

Work no. 131

Object 1

Justin Saragoza

♩ = 120

The musical score is for 'Object 1' by Justin Saragoza, in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes staves for Oboe, Trumpet in Bb, Trombone, and Contrabass. The Oboe part begins with a melodic line marked *mf*. The Trumpet in Bb part has a melodic line starting in the third measure, also marked *mf*. The Trombone and Contrabass parts provide harmonic support, with the Contrabass marked *mf*. The second system includes staves for a second Oboe (Ob.), a second Trombone (Tbn.), and a second Contrabass (Cb.). The Ob. part has a melodic line starting in the third measure. The Tbn. part has a melodic line starting in the third measure, marked *mf*. The Cb. part provides harmonic support. The score is written in a clean, professional style with clear notation and dynamics.

2

8

Ob.

B \flat Tpt.

Tbn.

Cb.

12

Ob.

B \flat Tpt.

Tbn.

Cb.

mp

mp

mp

mp *mf* *mp* *mf*

17

Ob.

B \flat Tpt.

Tbn.

Cb.

p

20

Ob.

B \flat Tpt.

Tbn.

Cb.

4

22

Ob.

B \flat Tpt.

Tbn.

Cb.

24

Ob.

B \flat Tpt.

Tbn.

Cb.

mp

26

Ob.

B \flat Tpt.

Tbn.

Cb.

28

Ob.

B \flat Tpt.

Tbn.

Cb.

This musical score page contains four systems of staves for woodwind and brass instruments. The first system (measures 31-34) includes parts for Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The Oboe and B♭ Trumpet parts feature melodic lines with dynamics of *f* and *mf*. The Trombone part has a rhythmic accompaniment. The Contrabass part plays chords with dynamics of *f* and *mf*. The second system (measures 35-38) includes parts for Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The Oboe and B♭ Trumpet parts have dynamics of *mp* and *mf*. The Trombone part is silent. The Contrabass part plays chords with dynamics of *pp* and *mf*.

This musical score is divided into two systems. The first system covers measures 39 to 41, and the second system covers measures 42 to 43. The instruments are Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Contrabass (Cb.).

System 1 (Measures 39-41):

- Ob.:** Measures 39-41. Measure 39 has a half note G4. Measure 40 has a half note G4. Measure 41 has a half note G4. A slur covers measures 39-40. Dynamics: *mp*.
- B♭ Tpt.:** Measures 39-41. Measure 39 has a half note G4. Measure 40 has a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 41 has a quarter note G4. Dynamics: *mp*, *mf*, *mp*.
- Tbn.:** Measures 39-41. Measure 39 has a half note G4. Measure 40 has a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 41 has a half note G4. Dynamics: *mp*, *mf*.
- Cb.:** Measures 39-41. Measure 39 has a half note G2. Measure 40 has a half note G2. Measure 41 has a half note G2. Dynamics: *mp*, *p*.

System 2 (Measures 42-43):

- Ob.:** Measures 42-43. Measure 42 has a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. Measure 43 has a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 42-43.
- B♭ Tpt.:** Measures 42-43. Measure 42 has a half rest. Measure 43 has a half note G4. Dynamics: *mp*.
- Tbn.:** Measures 42-43. Measure 42 has a half rest. Measure 43 has a half rest.
- Cb.:** Measures 42-43. Measure 42 has a half note G2. Measure 43 has a half note G2.

8

44

Ob.

B \flat Tpt.

Tbn.

Cb.

mp *p*

46

Ob.

B \flat Tpt.

Tbn.

Cb.

mp

48

Ob.

B \flat Tpt.

Tbn.

Cb.

50

Ob.

B \flat Tpt.

Tbn.

Cb.

10

Ob. 52 *mf*

B \flat Tpt. 52 *mf*

Tbn. 52 *mf*

Cb. 52 *mf*

Ob. 55

B \flat Tpt. 55 *mf*

Tbn. 55 *mf*

Cb. 55

This musical score page features four systems of staves for woodwind and brass instruments. The key signature is B-flat major (two flats). The first system (measures 58-60) includes parts for Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The Oboe part begins with a dynamic marking of *mf* and a hairpin crescendo. The B♭ Trumpet and Contrabass parts feature melodic lines with slurs and accents. The second system (measures 61-63) continues the woodwind and brass parts. The Oboe part includes a dynamic marking of *mf* and a hairpin decrescendo. The B♭ Trumpet part has a melodic line with a slur. The Trombone and Contrabass parts are mostly rests in this system. The third system (measures 64-66) shows the Oboe and Contrabass parts. The Oboe part has a dynamic marking of *mf* and a hairpin decrescendo. The Contrabass part has a dynamic marking of *mf* and a hairpin decrescendo. The B♭ Trumpet and Trombone parts are mostly rests in this system.

12

64

Ob.

64

B \flat Tpt.

Tbn.

p *mp*

64

Cb.

68

Ob.

68

B \flat Tpt.

Tbn.

68

Cb.

p

Detailed description: This musical score page contains five systems of staves for woodwind and brass instruments. The key signature has two flats (B-flat and E-flat). The first system covers measures 64-67. The Oboe (Ob.) part starts with a melodic line in measure 64, followed by rests. The Bass Trombone (Tbn.) part has a melodic line starting in measure 64, marked with a piano (*p*) dynamic, and a mezzo-piano (*mp*) dynamic starting in measure 67. The Contrabass (Cb.) part provides harmonic support with chords and moving lines. The second system covers measures 68-71. The Oboe (Ob.) part has rests until measure 70, then a melodic line. The Bass Trombone (Tbn.) part has rests until measure 70, then a melodic line. The Contrabass (Cb.) part continues with harmonic support, marked with a piano (*p*) dynamic in measure 71.

70

Ob.

B \flat Tpt.

Tbn.

Cb.

72

Ob.

B \flat Tpt.

Tbn.

Cb.

mf

14

74

Ob.

B \flat Tpt.

Tbn.

Cb.

76

Ob.

B \flat Tpt.

Tbn.

Cb.

mp

mp

mp

p

This musical score page contains two systems of music for four instruments: Oboe (Ob.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), and Contrabass (Cb.).

System 1 (Measures 79-80):

- Ob.:** Measures 79 and 80. Measure 79 features a melodic line with eighth notes and a sharp sign. Measure 80 continues with eighth notes and includes a dynamic marking of mf .
- Bb Tpt.:** Measures 79 and 80. Measure 79 has a whole note with a dynamic marking of mf . Measure 80 is a whole rest.
- Tbn.:** Measures 79 and 80. Both measures contain whole rests.
- Cb.:** Measures 79 and 80. Both measures contain whole notes.

System 2 (Measures 81-83):

- Ob.:** Measures 81, 82, and 83. Measure 81 has eighth notes. Measure 82 has a whole note with a dynamic marking of mf . Measure 83 has eighth notes with a slur over the entire phrase.
- Bb Tpt.:** Measures 81, 82, and 83. Measure 81 has a whole rest. Measure 82 has eighth notes with a dynamic marking of mf . Measure 83 has a whole note with a dynamic marking of mf .
- Tbn.:** Measures 81, 82, and 83. All three measures contain whole rests.
- Cb.:** Measures 81, 82, and 83. All three measures contain whole notes.

16

84 *rit.*

Ob.

B \flat Tpt.

Tbn.

Cb.

86

Ob.

p

B \flat Tpt.

Tbn.

Cb.

p

This musical score page contains two systems of staves for four instruments: Oboe (Ob.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Contrabass (Cb.).

The first system covers measures 90 to 95. The Oboe part (treble clef) has a melodic line with a flat sign in the fourth measure. The B♭ Trumpet and Trombone parts (treble and bass clefs) play sustained notes, with a *p* dynamic marking in the second measure. The Contrabass part (bass clef) has a more active line with eighth notes and rests.

The second system covers measures 96 to 100. The Oboe part (treble clef) features a melodic line with a *mf* dynamic marking in the seventh measure. The B♭ Trumpet and Trombone parts (treble and bass clefs) play sustained notes. The Contrabass part (bass clef) plays sustained notes.