

Chaconne des Africains

Jean-Baptiste Lully

Tragédie en musique Cadmius et Hermione

Sopranino

8

7

14

21

28

35

42

48

55

62

70

77

Musical score for a single melodic line, measures 84 to 159. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of 11 staves, each containing 8 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the final staff.

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Descant

8

8

14

21

29

36

43

50

56

63

71

78

Musical score for a single melodic line, measures 86-159. The score is written in treble clef and consists of ten staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a '+' sign, indicating a breath mark. The piece concludes with a double bar line at measure 159.

86
94
102
109
116
122
129
136
143
151
159

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Treble

7

14

21

28

42

49

62

69

75

82

96

104

111

118 7

131

138

145

152 +

159 +

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, in treble clef. The score is divided into nine staves, each starting with a measure number. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests, slurs, and accents. A '7' is written above the first measure of the fourth staff, and '+' signs are placed above the first measure of the seventh and eighth staves. The piece concludes with a double bar line at the end of the ninth staff.

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Tenor

8

17

25

33

48

56

65

76

84

93

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Bass

8

11 8

21 8

31 8

40 8

51 8

67 8

77 8

83 8

98 8

113 8

Detailed description: This is a musical score for the Bass part of the Chaconne des Africains. It consists of ten staves of music, each starting with a measure number and an '8' indicating the time signature (3/8). The music is written in bass clef. The first staff (measures 8-11) features a melodic line with eighth and sixteenth notes. The second staff (measures 11-20) continues the melody with some rests. The third staff (measures 21-30) includes a trill-like figure. The fourth staff (measures 31-39) has a more rhythmic pattern. The fifth staff (measures 40-50) continues the melodic flow. The sixth staff (measures 51-66) contains a measure with a '7' above it, indicating a 7/8 time signature change. The seventh staff (measures 67-76) features a triplet of eighth notes. The eighth staff (measures 77-82) is a continuous eighth-note pattern. The ninth staff (measures 83-97) includes another measure with a '7' above it. The tenth staff (measures 98-113) concludes the piece with a melodic line.

