

Bass 2 - Alto Notation

Gaude flore virginali

(Originally scored for 2 counter-tenors, tenor, and bass)

Adapted for recorders

Edmund Turges (c.1450->1500)

7

Gau - de flo - re_____ vir-gi-na - li Ho-no - re-que spe - ci - a - -

14

-li Tran-scen - dens_____ splen - di - fe - rum An-ge - lo-rum prin

21

-ci - pa - tum_____ Et san-cto - rum de-co - ra-tum Di-gni-ta - te nu - - -

39

me - rum._____ Sic tu fa -

12

-cis or - bem ve - re Tu-ae pa - cis re-splen-de - - - re Lu-cis ple-ni -

46

-tu - di - ne. Gau-de splen - dens vas vir-tu-tum Cu-ius pen-dens est ad nu -

54

tum To - ta cae - li cu - ri - - - -

59

$\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

a. Te be - ni -

64

- gnam et fe - li - cem Je - su di - gnam ge - ni - tri - cem Ve - ne - ra - tur

2

71

76

82

88

91

95

103

109

115

121

127

17

in glo-ri

a. Gau-de

ne-xu vo-lun-ta-tis

Et am-ple-xu ca-ri-ta-tis Jun-cta sic al-tis si-

- mo, Ut ad vo-tum con-se-qua

- ris Quic-quid vir-go po-stu-la

- su dul - cis

mo.

Gau-de ma - ter mi-se-ro-rum, Qui-a pa-ter sae-

- cu-lo-rum Da-bit te co-len-ti

- bus

