

Komm, süßer Tod, komm sel'ge Ruh'

Bearbeitung: Thomas A. Schneider (nach BWV 478)

♩ = 60

Instrument (English Horn)

Gesang

Continuo

V'cello & K'bass

Komm, sü - ßer_ Tod!

This system contains the first five measures of the piece. The English Horn part features a melodic line with trills (tr) in measures 2 and 4. The vocal part has a whole note rest in measure 1, followed by a half note rest in measure 2, and then a whole note rest in measure 3. The continuo and cello/bass parts provide harmonic support with chords and moving lines.

10

I. (E.H.)

Cont.

Vc & Kb.

This system contains measures 6 through 10. The English Horn part continues its melodic line. The vocal part has a whole note rest in measure 6, followed by a half note rest in measure 7, and then a whole note rest in measure 8. The continuo and cello/bass parts continue their accompaniment.

18

I. (E.H.)

G.

Cont.

Vc & Kb.

Komm, sü - ßer_ Tod, komm, sel' - ge_ Ruh'! Komm, füh - re Ich will nun

This system contains measures 11 through 18. The English Horn part has a trill (tr) in measure 15. The vocal part has a whole note rest in measure 11, followed by a half note rest in measure 12, and then a whole note rest in measure 13. The continuo and cello/bass parts continue their accompaniment.

28

I. (E.H.)

G.

Cont.

Vc&Kb.

mich in Frie - de, weil ich der Welt bin mü - de. Ach, komm! ich -
 Je - sum se - hen und bei den En - geln ste - hen. Es ist nun -

28

37

I. (E.H.)

G.

Cont.

Vc&Kb.

wart' auf dich, komm bald und füh - re mich,
 mehr voll - bracht, Welt, drum zu gu - ter Nacht,

37

46

I. (E.H.)

G.

Cont.

Vc&Kb.

drück mir die Au - gen zu. Komm, sel' - ge Ruh'!
 mein' Au - gen schließ' ich zu. Komm, sü - ßer Tod!

46