

Bass 2

Joseph, lieber Joseph mein

Adapted for recorders

Hieronymus Praetorius (1560-1629)

4

Jo - seph, lie - ber Jo - seph mein, hilf mir

The music consists of two staves of bass clef, 3/4 time, and a key signature of one flat. Measure 1 starts with a dotted half note followed by a half note. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dotted half note. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dotted half note. Measures 8-9 show eighth-note patterns. Measure 10 begins with a dotted half note. Measures 11-12 show eighth-note patterns. Measure 13 ends with a half note.

14

wie-gen das Kin - de - lein, Gott der wird dein Loh - ner sein, im Him - mel reich der

The music continues with eighth-note patterns. Measure 14 starts with a dotted half note. Measures 15-16 show eighth-note patterns. Measure 17 begins with a dotted half note. Measures 18-19 show eighth-note patterns. Measure 20 begins with a dotted half note. Measures 21-22 show eighth-note patterns.

23

Jung - frau Kind Ma - ri - a, Ey - a. Vir - go De - um ge - nu -

The music continues with eighth-note patterns. Measure 23 starts with a dotted half note. Measures 24-25 show eighth-note patterns. Measure 26 begins with a dotted half note. Measures 27-28 show eighth-note patterns. Measure 29 begins with a dotted half note. Measures 30-31 show eighth-note patterns.

34

it, quem di - vi - na vo - lu - it cle - men - ti - a. Na - to

The music continues with eighth-note patterns. Measure 34 starts with a dotted half note. Measures 35-36 show eighth-note patterns. Measure 37 begins with a dotted half note. Measures 38-39 show eighth-note patterns. Measure 40 begins with a dotted half note. Measures 41-42 show eighth-note patterns.

46

re - gi psal - li - te, vo - ce pi - a di - ci - te: sit glo - ri - a Chri

The music continues with eighth-note patterns. Measure 46 starts with a dotted half note. Measures 47-48 show eighth-note patterns. Measure 49 begins with a dotted half note. Measures 50-51 show eighth-note patterns. Measure 52 begins with a dotted half note. Measures 53-54 show eighth-note patterns.

55

sto - na - to in - fan - tu - lo. Ho - di - e ap - pa - ru - it, ap - pa - ru -

The music continues with eighth-note patterns. Measure 55 starts with a dotted half note. Measures 56-57 show eighth-note patterns. Measure 58 begins with a dotted half note. Measures 59-60 show eighth-note patterns. Measure 61 begins with a dotted half note. Measures 62-63 show eighth-note patterns.

64

it, _____ ap - pa - ru - it _____ in Is - ra - el, quem prea - di - xit

The music continues with eighth-note patterns. Measure 64 starts with a dotted half note. Measures 65-66 show eighth-note patterns. Measure 67 begins with a dotted half note. Measures 68-69 show eighth-note patterns. Measure 70 begins with a dotted half note. Measures 71-72 show eighth-note patterns.

71

Ga - bri - el, est na - - - tus rex, est na - tus rex.

The music continues with eighth-note patterns. Measure 71 starts with a dotted half note. Measures 72-73 show eighth-note patterns. Measure 74 begins with a dotted half note. Measures 75-76 show eighth-note patterns. Measure 77 begins with a dotted half note. Measures 78-79 show eighth-note patterns.