

## Gavotte

J. B. Lully Armide Tragédie en musique 1686

dessus

4

9

## Canarie

J. B. Lully Armide Tragédie en musique 1686

dessus

3

6

9

12

15

*Gavotte*

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haute-contre

4

9

*Canarie*

J. B. Lully Armide Tragédie en musique 1686

haute-contre

4

11

15

*Gavotte*

J. B. Lully Armide Tragédie en musique 1686

*Canarie*

J. B. Lully Armide Tragédie en musique 1686



*Gavotte*

J. B. Lully Armide Tragédie en musique 1686

quinte

1 2

4

9

*Canarie*

J. B. Lully Armide Tragédie en musique 1686

quinte

3 *tr*

6

9

12

15

*Gavotte*

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basse

1.

2.

5

10

Detailed description: This block contains the first ten measures of the Gavotte for bass. It is written in bass clef with a common time signature (C). The first measure is a whole note chord. The second measure is a repeat sign. The first ending (1.) spans measures 3-4. The second ending (2.) spans measures 5-10. Measure 5 is marked with a '5' above the staff. Measure 10 is marked with a '10' above the staff. The piece ends with a double bar line.

*Canarie*

J. B. Lully Armide Tragédie en musique 1686

basse

4

8

12

15

Detailed description: This block contains the first fifteen measures of the Canarie for bass. It is written in bass clef with a 6/8 time signature. The first measure is a whole note chord. The second measure is a repeat sign. The first ending (1.) spans measures 3-4. The second ending (2.) spans measures 5-10. Measure 5 is marked with a '5' above the staff. Measure 10 is marked with a '10' above the staff. The piece ends with a double bar line.