

Menuet pour les Nymphes
Descant 1

J. B. Lully LWV21
Ballet Royal Les Amours Deguisez 1664

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (B-flat). The piece consists of 24 measures, organized into four staves of six measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). A repeat sign is present at the end of the first staff. The score is marked with measure numbers 8, 14, and 21 at the beginning of their respective staves. The final measure of the fourth staff concludes with a double bar line.

Menuet pour les Nymphes
Descant 2

J. B. Lully LWV21
Ballet Royal Les Amours Deguisez 1664



Menuet pour les Nymphes
Treble

J. B. Lully LWV21
Ballet Royal Les Amours Deguisez 1664



Menuet pour les Nymphes
Tenor

J. B. Lully LWV21
Ballet Royal Les Amours Deguisez 1664



Menuet pour les Nymphes
Basse

J. B. Lully LWV21
Ballet Royal Les Amours Deguisez 1664

8

7 8

17 8

The musical score is written in a single bass line on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece consists of 17 measures. Measure 8 is marked with a repeat sign. Measure 17 is marked with a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and a sharp).