

Tenor

# Come away, sweet love

Adapted for recorders

Thomas Greaves (fl. 1604)

The musical score consists of ten staves of music for Tenor recorder. The time signature is 3/2. The key signature is one sharp. The vocal parts are integrated into the musical lines. The lyrics are as follows:

Come a - way, sweet love, and play thee, lest grief and care be -  
-tray thee, Fa-la - la - la - la - la - la - la - la, fa - la - la - la - la. Come a -  
-way, sweet love, and play thee, lest grief and care be - tray thee, Fa-la - la - la - la - la - la -  
-la - la - la - la, fa - la - la - la - la. Leave off this sad la - ment - ing, and take thy heart's con -  
-tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and run-ning in and out,  
and run-ning in and out, and run-ning in and out de - lights thee. Fa-la - la - la - la - la - la,  
fa-la - la - la - la - la, fa - la - la - la - la - la - la - la. Leave off this sad la - ment - ing, and  
take thy heart's con - tent - ing. The nymphs to sport in - vite thee, and run-ning in and out, and  
run-ning in and out, and run-ning in and out, and run - ning in and out de - lights  
thee. Fa-la - la - la - la - la - la, fa - la - la - la - la - la, fa - la - la.