

Bourée

Concert du soupé du Roi 1707

Jean Baptiste Lully

Soprano

8

4

8

17

21

25

29

33

37

41

1

2

Jean Baptiste Lully

Alto 1

6

13

20

26

33

39

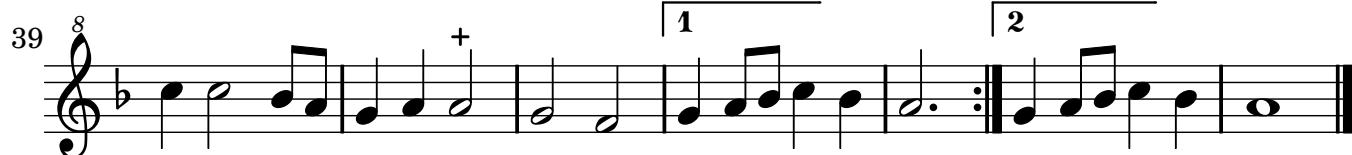
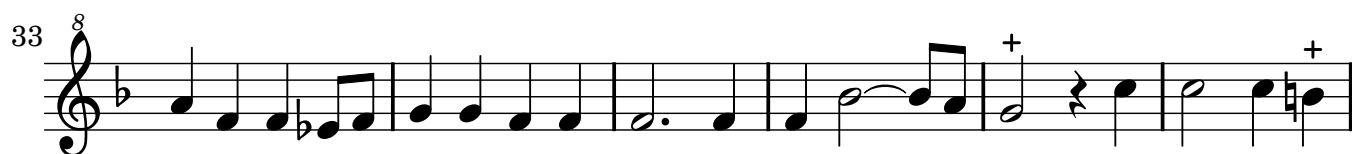
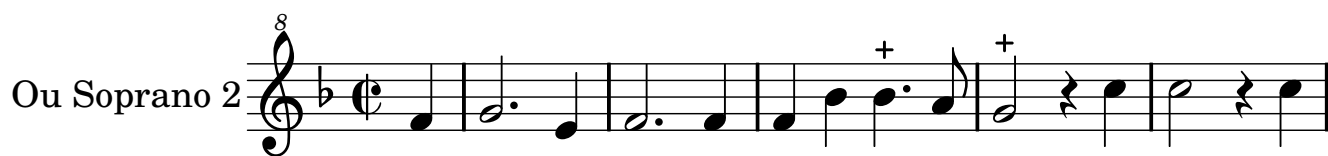
1 2

Detailed description: This image shows the musical score for the Alto 1 part, measures 6 through 39. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 6, 13, 20, 26, 33, and 39 are indicated at the beginning of their respective lines. A repeat sign with first and second endings is present at the end of the score, starting at measure 39. The first ending leads back to an earlier section, and the second ending concludes the piece.

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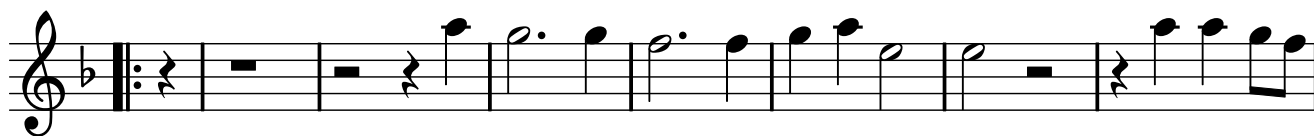
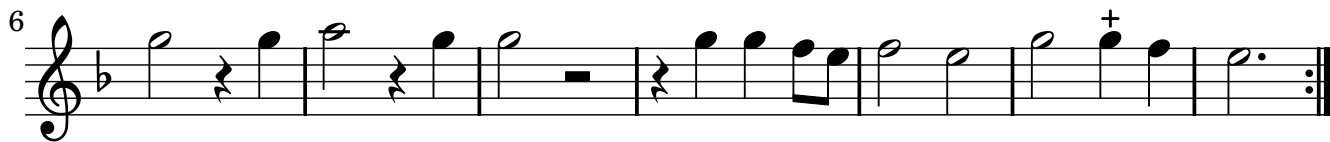


Bourée

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Jean Baptiste Lully

Alto 2



Bourée

Concert du soupé du Roi 1707

Jean Baptiste Lully

Tenor

Tenor

6

13

21

27

33

39

1

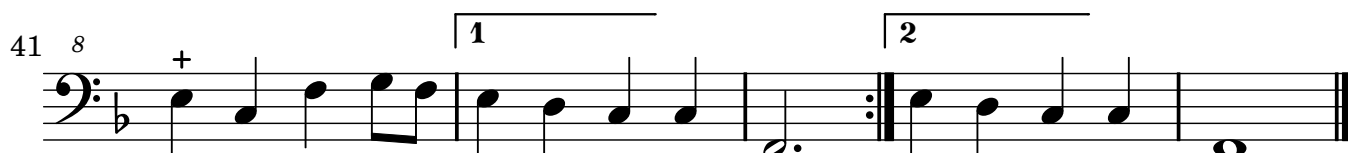
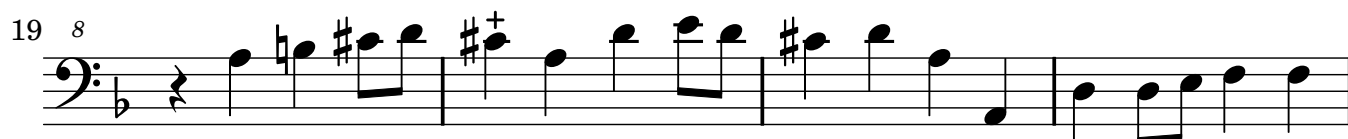
2

Detailed description: This is a musical score for a Tenor part, spanning 40 measures. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into eight measures per line. Measure numbers 6, 13, 21, 27, 33, and 39 are indicated at the start of their respective lines. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several ties and slurs. A repeat sign with first and second endings is present at the end of the piece, starting at measure 39. The first ending leads back to an earlier section, while the second ending concludes the piece.

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Arrangement Marc Lanoiselée d'après fond Philidor BNF

<http://icking-music-archive.org>

Gravure lilypond.