

1. Gloria *Allegro*

Gloria

Antonio Vivaldi

16

Soprano

16

Alto

16

Tenore

16

Basso

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-

23

p *f*

sis De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

p *f*

sis De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

p *f*

sis De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

p *f*

sis De-o, in ex-cel-sis De-o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

32

f

a in ex-cel-sis De-o, glo-ri-a, glo-ri-a, in ex-cel-

f

a in ex-cel-sis De-o, glo-ri-a, glo-ri-a, in ex-cel-

f

a in ex-cel-sis De-o, glo-ri-a, glo-ri-a, in ex-cel-

f

a in ex-cel-sis De-o, glo-ri-a, glo-ri-a, in ex-cel-

43

- sis De- o, glo- ri- a in ex- cel- sis, glo- ri- a in ex-

- sis De- o, glo- ri- a in ex- cel- sis, glo- ri- a in ex-

- sis De- o, glo- ri- a in ex- cel- sis, glo- ri- a in ex-

- sis De- o, glo- ri- a in ex- cel- sis, glo- ri- a in ex-

53

cel- sis De- o, glo- ri- a in ex- cel- sis De- o, 2 in ex- cel-

cel- sis De- o, glo- ri- a in ex- cel- sis De- o, 2 in ex-

cel- sis De- o, glo- ri- a in ex- cel- sis De- o, 2 in ex-

cel- sis De- o, glo- ri- a in ex- cel- sis De- o, in ex-

63

- sis, glo- ri- a in ex- cel- sis De- o. 3

cel- sis, glo- ri- a in ex- cel- sis De- o. 3

cel- sis, glo- ri- a in ex- cel- sis De- o. 3

cel- sis, glo- ri- a in ex- cel- sis De- o.

2. Et in terra pax

8

Soprano

Alto

Tenore

Basso

Et in

Et in ter-

Et in ter- ra pax ho- mi- ni- bus

Et in ter- ra pax ho- mi- ni- bus,

15

ter- ra pax ho- mi- ni- bus, et in ter- ra pax ho- mi- ni- bus

ra pax ho- mi- ni- bus, bo- nae, bo- nae vo-

bo- nae- bo- nae vo- lun- ta- tis,

et in ter- ra pax ho- mi- ni- bus, et in

22

bo- nae, bo- nae vo- lun- ta- tis,

lun- ta- tis, et in

et in ter- ra pax ho- mi- ni- bus

ter- ra pax ho- mi- ni- bus, bo- nae, bo- nae vo-

28

pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,
 ter- ra pax ho- mi- ni- bus bo- nae, bo- nae vo- lun- ta- tis, et in ter- ra
 bo- nae vo- lun- ta- tis, et in ter- ra
 lun- ta- tis, bo- nae vo- lun- ta- tis,

35

bo- nae vo- lun- ta- tis, et in
 pax ho- mi- ni- bus bo- nae vo- lun- ta- tis et in ter-
 pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,
 pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,

42

ter- ra pax ho- mi- ni- bus, et in ter- ra pax,
 ra pax ho- mi- ni- bus, et in
 bo- nae, bo- nae vo-
 et in ter- ra pax ho- mi- ni- bus bo- nae, bo-

48

et in ter-ra pax ho-mi-ni-bus, pax ho-mi-ni-bus
 ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, et in
 lun-ta-tis, bo-nae vo-lun-
 nae vo-lun-tis, bo-nae

53

bo-nae vo-lun-ta-tis, et in ter-ra pax ho-mi-ni-bus
 ter-ra pax, et in ter-ra pax ho-mi-ni-bus
 ta-tis,
 vo-lun-ta-tis, et in ter-ra pax,

60

bo-nae vo-lun-ta-tis,
 bo-nae vo-lun-ta-tis,
 bo-nae vo-lun-ta-tis, et in
 bo-nae vo-lun-ta-tis,

3. Laudamus te

16

Soprano 1

Soprano 2

Lau- da- mus te, be- ne- di- ci- mus te,

Lau- da- mus te, be- ne- di- ci- mus

25

ad- o- ra- mus te, glo- ri- fi- ca-

te, ad- o- ra- mus te, glo- ri- fi- ca-

32

- mus te, lau- da- mus

- mus te, lau- da- mus

44

te, be- ne- di- ci- mus te, ad- o- ra- mus te, glo- ri- fi- ca-

te, be- ne- di- ci- mus te, ad- o- ra- mus te, glo- ri- fi-

52

ca- mus

59

- mus, glo- ri- fi- ca- mus te, ad- o- ra- mus te, ad- o- ra- mus

te, glo- ri- fi- ca- mus te,

70

te,
glo-ri-fi-ca- - - - mus te, lau-da-mus

82

te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, ad-o-ra-mus

90

te, ad-o-ra-mus te, glo-ri-fi-ca- - - -
te, ad-o-ra-mus te, glo-ri-fi-ca- - - -

98

- - - mus te, glo-ri-fi-ca- - - -
- - - mus te, glo-ri-fi-ca- - - -

106

- - - mus te. - - - - - - - - - mus te.

4. Gratias agimus tibi

Soprano
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Alto
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Tenore
8
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Basso
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

5..Propter magnam gloriam tuam

Soprano

prop- ter ma- gnam glo- ri- am,

Alto

prop- ter ma- gnam glo-

Tenore

8

Basso

3

- ri- am, prop- ter ma- gnam glo- ri- am

8 prop- ter ma- gnam glo- ri- am,

prop- ter ma- gnam glo-

5

prop- ter ma- gnam glo- ri- am,

tu- am, prop- ter mag- nam glo- ri- am,

8 prop- ter ma- gnam glo- ri- am, prop- ter ma- gnam glo-

- ri- am, pro- pter ma- gnam glo-

7

prop- ter ma- gnam glo-
 prop- ter mag- nam glo- - ri- am,
 - ri- am, prop- ter ma- gnam glo- ri- am,
 - ri- am, prop- ter ma- gnam glo-

9

- ri- am, prop- ter ma- gnam glo- ri- am tu- am,
 prop- ter mag- nam glo- ri- am tu- am,
 glo- ri- am tu- am, prop- ter ma- gnam glo- ri- am tu- am,
 - ri- am, prop- ter ma- gnam glo- ri- am tu- am,

12

prop- ter ma- gnam
 prop- ter mag- nam glo- -
 prop- ter ma- gnam glo- -
 prop- ter ma- gnam glo-

14

glo-ri-am tu-am. ri-am tu-am. ri-am tu-am.

- - - - - ri-am tu-am.

- - - - - ri-am tu-am.

- - - - - ri-am tu-am.

6. Domine Deus

Oboe

Soprano

B.c.

Do- mi- ne De- us, rex coe- le-

stis, De- us pa- ter, De- us p a- - -

- - ter om- ni- po- tens, Do-

17

mi- ne De- us, rex coe- le- stis, De- us pa- ter,

Detailed description: This system contains measures 17 and 18. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are 'mi- ne De- us, rex coe- le- stis, De- us pa- ter,'.

19

De- us pa- - - - ter, pa-

Detailed description: This system contains measures 19, 20, and 21. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are 'De- us pa- - - - ter, pa-'.

22

ter om- ni- po- tens, Do- mi- ne

Detailed description: This system contains measures 22, 23, and 24. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are 'ter om- ni- po- tens, Do- mi- ne'.

25

De- us, Do- mi- ne De- us, rex coe- le- stis,

Detailed description: This system contains measures 25 and 26. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are 'De- us, Do- mi- ne De- us, rex coe- le- stis,'.

27

De- us pa- ter, De- us pa- ter, pa-

Detailed description: This system contains measures 27, 28, and 29. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The lyrics are 'De- us pa- ter, De- us pa- ter, pa-'.

30

- ter, pa- ter om- ni- po- tens, pa-

33

- ter, pa-

36

ter om- ni- po- tens.

40

7. Domine fili unigenite *Allegro*

8

Soprano

Alto

Tenore

Basso

Do- mi- ne fi- li u- ni- ge- ni- te, Je- -

Do- mi- ne fi- li u- ni- ge- ni- te, Je- -

Do- mi- ne fi- li u- ni- ge- ni- te Je-

- su Chri- ste,

Do- mi- ne fi- li u- ni- ge- ni- te

- su Chri- ste,

22

- - - - su Chri- ste, Do- mi- ne

Do- mi- ne fi-

Je- - - su Chri- ste,

Do- mi- ne fi- li u- ni-

28

fi- li u- ni- ge- ni- te, u- ni- ge- ni- te, Je-
 li u- ni- ge- ni- te, u- ni- ge- ni- te, Je- -
 8 Do- mi- ne fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je-
 ge- ni- te, Je- su, u- ni- ge- ni- te, Je- su, Je- - -

35

- su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,
 - su Chri- ste, Do- mi- ne
 8 - su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,
 - su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,

44

Do- mi- ne fi- li u- ni- ge- ni- te.
 fi- li u- ni- ge- ni- te, Do- mi- ne fi- li
 8 Do- mi- ne fi- li u- ni- ge- ni- te,
 Do- mi- ne fi- li u- ni- ge- ni- te, Do- mi- ne fi- li u- ni- ge- ni- te,

50

Je- su Je- su Chri- ste,
 u- ni- ge- ni- te, Je- su Chri- ste,
 Je- su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te, Je-
 Je- - - su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,

57

- - - su Chri- ste, Do- mi- ne fi- li
 Je- - - su Chri- ste, Do- mi- ne fi- li u- ni-

64

Do- mi- ne
 Do- mi- ne
 u- ni- ge- ni- te, Je- - - - su Chri- ste,
 ge- ni- te Je- - - - su Chri- ste,

71

fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

fi- li, Do- mi- ne fi- li, u- ni- ge- ni- te, Je- su

8 Do- mi- ne fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

Do- mi- ne fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

77

Chri- ste, Je- - su Chri- ste,

Chri- ste, Je- - su Chri- ste,

8 Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

85

Je- su Chri- ste. 8

Je- - su Chri- ste. 8

8 Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste. 8

Do mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste.

8. Domine Deus *Adagio*

Organo

B. c.

Measures 1-2 of the organ and bass continuo introduction. The organ part features a melodic line with eighth and sixteenth notes, while the bass continuo provides a simple harmonic accompaniment.

Measures 3-4 of the organ and bass continuo introduction. The organ part continues with a similar melodic pattern, and the bass continuo maintains its accompaniment.

Alto solo

Measures 5-8 of the Alto solo voice part. The lyrics are: Do- mi- ne De- us, a- gnus De- i, fi- li- us pa-

Measures 5-8 of the organ and bass continuo accompaniment. The organ part features a melodic line with eighth and sixteenth notes, and the bass continuo provides a simple harmonic accompaniment.

Measures 9-12 of the Alto solo voice part. The lyrics are: tris, Do- mi- ne De- us, Do- mi- ne De- us, a- gnus

Measures 9-12 of the organ and bass continuo accompaniment. The organ part features a melodic line with eighth and sixteenth notes, and the bass continuo provides a simple harmonic accompaniment.

12

Soprano **Tutti** Solo

De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta, Do- mi- ne

Tenore

Basso

15

Tutti Solo

De- us, rex coe- le- stis, qui tol- lis pec- ca- ta, Do- mi- ne fi- li u- ni-

18

Tutti Solo

ge- ni- te, qui tol- lis pec- ca- ta, Do- mi- ne De- us, Do- mi- ne

21 **Tutti**

De- us, a- gnus De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta mun- di,

25 **Solo** **Tutti** **Solo** **Tutti**

mi- se- re- re, a- gnus De- i, mi- se- re- re, fi- li- us pa- tris,

29 **Solo** **Tutti**

mi- se- re- re no- bis, mi- se- re- re, mi- se- re- re,

33 Solo Tutti

mi- se- re- re no- bis, mi- se- re- re no-

36 bis!

38

39 Organpart by Helmut Kickton

9. Qui tollis peccata mundi

Soprano

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta mun- di,

Alto

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

Tenore

8 Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

Basso

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

7

sus- ci- pe, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

8

mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

13

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

8

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

10. Qui sedes ad dexteram patris

Alto

12

22

Qui se- des ad dex-

33

- - te- ram pa- tris, mi- se- re-

41

- - - - -

50

- - re, mi- se- re- re, mi- se- re- re no-

58

bis, qui se- des ad

67

dex- te- ram pa- tris, mi- se- re- - -

76

- - re no- bis,

85

tr

92

bis, qui se- des ad dex-

Detailed description: This system contains measures 92 to 102. It features a vocal line in treble clef and a basso continuo line in bass clef. The key signature is one sharp (F#). The lyrics are 'bis, qui se- des ad dex-'.

103

- - te- ram pa- tris, mi- se- re-

Detailed description: This system contains measures 103 to 111. The vocal line continues in treble clef, and the basso continuo line continues in bass clef. The lyrics are '- - te- ram pa- tris, mi- se- re-'.

112

- re- re, mi- se- re- re,

Detailed description: This system contains measures 112 to 117. The vocal line continues in treble clef, and the basso continuo line continues in bass clef. The lyrics are '- re- re, mi- se- re- re,'.

118

mi- se re- re no- bis, mi- se- re- re,

Detailed description: This system contains measures 118 to 125. The vocal line continues in treble clef, and the basso continuo line continues in bass clef. The lyrics are 'mi- se re- re no- bis, mi- se- re- re,'.

126

mi- se- re- re, mi- se- re- re- no- bis.

Detailed description: This system contains measures 126 to 134. The vocal line continues in treble clef, and the basso continuo line continues in bass clef. The lyrics are 'mi- se- re- re, mi- se- re- re- no- bis.'

135

Detailed description: This system contains measures 135 to 144. It shows the basso continuo line in bass clef. The lyrics are not present in this system.

145

Detailed description: This system contains measures 145 to 154. It shows the basso continuo line in bass clef. The lyrics are not present in this system.

11. Quoniam tu solus sanctus

Soprano / Alto

5

Quo-ni-am tu so-lus sanc-tus, quo-ni-am tu

Tenore / Basso

5

9

so-lus sanc-tus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus,

17

Je-su Chri-ste, Je-su Chri-ste.

2

2

12. Cum sancto spiritu

Soprano

Alto

Tenore

Basso

cum sanc- to spi- ri- tu, in glo- ri- a De- i

Cum sanc- to spi- ri- tu, in glo- ri- a

4

pa- tris, in glo- ri- a De- i pa- tris A- men, A-

Cum sanc- to

De- i pa- tris, De- i pa- tris, A- men,

7

- - - men, A- men, A-

spi- ri- tu, in glo- ri- a De- i pa- tris,

Cum sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris, in glo- ri- a De- i

26

men, A - - men,
 glo- ri- a- De- i pa- tris, in glo- ri- a- De- i pa- tris, A- men,
 glo- ri- a De- i pa- tris, De- i pa- tris, A- men, A-
 cum

29

cum sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris,
 A- men, A- -
 - men, A- -
 sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris,

32

A- men, A- - men,
 - men, cum sanc- to spi- ri- tu, in
 - men, A- men,
 A- men, cum sanc- to

61

men, A- men, A- men, A- men, A- men,
 men, A- men, A- men, A- men, A- - -
 8 men, A- men, A- men, A- men, A- - -
 men, A- - - men, A- - -

66

A- men, cum sanc- to spi- ri- tu, cum sanc- to
 - men, A- - -
 8 - men, A- - -
 - men, cum sanc- to spi- ri- tu, cum sanc- to spi- ri- tu,

69

spi- ri- tu, cum sanc- to
 - - - men, A- men,
 8 men, A- men, A-
 cum sanc- to spi- ri- tu in glo- ri- a De- i pa- tris, A- - - men,

73

spi-ri-tu, in glo-ri-a
 cum sanc-to spi-ri-tu, in glo-ri-a De-i
 8 men, cum sanc-to spi-ri-tu, in glo-ri-a De-i
 cum sanc-to spi-ri-tu, in glo-ri-a De-i

75

De-i pa-tris, De-i pa-tris, A- - men.
 pa-tris, in glo-ri-a De-i pa-tris, A- - men.
 8 pa-tris, in glo-ri-a De-i pa-tris, A- men, A- men.
 pa-tris, in glo-ri-a De-i pa-tris, A- men, A- men.