

Alto 1

Joseph, lieber Joseph mein

Adapted for recorders

Hieronymus Praetorius (1560-1629)

3/4 time signature, treble clef. Measures 1-10 show the vocal line: "Jo - seph, lie - ber Jo - seph mein," followed by a 4-measure rest, and "hilf mir wie-gen das". Measure 10 ends with a fermata over the last note.

3/4 time signature, treble clef. Measures 11-20 show the vocal line: "Kin - de - lein," followed by a 4-measure rest, and "Gott der wird dein Loh - ner sein, im Him - mel reich der". Measure 20 ends with a fermata over the last note.

3/4 time signature, treble clef. Measures 23-32 show the vocal line: "Jung - frau Kind Ma - ri - a, Ey - a." followed by a 2-measure rest, and "Vir - go De - um". Measure 32 ends with a fermata over the last note.

3/4 time signature, treble clef. Measures 33-42 show the vocal line: "ge - nu - it, quem di - vi - na vo - lu - it cle - men - ti - a. Om - nes" followed by a 2-measure rest. Measure 42 ends with a fermata over the last note.

3/4 time signature, treble clef. Measures 42-51 show the vocal line: "nunc con - ci - ni - te, vo - ce pi - a di - ci - te: sit glo - ri -" followed by a 2-measure rest. Measure 51 ends with a fermata over the last note.

3/4 time signature, treble clef. Measures 54-63 show the vocal line: "a Chri - sto - na - to in - fan - tu - lo. Ho-di - e ap - pa - ru -" followed by a 2-measure rest. Measure 63 ends with a fermata over the last note.

3/4 time signature, treble clef. Measures 64-73 show the vocal line: "it, ap - pa - ru - it in Is - ra - el, quem prea - di - xit" followed by a 2-measure rest. Measure 73 ends with a fermata over the last note.

3/4 time signature, treble clef. Measures 71-80 show the vocal line: "Ga - bri - el, est na - tus, na-tus rex, est na - tus rex." Measure 80 ends with a fermata over the last note.