

Offertorium

Offertorium (ou Misses)

de la Bibliothèque de la Chapelle Espagnole à Londres.

no. 267. Lento.
Basson ou Basse.

J. C. Clifton.

Orgue.

First system of musical notation. It includes a Bassoon/Bass staff with a treble clef and a common time signature, and an Organ staff with a grand staff (treble and bass clefs). The organ part begins with a piano (*p*) dynamic marking.

Second system of musical notation. It features a vocal line with the lyrics "De-us - - - Soi-va-tor me-us Ec-ce De-us Salva-tor me-us Ec-ce De- - - us ec-ce De-us Sal-va-tor" and an organ accompaniment. The organ part includes a piano (*p*) dynamic marking.

Third system of musical notation. It features a vocal line with the lyrics "Sal-va-tor me- us Con-fi-te - - - ber confi- te - - - ber ille in-vo-ca - - - ber in-vo-ca - - -" and an organ accompaniment. The organ part includes a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation. It features a vocal line with the lyrics "in-vo-ca - - - tus" and an organ accompaniment. The organ part includes dynamic markings for piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*).

Ec-ce

te - ter con-fi - te - ter in - vo - ca - be - ro - men - e - jus in - vo -

Sol-ve - tor

ca - be in - vo - ca - be no - men no - men e - jus.

Alliegretto, non troppo.

Ex - ul - ta et lau - da ho - mi - na - tio Si - on

con-fi

ho - mi - na - tio Si - on ex - ul - ta et lau - da ho - mi - na - tio Si - on Ex -

ai - ta ex - ul - ta ex - ul - ta et lau - da, ex - ul -

ta et lau - do lau - da ho - bi - ta - tio Si - on, ex - ul - ta et lau - do

lau - da ho - bi - ta - tio Si - on ho - bi - ta - tio Si - on. *Concludo Symphon. - pour finir.* Qui - a qui - a

ad lib.
col voce.

mag - nus Qui - a magnus mag - nus in medio tu - Sanctus Is - ra - el, in medio tu - i Sanc - tus Is - ra - el

Largo.

D.C. al segno