maintaining the rhythmic patterns established in the previous system.

Andante con moto

Nº 16.

The musical score for Viola, No. 16, is written in a single system with 18 staves. The tempo is marked "Andante con moto". The score begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of dynamics, including *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *cres* (crescendo), and *decres* (decrescendo). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of slurs and accents throughout the piece. The score concludes with a final *f* dynamic marking.

Nº 17. *Andante*

Nº 18. *Andante*

This page contains a handwritten musical score for the Viola part, spanning measures 1795 and 1796. The score is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, rhythmic patterns, often consisting of eighth and sixteenth notes, with frequent use of slurs and ties. Dynamic markings are present throughout, including *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *f/p* (forzando/piano), and *cres* (crescendo). The notation includes various articulations such as accents and slurs, and some measures feature repeated rhythmic figures indicated by 'r' above the notes. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Viola

All<sup>o</sup> molto

ff p

f p sf p sf p sf p sf p sf p

sf p sf p sf p sf p sf p sf p

sf p sf p sf p sf p sf p sf p

ff

p f

cres f b f b f b f b

ff sf p sf p sf p sf p sf p

sfz sfz p

f

p ff p ff p ff p ff p

ff p ff p ff p ff p

Allegro assai

Nº 19.

fp fp pp f sf p f sf p mf p mf p sf p sf p sf p mf p mf p mf p mf p

Nº 20.

Andante

pp p mf p mf p mf p f

This page contains a musical score for the Viola part, spanning 17 measures. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex texture with multiple voices on each staff, often featuring sixteenth-note patterns and chords. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *cres* (crescendo), and *fp* (fortissimo/piano). The piece concludes with a double bar line at the end of the 17th measure.

Viola

Adagio



Nº 21.

Allegro

Musical score for Viola, starting with **Nº 21.** The piece is in **Allegro** tempo and features a key signature of one sharp (F#). The score consists of 15 staves of music. It begins with a treble clef and a common time signature (C). The music is characterized by dynamic markings such as *f*, *p*, *cres*, *f/p*, *pp*, *mf*, *ppp*, and *fp*. There are several instances of **Solo** markings. The piece concludes with a double bar line and a *pp* marking.

Risoluto.

Viola Larghetto.

29

Nº 22.

The musical score is written for a single instrument, Viola. It begins with a treble clef and a common time signature (C). The tempo is marked "Larghetto". The score is divided into several sections with different dynamics and tempo markings:

- Section 1:** Starts with a treble clef and a common time signature. Dynamics include *f*, *p*, and *sf*.
- Section 2:** Marked "Andante" with a 2/4 time signature. Dynamics include *p*, *mf*, and *mf/p*.
- Section 3:** Marked "Sotto voce" with a 2/4 time signature. Dynamics include *p*, *mf*, and *mf/p*.
- Section 4:** Dynamics include *p*, *cres*, *mf*, *sf*, and *p*.
- Section 5:** Marked "Allegretto" with a 2/4 time signature. Dynamics include *p*, *f*, and *p*.
- Section 6:** Dynamics include *sf/p*, *sf/p*, *sf/p*, and *sf/p*.
- Section 7:** Dynamics include *sf/p*, *sf/p*, *p*, *cres*, and *f*.

Finale All<sup>o</sup> assai

N<sup>o</sup> 23.

*f*

*fp* *fp* *cres* *f*

*fp* *fp* *cres* *cres* *f*

*f* *p* *cres* *fp* *cres*

*f* *p* *cres* *f*

*f* *Allegretto* *p* *cres* *f*

*f* *cres* *sf* *p* *sf* *p* *sf* *p* *sf*

*f* *f*

*fp* *Allegretto*

*p*

*f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*Moderato*

*mf* *p* *f* *p* *f* *p*

*cres* *f* *p* *cres* *ff*

*p* *mf* *p* *All? asfai*

*p* *mf* *p*

*p* *f* *p* *f* *p* *f* *cres*

*p* *cres* *f* *sf* *sf* *p* *f*

*p* *f* *p* *f* *p* *cres* *f* *p*

*cres*

*p* *cres* *p* *cres* *fp* *cres* *fp*

V.S.

Viola

The musical score for Viola on page 32 consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp*, *f*, *p*, *mf*, *cres*, *ff*, and *sf*. The score is divided into sections by repeat signs and includes a tempo change to *Allegro molto.* indicated by a *C* time signature. The music features complex textures with many sixteenth and thirty-second notes, as well as triplet markings. The page concludes with the numbers 1795. 1796.



Viola

Andante

The musical score for Viola consists of 15 staves. The tempo is marked 'Andante'. The score includes various dynamics such as *f*, *ff*, *p*, *fp*, *pp*, and *cres*. Performance markings include *Piu stretto* and *V. S.* (Verso). Fingerings are indicated with numbers 3, 6, and 6. The piece concludes with a repeat sign and the instruction *V. S.*

Viola

Allegro

First system of musical notation (measures 1-12). The score is in treble clef with a key signature of one sharp (F#). It begins with a *pp* dynamic and a *cres* (crescendo) marking. The tempo is marked *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*.

Allegro assai

Second system of musical notation (measures 13-24). The tempo changes to *Allegro assai*. The score continues with complex rhythmic patterns, including sixteenth-note runs. Dynamics include *f*, *mf*, *p*, and *ff*. A first ending bracket is present over measures 18-20. The system concludes with a *ff* dynamic.

Viola

Larghetto

Musical score for Viola, measures 1795-1796. The score consists of 14 staves of music. It begins with a "Larghetto" tempo marking and a dynamic of "p". The music features various rhythmic patterns, including triplets and sixteenth-note runs. A "cres" (crescendo) marking is present in the second staff. The tempo changes to "Presto" in the eighth staff, accompanied by a dynamic of "f". The score concludes with a "Fine dell' Opera." marking and dynamics of "p" and "f".

1795. 1796.

Fine dell' Opera.

Viola  
ANHANG.

von später eingelegten Stücken.

Allegretto

N° 1.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *sfz* (sforzando). There are also articulation marks like accents and slurs. The word 'Solo' is written above several staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final cadence.

Solo

sf p sfp p

Allegro di molto

Nº 2.

sf p cres f sfp p

1 p 1 fp fp

cres f p

cres f p

cres f p

cres f p

cres f p

f p cres

f p cres f p f p f

Viola

Andante fostenuto

Nº 3.

First line of music for N° 3, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a piano (*p*) dynamic.

Second line of music for N° 3, featuring dynamics of mezzo-forte (*mf*), forte (*f*), piano (*p*), and crescendo (*cres*).

Third line of music for N° 3, featuring a piano (*p*) dynamic.

Fourth line of music for N° 3, featuring dynamics of fortissimo (*ff*) and sfzando (*sf*).

Fifth line of music for N° 3, featuring dynamics of sfzando (*sf*) and piano (*p*).

Sixth line of music for N° 3, featuring dynamics of forte (*f*) and piano (*p*).

Seventh line of music for N° 3, featuring dynamics of piano (*p*) and crescendo (*cres*).

Eighth line of music for N° 3, featuring dynamics of forte (*f*), piano (*p*), and crescendo (*cres*).

Ninth line of music for N° 3, featuring dynamics of mezzo-forte (*mf*) and forte (*f*).

Tenth line of music for N° 3, featuring dynamics of piano (*p*) and forte (*f*).

Allegro moderato

Nº 4.

First line of music for N° 4, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a forte (*f*) dynamic.

Second line of music for N° 4, featuring dynamics of piano (*p*) and forte (*f*).

Third line of music for N° 4, featuring dynamics of forte (*f*) and piano (*p*).

Fourth line of music for N° 4, featuring dynamics of piano (*p*) and crescendo (*cres*).

Fifth line of music for N° 4, featuring dynamics of piano (*p*) and forte (*f*).

7  
Viola

A musical score for Viola, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *sf*, and *cres*. The music is written in a single system, with a double bar line at the end of the final staff. The word "Fine." is written at the bottom right of the page.

1795. 1796.

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