

# Concerto pour hautbois — allegro

Transcription pour hautbois, flûte et orgue  
Partition orgue

Alessandro MARCELLO  
Transcription Daniel TAUPIN

**Allegro moderato** ( $\text{♪} = 112$ )

The musical score consists of six staves of music. The top two staves are for the Oboe (Hautbois) and Flute, both in treble clef and common time, with a key signature of one flat. The bottom four staves are for the Organ (Orgue), with two staves in treble clef and two in bass clef, also in common time with one flat. Measure 1 starts with the Flute and Organ playing eighth-note patterns. Measure 2 begins with the Oboe. Measures 3-6 show the Oboe and Flute continuing their patterns, while the Organ provides harmonic support. Measures 7-9 show the Oboe and Flute in a more active role, with the Organ providing harmonic support. The score is divided into sections I and II for the Organ.

10                    11                    12  
  
 13                    14                    15  
  
 16                    17                    18  
  
 19                    20                    21  
  
 I

22                    23                    24                    25                    26                    27                    28                    29                    30                    31                    32                    33                    34

35                    36                    37  
  
 38                    39                    40  
  
 41                    42                    43  
  
 44                    45                    46                    47  
  
 I                    II

48

# Concerto pour hautbois — adagio

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Adagio ( $\text{♩} = 84$ )

The musical score consists of six staves of music. The top staff is for the Oboe (Hautbois), the second for the Flute (Flûte), and the bottom three are for the Organ (Orgue). The organ part is divided into three voices by a brace. The music is in common time, with a key signature of one flat. Measure numbers 1 through 14 are indicated above the staves. The score features various musical techniques including eighth-note patterns, sixteenth-note patterns, sustained notes, grace notes, and dynamic markings like  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo).

15 
  
 16 
  
 17 
  
 18 
  
  
 19 
  
 20 
  
 21 
  
 22 
  
  
 23 
  
 24 
  
 25 *pp*
  
 26

Musical score for oboe concerto, pages 27-41.

The score consists of six systems of music:

- System 27:** Melodic line in the top staff, harmonic support in the bass.
- System 28:** Melodic line in the top staff, harmonic support in the bass.
- System 29:** Melodic line in the top staff, harmonic support in the bass.
- System 30:** Melodic line in the top staff, harmonic support in the bass.
- System 31:** Transition to a rhythmic pattern of sixteenth notes.
- System 32:** Rhythmic pattern of sixteenth notes.
- System 33:** Rhythmic pattern of sixteenth notes.
- System 34:** Rhythmic pattern of sixteenth notes.
- System 35:** Rhythmic pattern of sixteenth notes.
- System 36:** Harmonic progression with sustained notes.
- System 37:** Harmonic progression with sustained notes.
- System 38:** Harmonic progression with sustained notes.
- System 39:** Harmonic progression with sustained notes.
- System 40:** Harmonic progression with sustained notes.
- System 41:** Harmonic progression with sustained notes.

# Concerto pour hautbois — finale

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Partition orgue

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**Allegro** ( $\text{♪} = 160$ )

Hautbois

Flûte

Orgue

II

I

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

21      22      23      24      25      26      27

28      29      30      31      32 *mf*      33      34

II

35      36      37      38      39      40      41

I

42      43      44      45      46      47      48

49      50      51      52      53      54      55

56      57      58      59      60      61      62

Musical score for oboe concerto, final movement, measures 63-83.

The score consists of two systems of music, each with two staves: treble clef (oboe) and bass clef (bassoon/Double Bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C').

**Measures 63-69:** The oboe plays eighth-note patterns, mostly eighth-note pairs. The bassoon provides harmonic support with sustained notes and eighth-note chords.

**Measures 70-76:** The oboe continues its eighth-note patterns. Measure 73 includes a dynamic marking *p*. Measures 74 and 75 show eighth-note pairs followed by sixteenth-note patterns.

**Measures 77-83:** The oboe's eighth-note patterns continue. Measure 82 is marked *f* (fortissimo). Measure 83 concludes the section with a melodic line and a bassoon entry.

**Section Labels:** The first system features a bracket labeled "I" under the bassoon line. The second system features a bracket labeled "II" under the bassoon line.

84            85            86            87            88            89            90            91

II

92            93            94            95            96            97            98

I

99            100          101          102          103          104          105

106      107      108      109      110      111 *mf*      112  
 113      114      115      116      117      118      119 *mf*      120  
 121      122      123      124      125      126      1.      2.