Johann Adolph Scheibe

1708-1776

Concerto

à

Flauto Traverso

Violino 1mo

Violino 2do

Viola

&

Violoncello

Score

Edited by

Christian Mondrup

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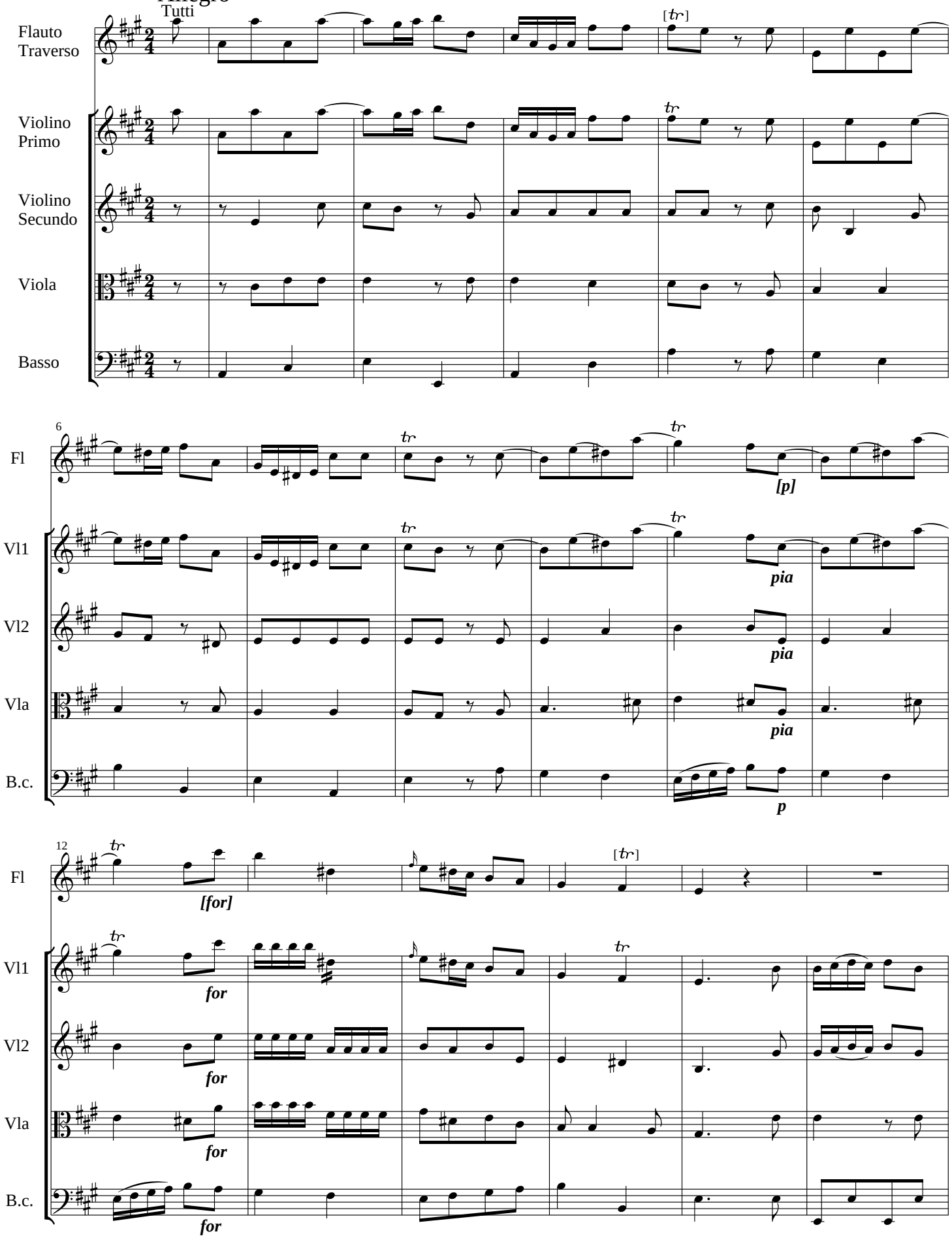
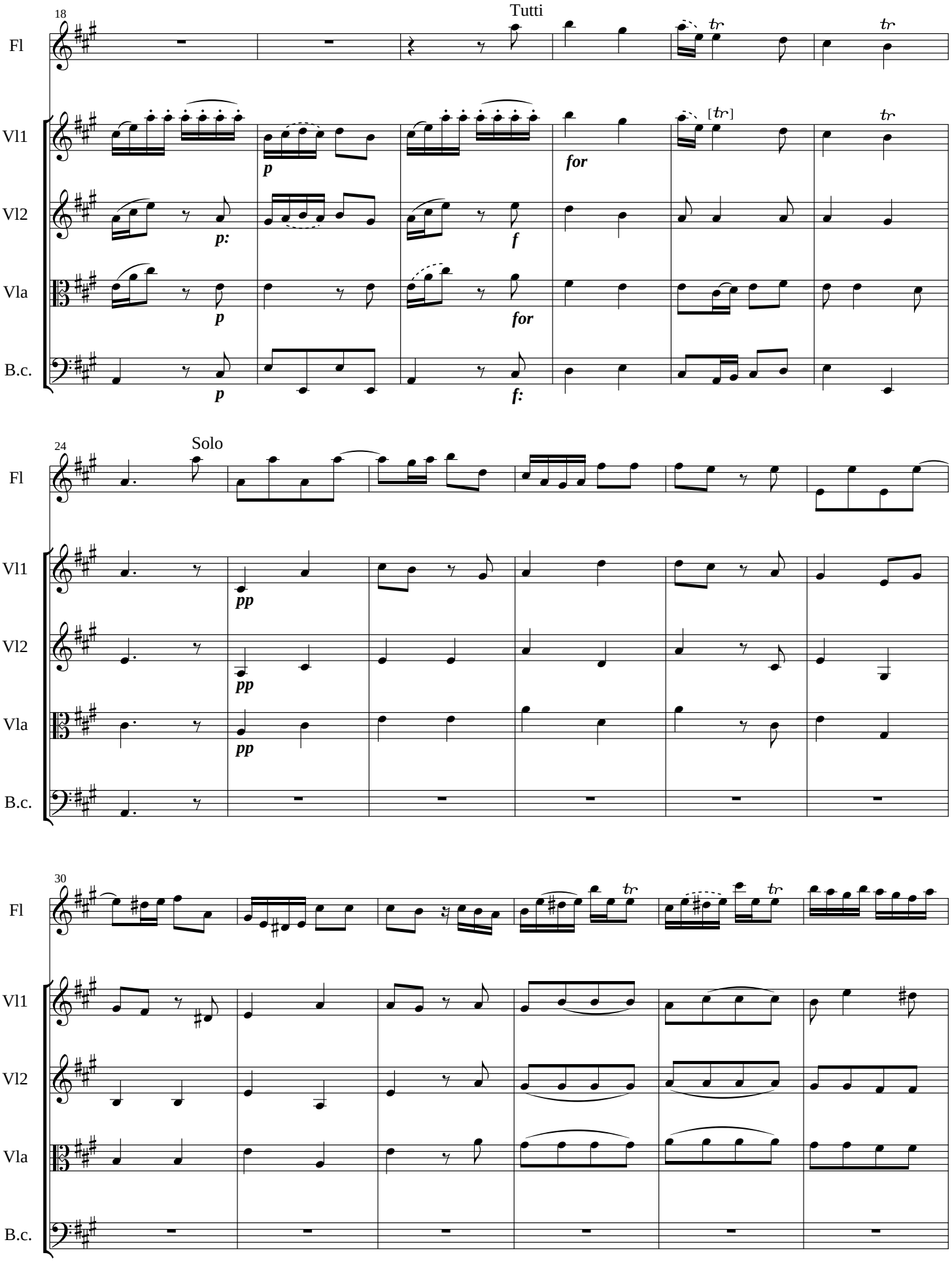
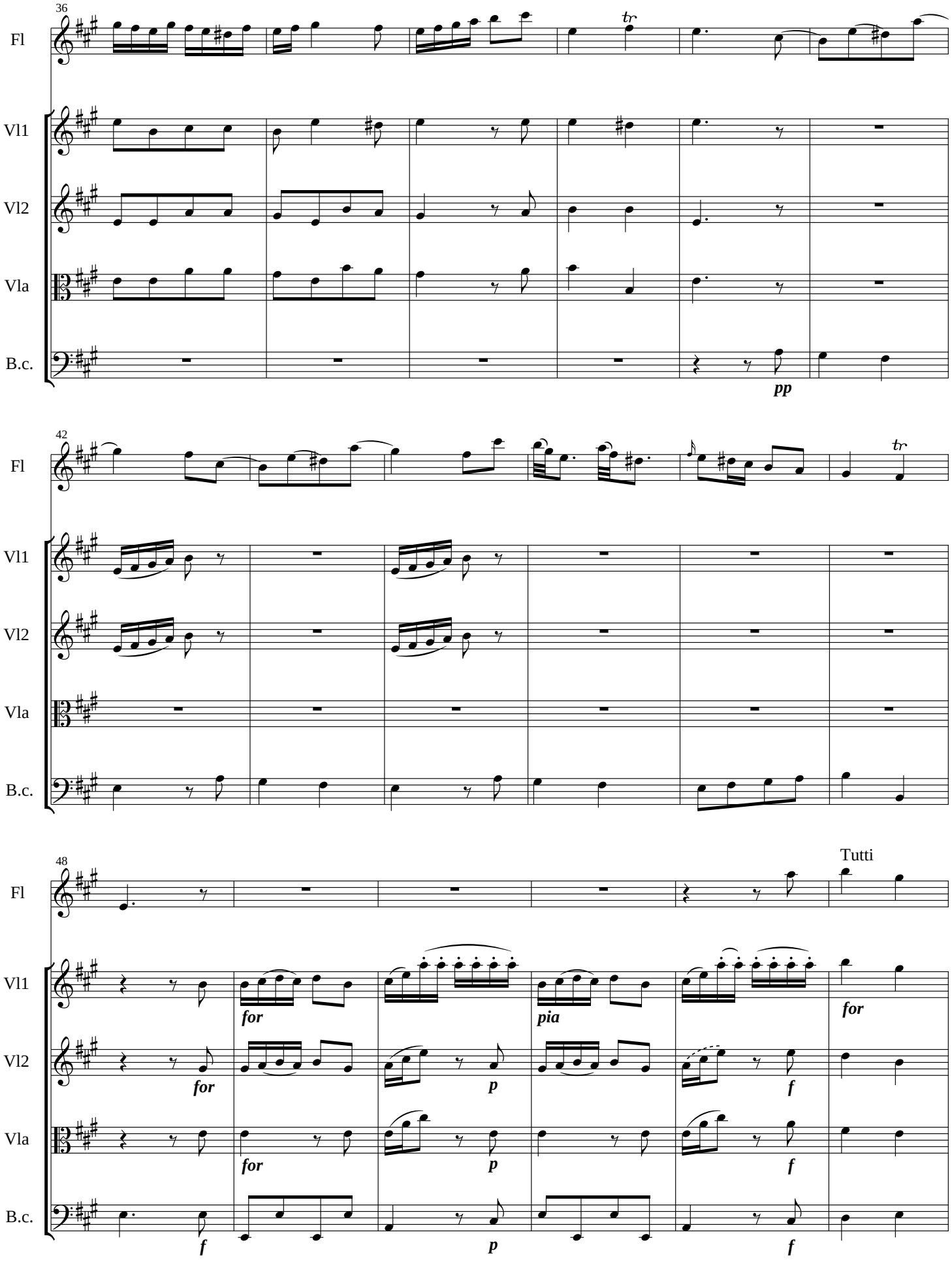
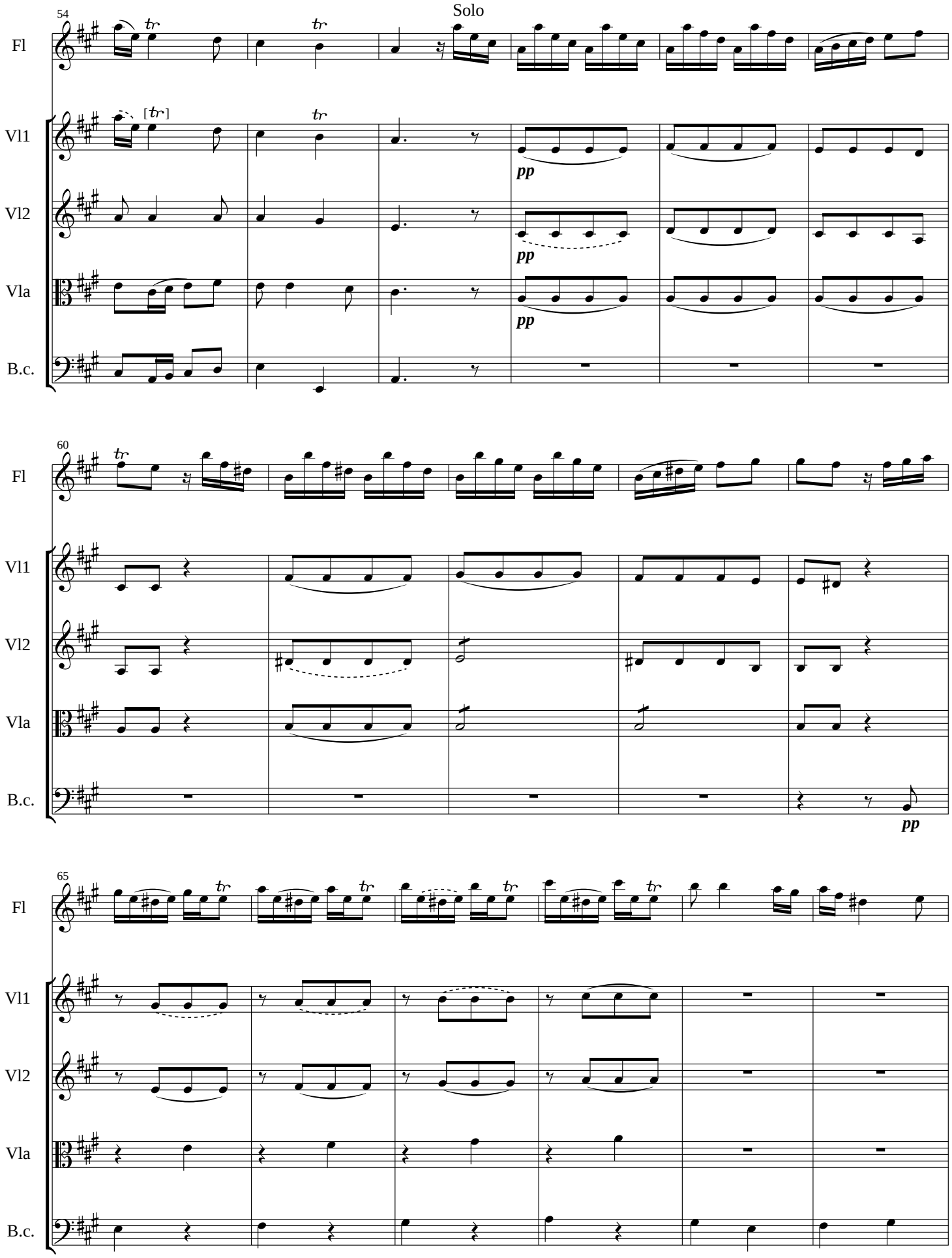
Allegro

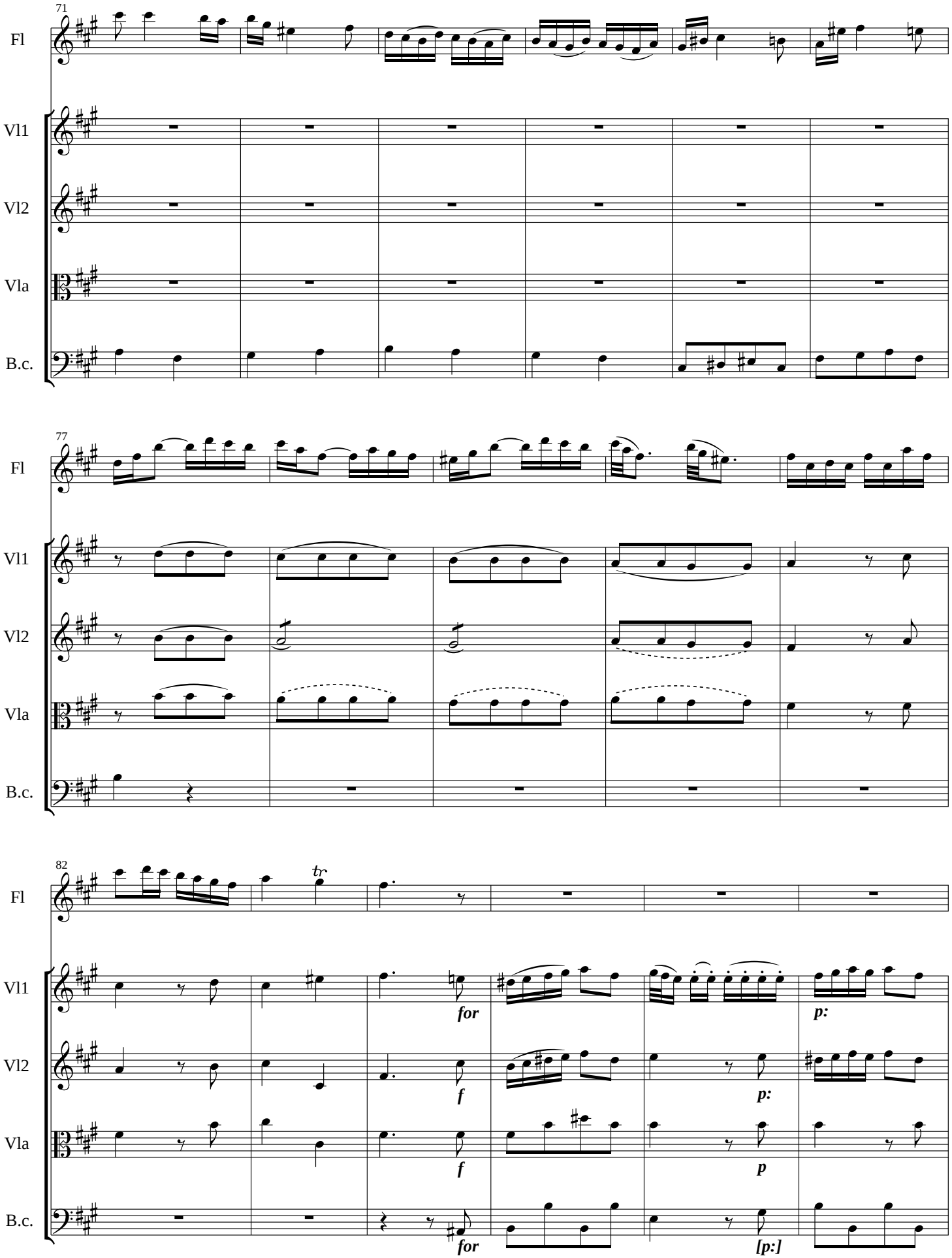
Johann Adolph Scheibe (1708-1776)

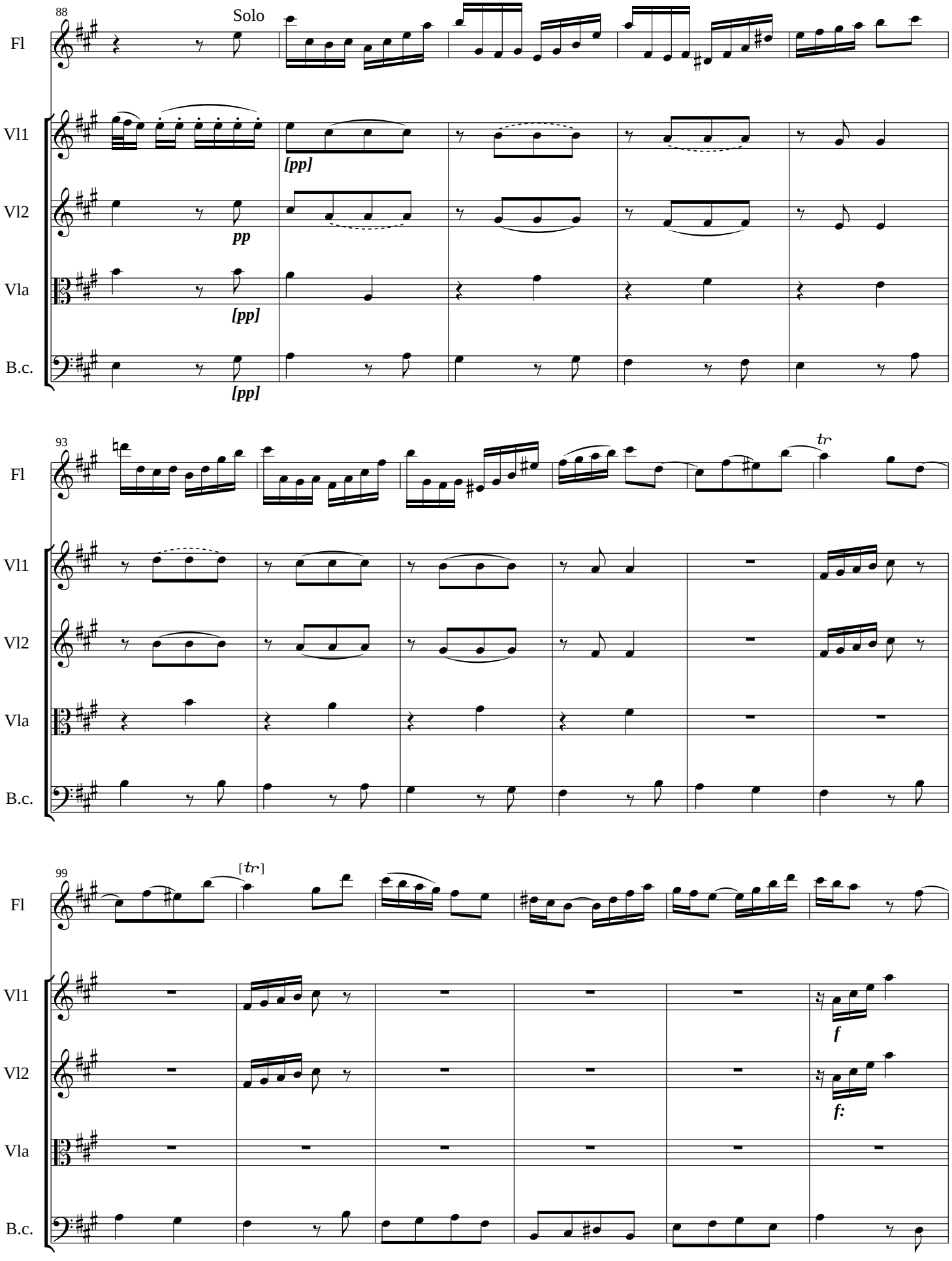


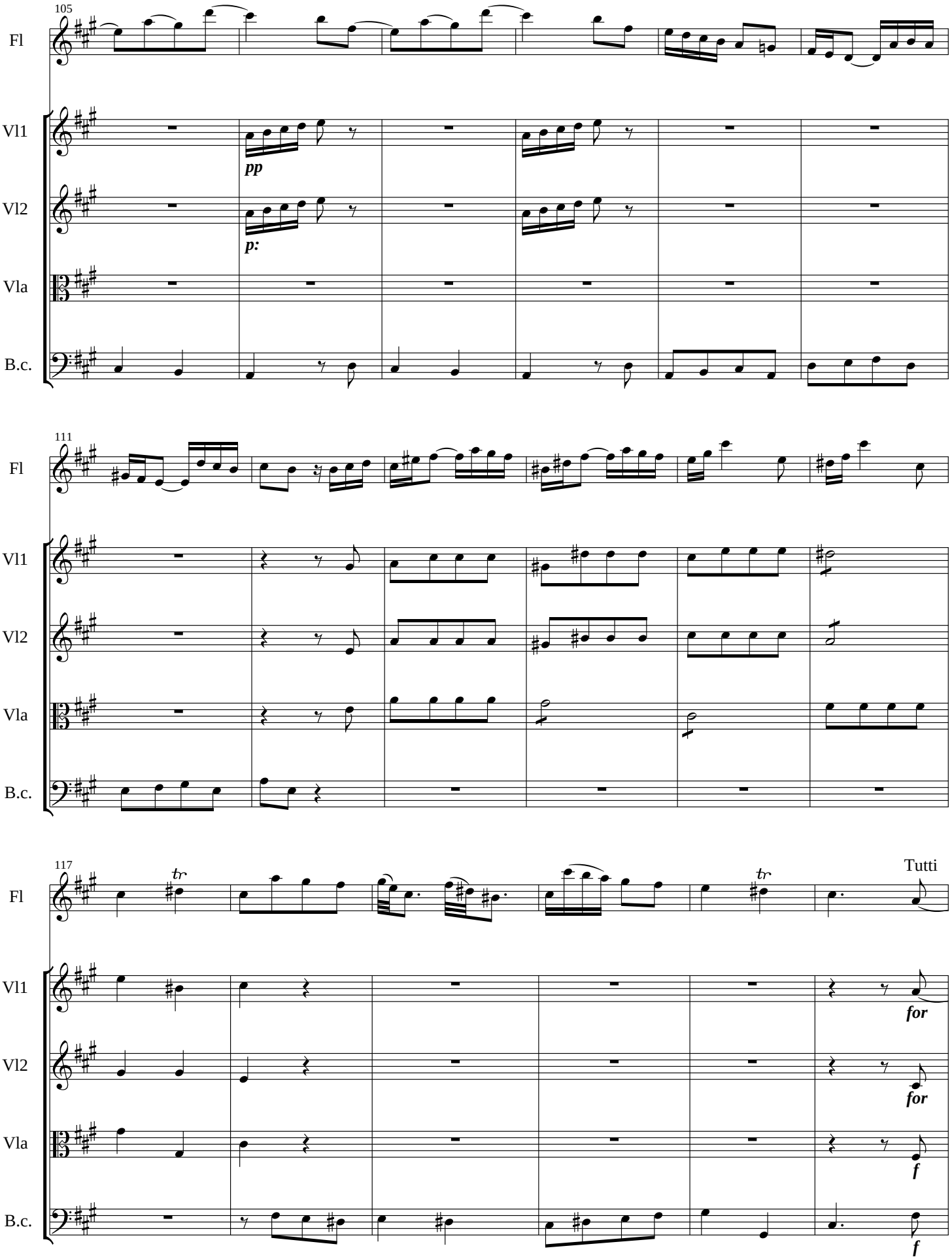

18
Tutti
Fl
Vl1
Vl2
Vla
B.c.
p
p:
p
p
for
f
for
f:
24
Solo
pp
pp
pp
30

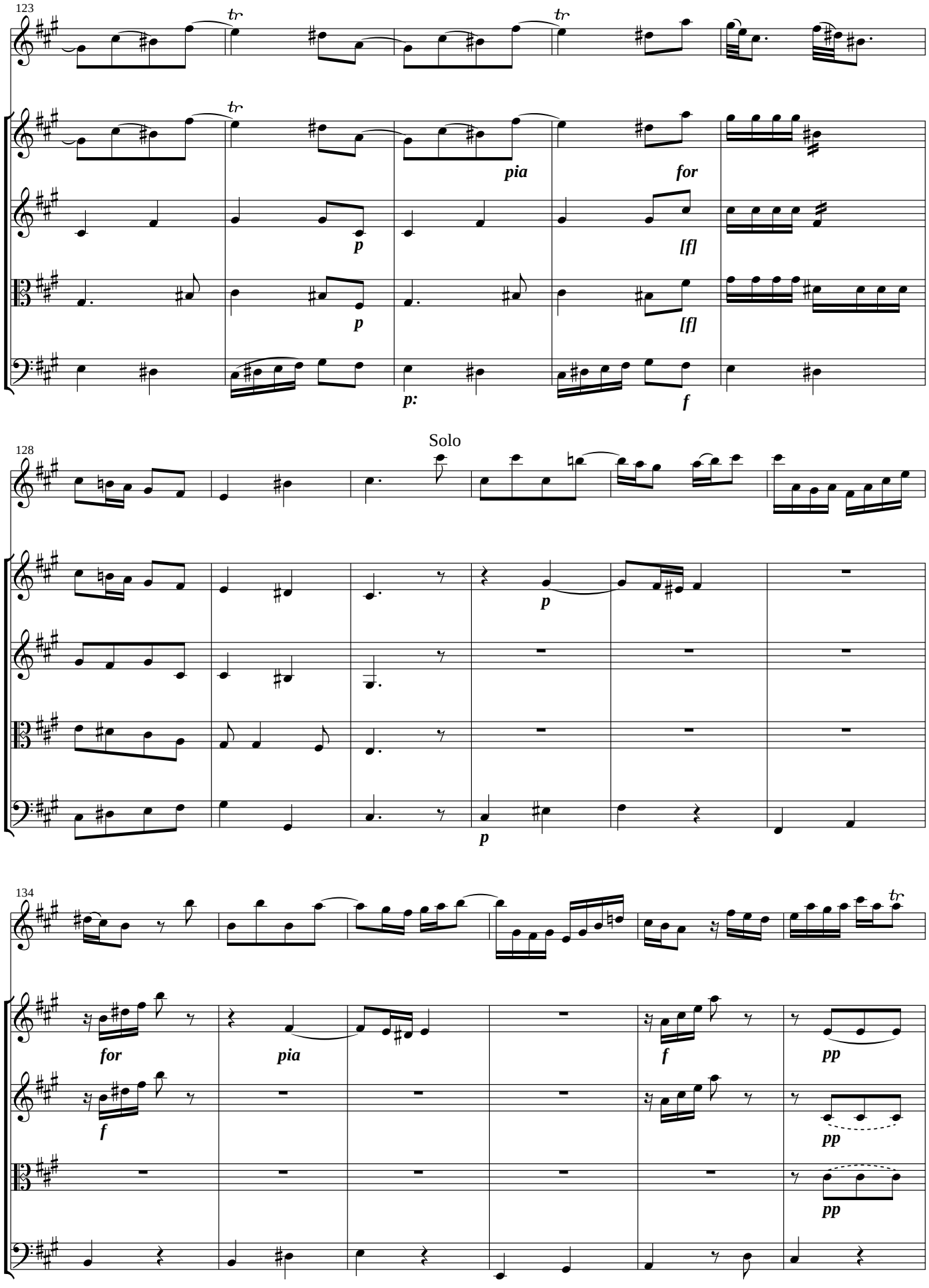

36
Fl
Vl1
Vl2
Vla
B.c.
tr
pp
42
tr
48
Tutti
for
pia
p
f

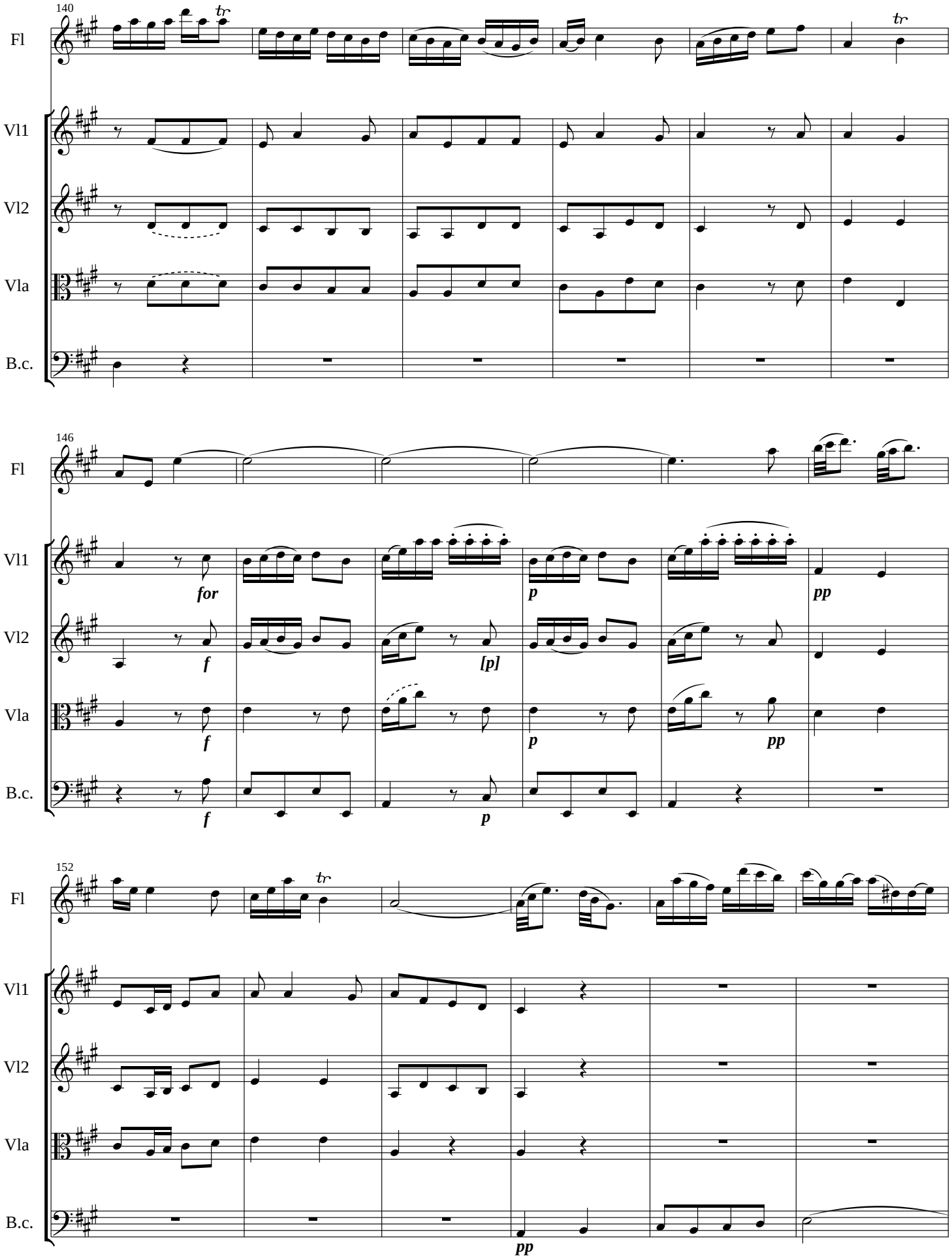

54
Solo
Fl
Vl1
Vl2
Vla
B.c.
pp
60
65

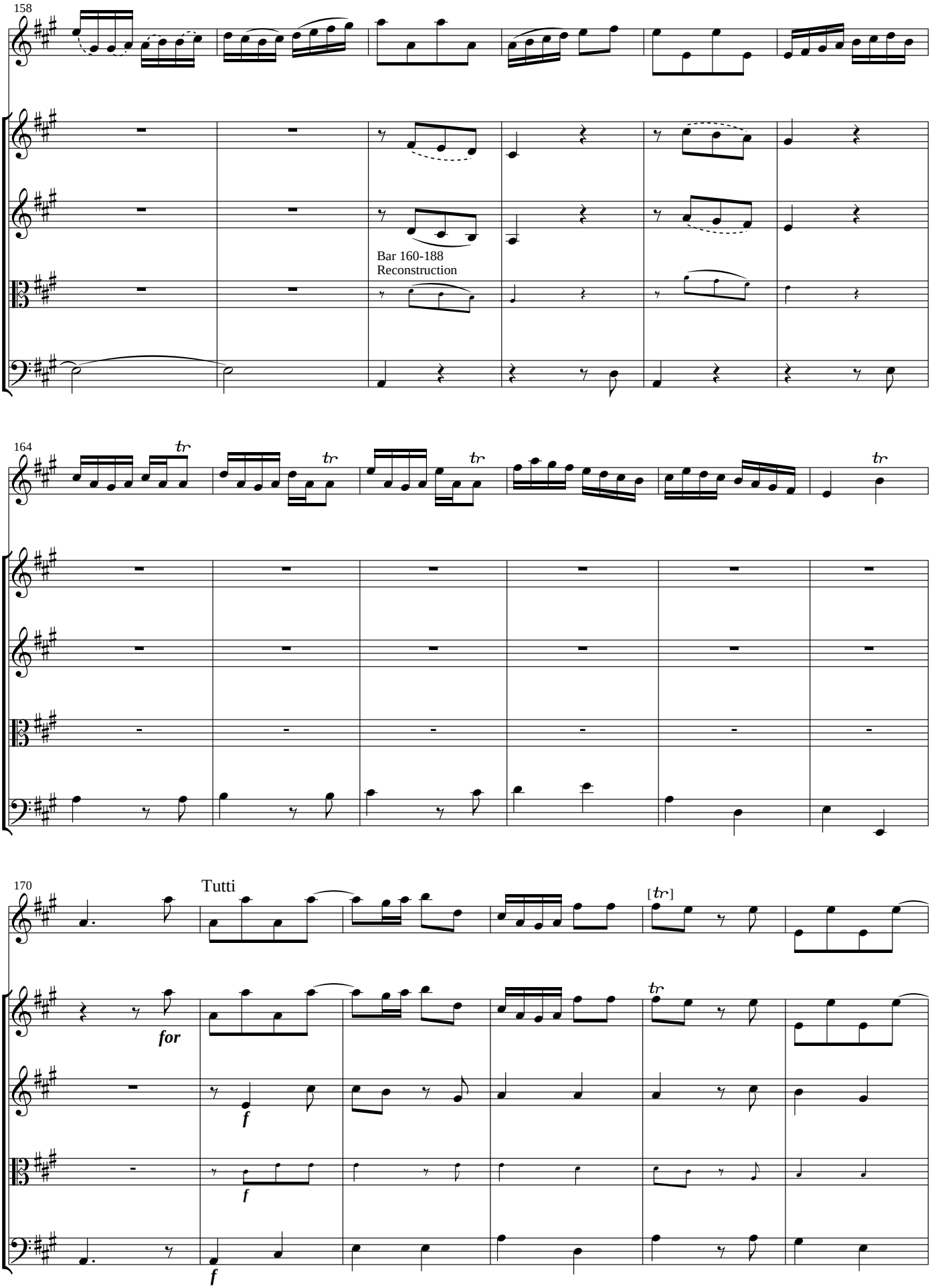

71
Fl
Vl1
Vl2
Vla
B.c.
77
Fl
Vl1
Vl2
Vla
B.c.
82
Fl
tr
Vl1
for
p:
Vl2
f
p:
Vla
f
p
B.c.
for
[p:]

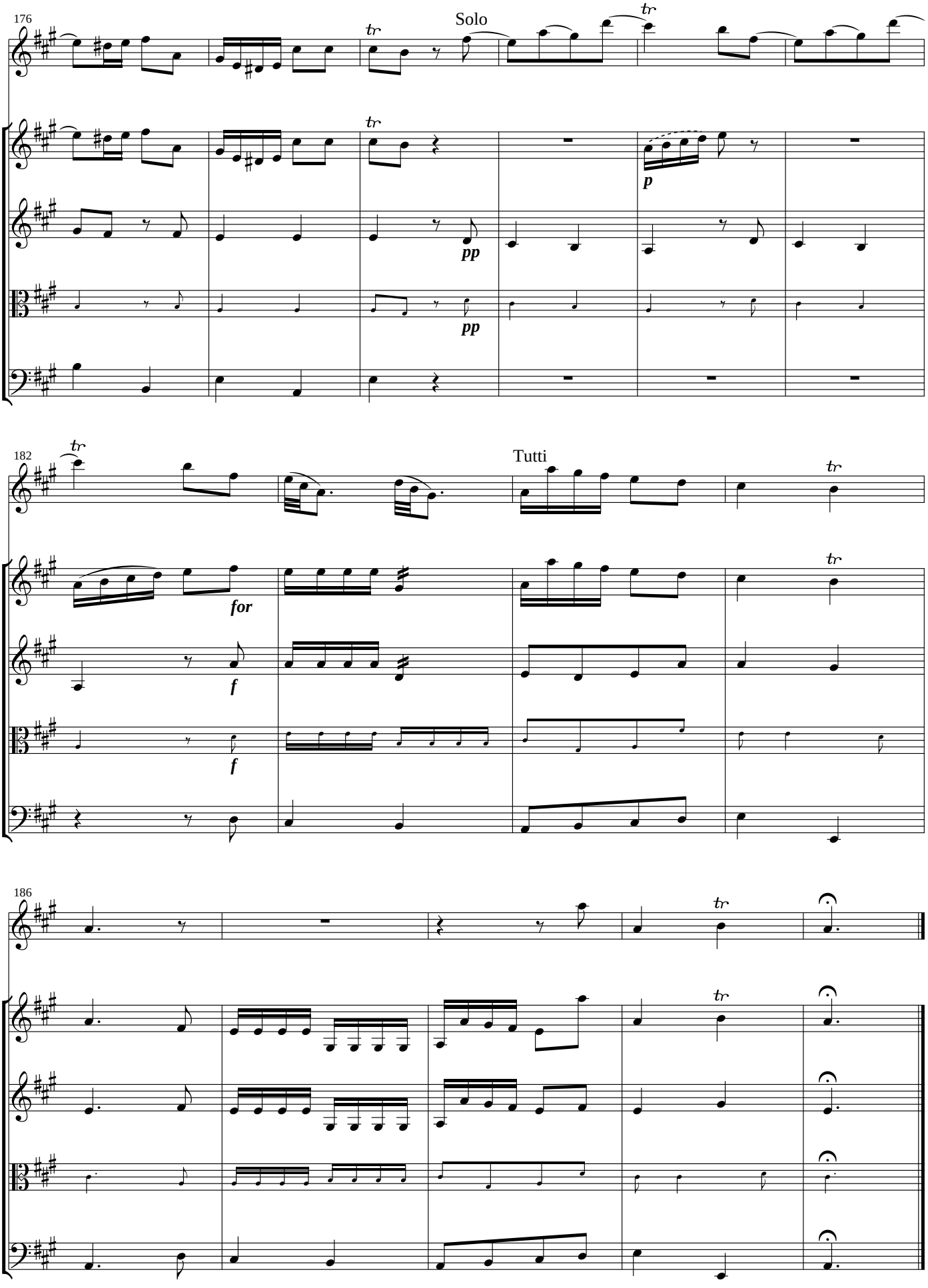

88
Solo
Fl
Vl1
Vl2
Vla
B.c.
[pp]
pp
[pp]
[pp]
93
Fl
Vl1
Vl2
Vla
B.c.
tr
99
Fl
Vl1
Vl2
Vla
B.c.
[tr]
f
f:

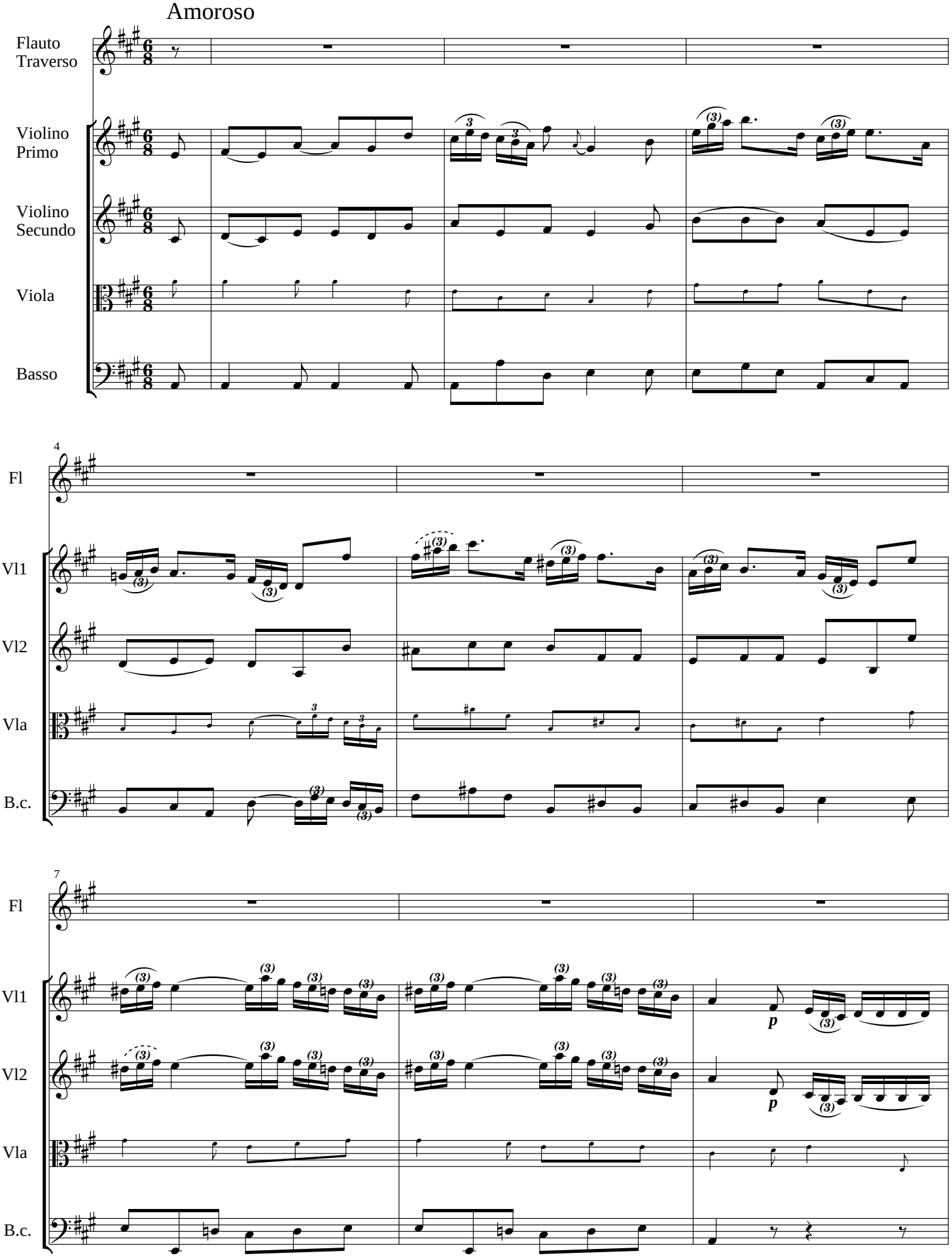

105
Fl
Vl1
Vl2
Vla
B.c.
pp
p:
111
Fl
Vl1
Vl2
Vla
B.c.
117
Fl
Vl1
Vl2
Vla
B.c.
tr
tr
Tutti
for
for
f
f

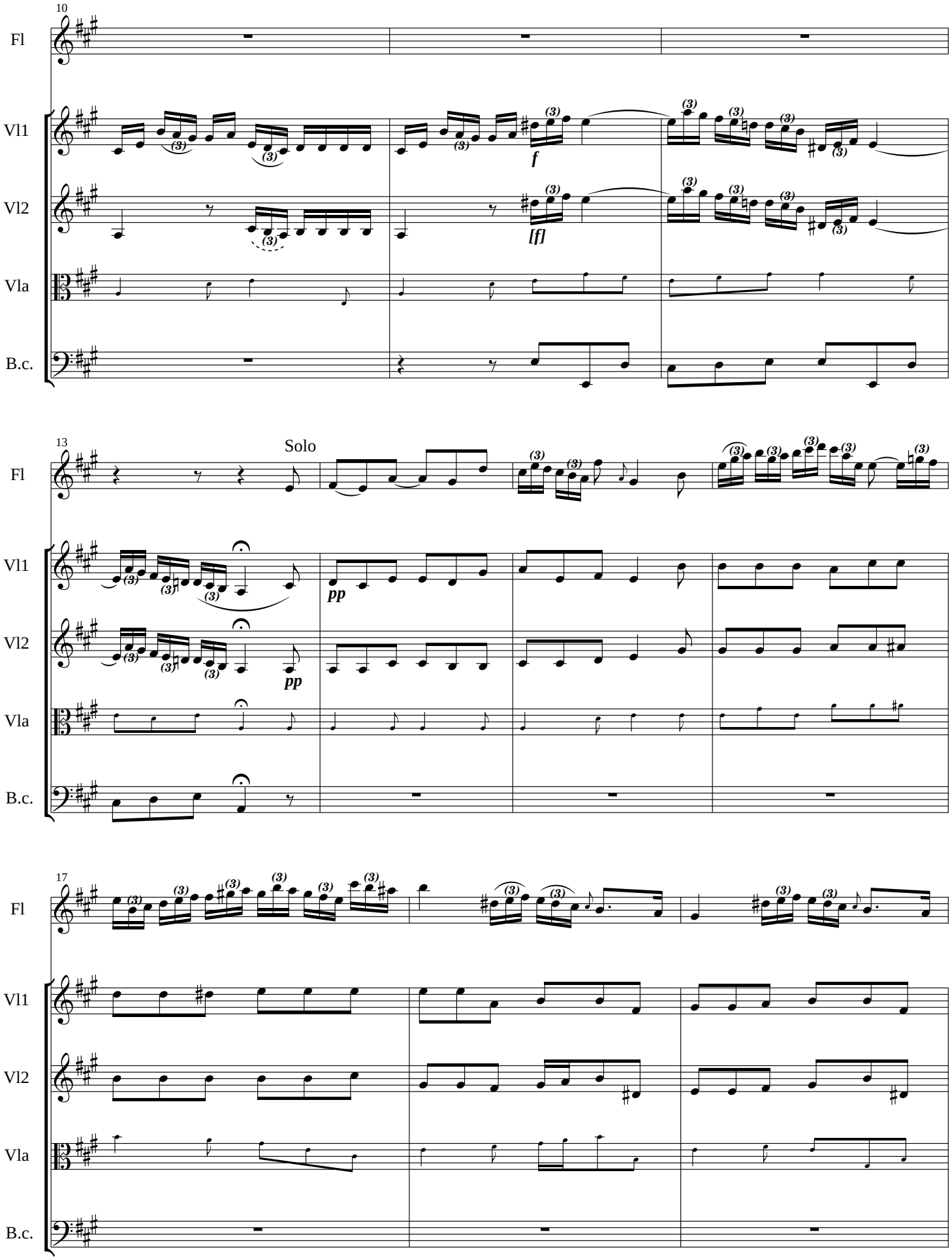

123
Fl
Vl1
Vl2
Vla
B.c.
tr
pia
for
p
[f]
p:
f
Solo
128
134
pp

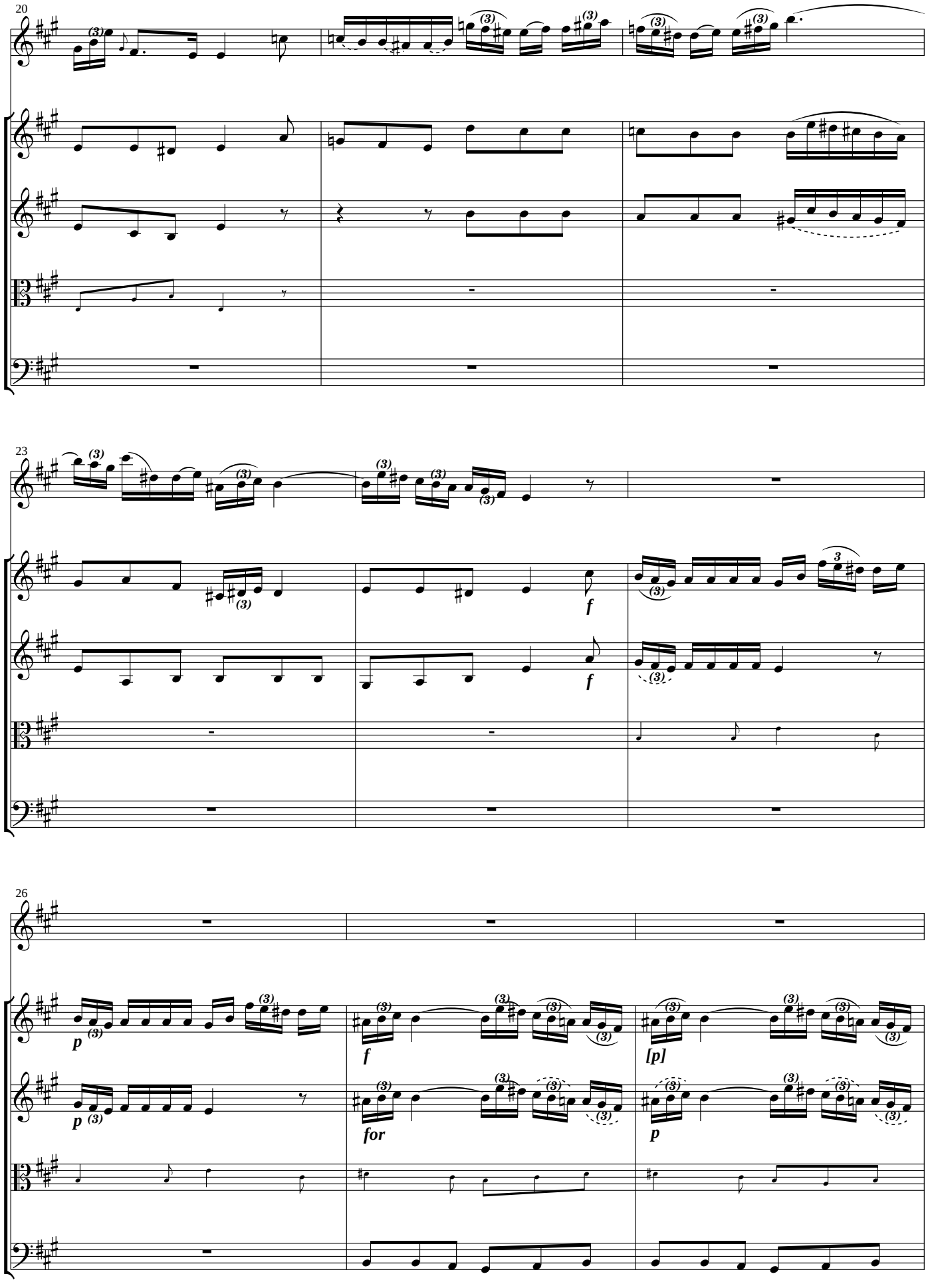

140
Fl
Vl1
Vl2
Vla
B.c.
146
for
f
p
[p]
pp
152

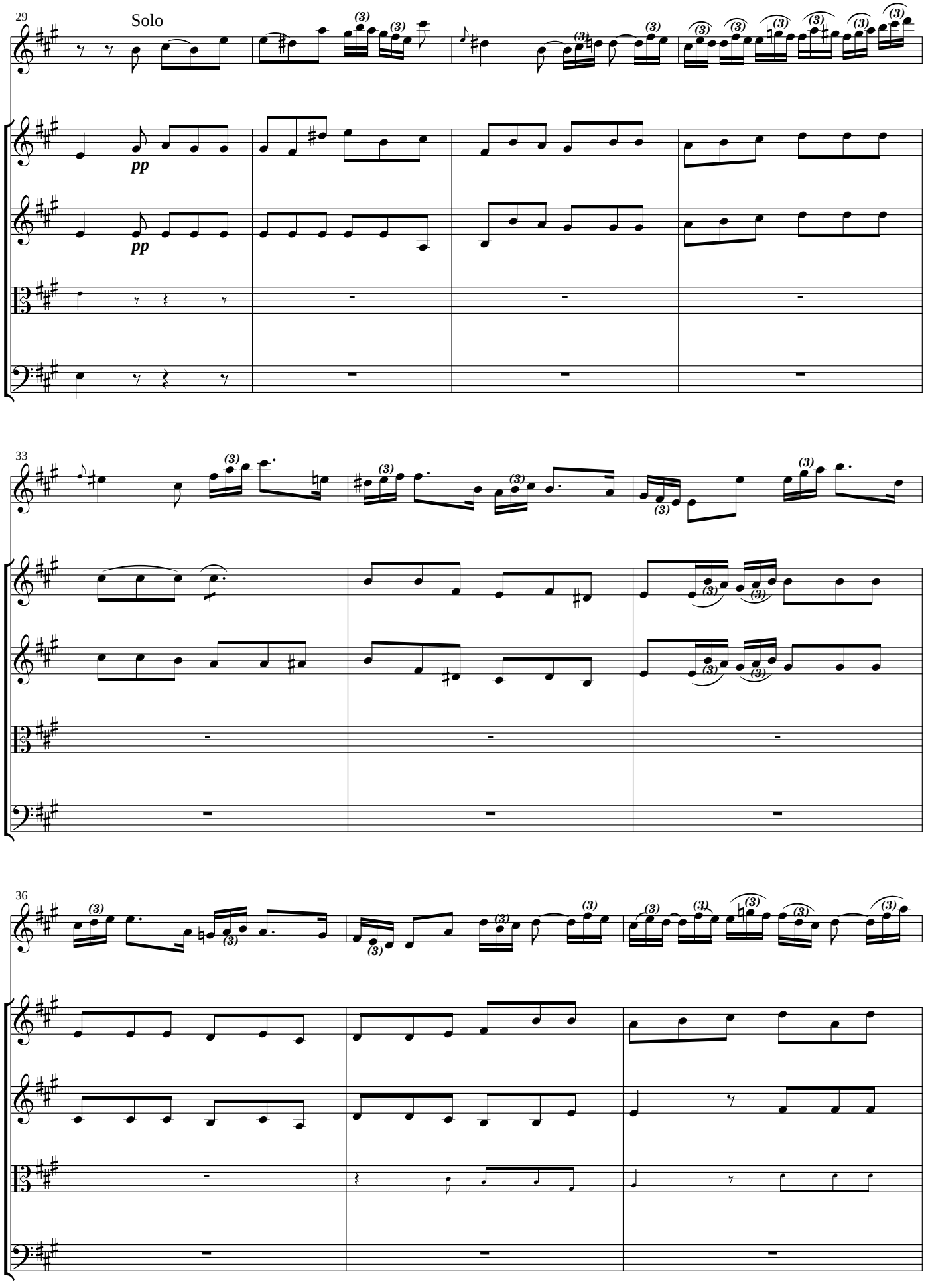

158
Fl
Vl1
Vl2
Bar 160-188
Reconstruction
Vla
B.c.
164
Fl
Vl1
Vl2
Vla
B.c.
170
Tutti
Fl
Vl1
for
Vl2
f
Vla
f
B.c.
f

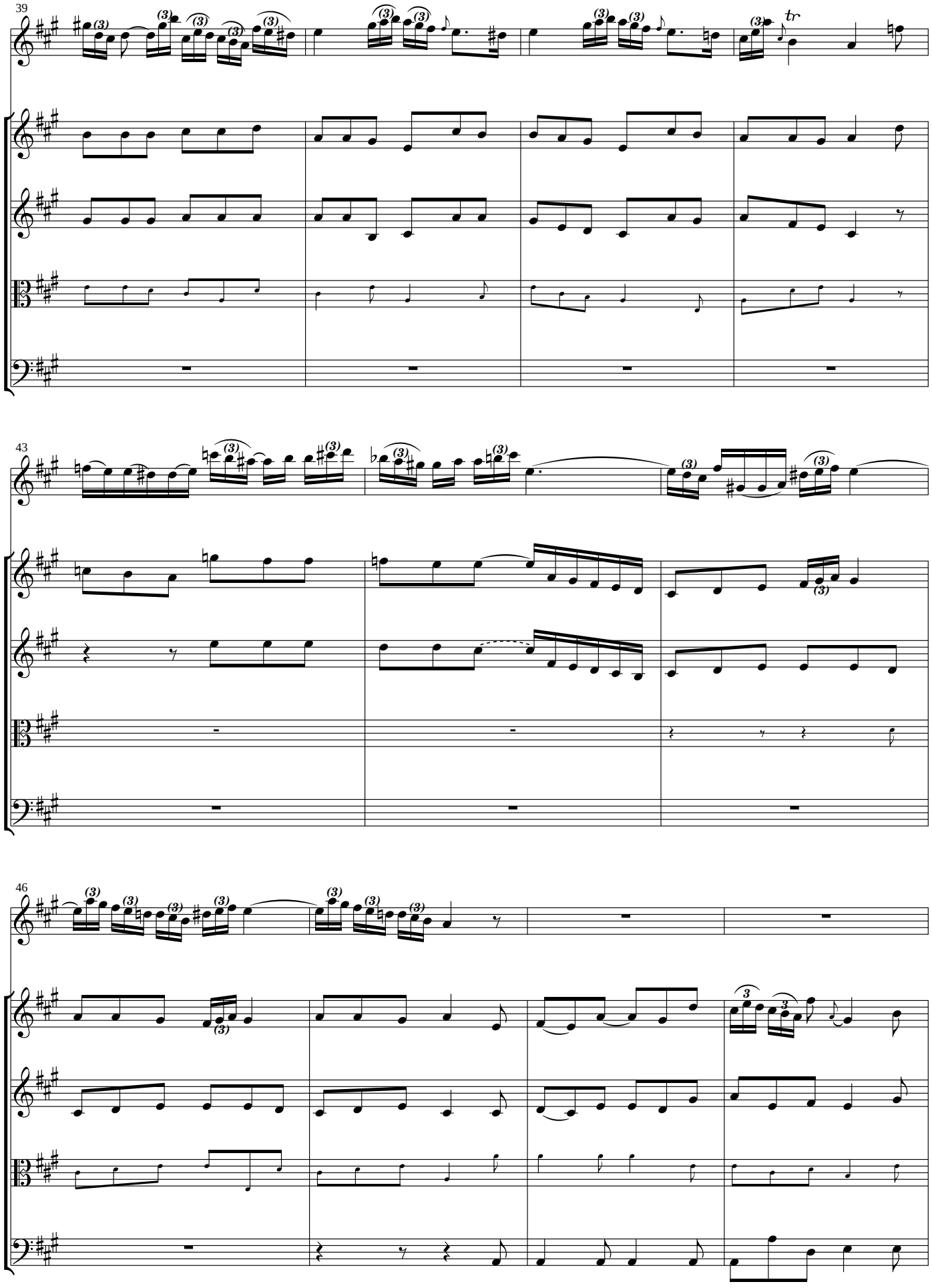

176
Solo
Fl
Vl1
Vl2
Vla
B.c.
p
pp
pp
182
Tutti
for
f
f
186

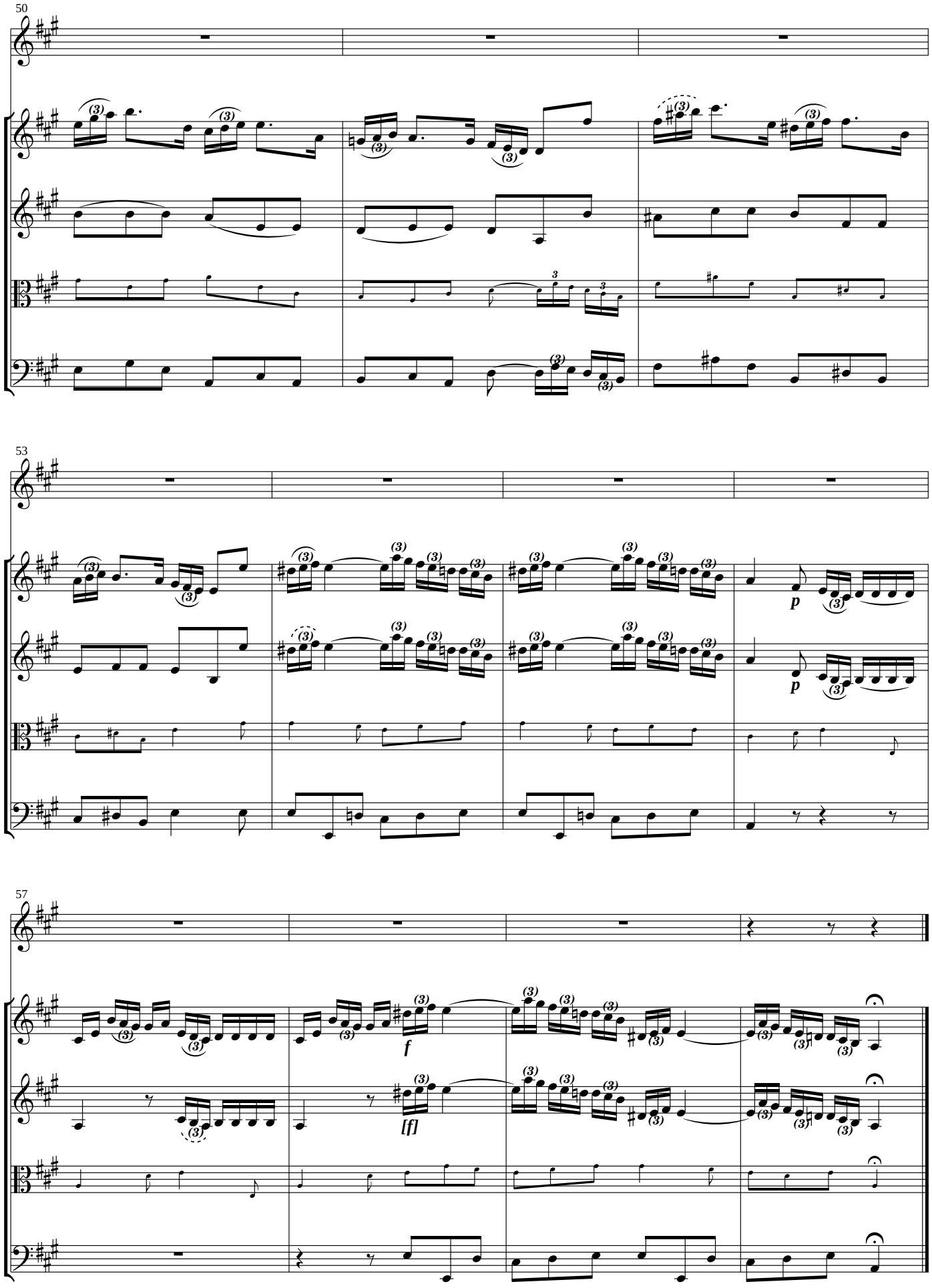

Amoroso
Flauto Traverso
Violino Primo
Violino Secundo
Viola
Basso
4
Fl
Vl1
Vl2
Vla
B.c.
7
Fl
Vl1
Vl2
Vla
B.c.
p
p

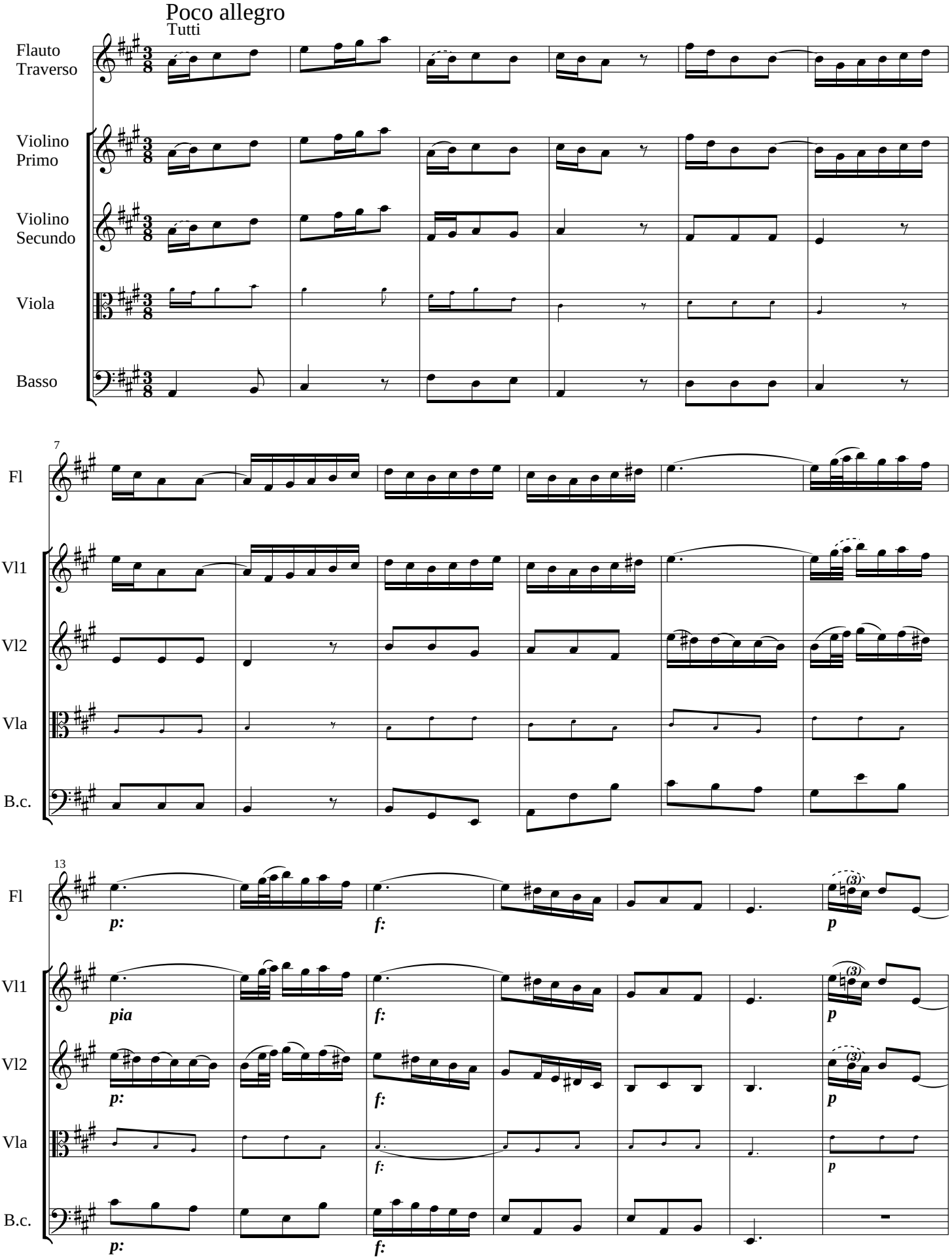

10
Fl
Vl1
Vl2
Vla
B.c.
f
[f]
13
Solo
pp
pp
17

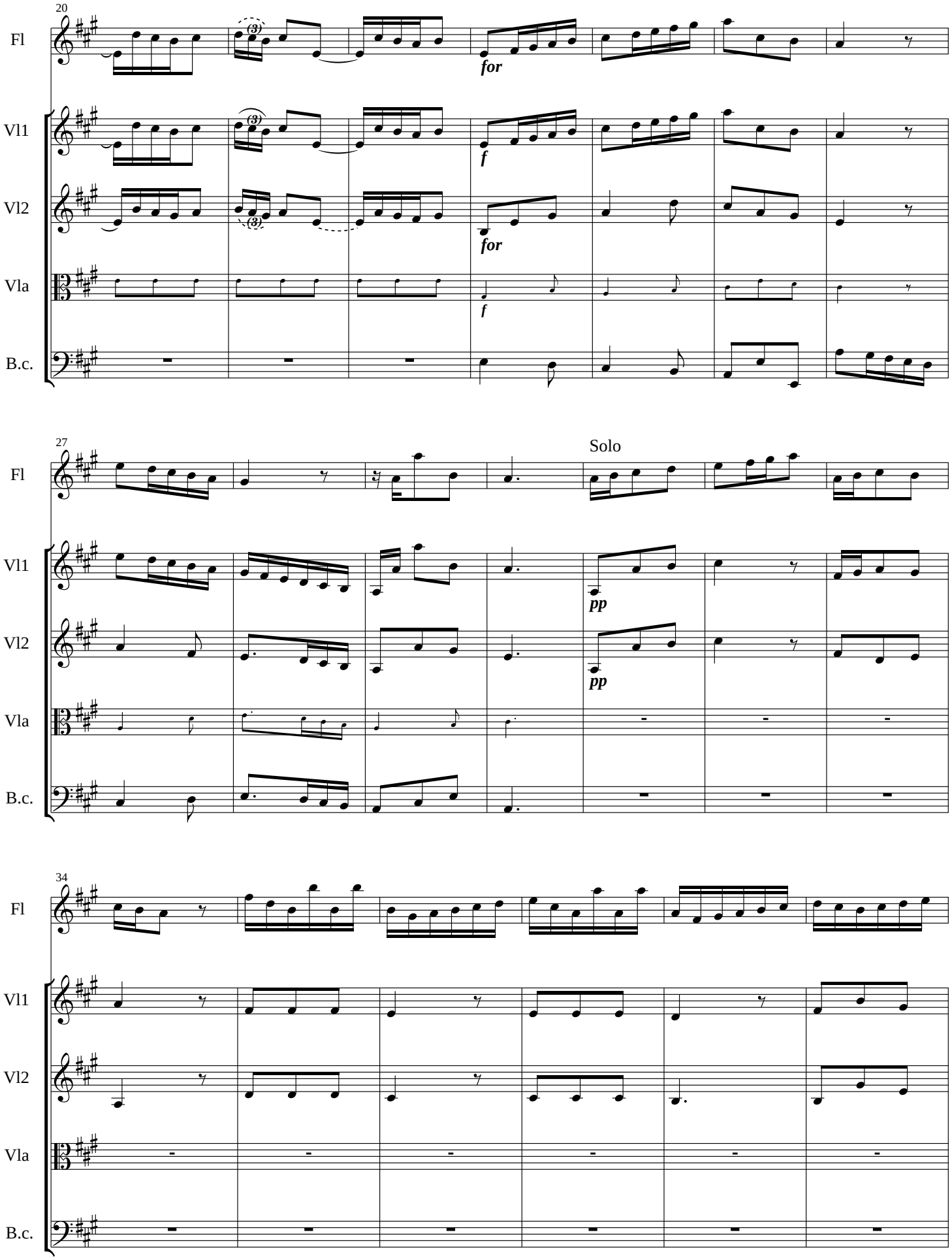

20
Fl
Vl1
Vl2
Vla
B.c.
23
Fl
Vl1
Vl2
Vla
B.c.
f
f
26
Fl
Vl1
Vl2
Vla
B.c.
p
f
[p]
p
for
p

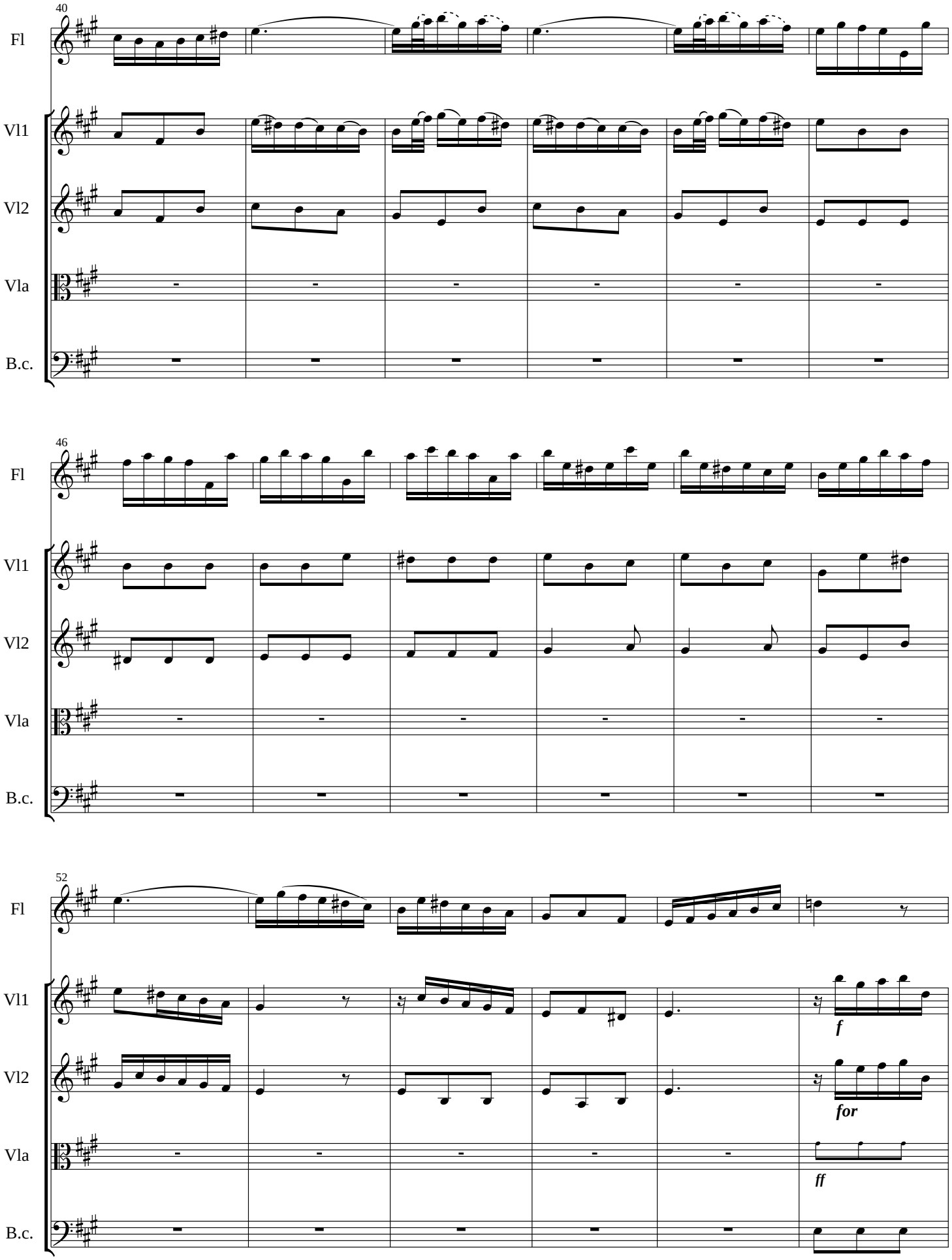

29
Solo
Fl
Vl1
Vl2
Vla
B.c.
pp
pp
33
36

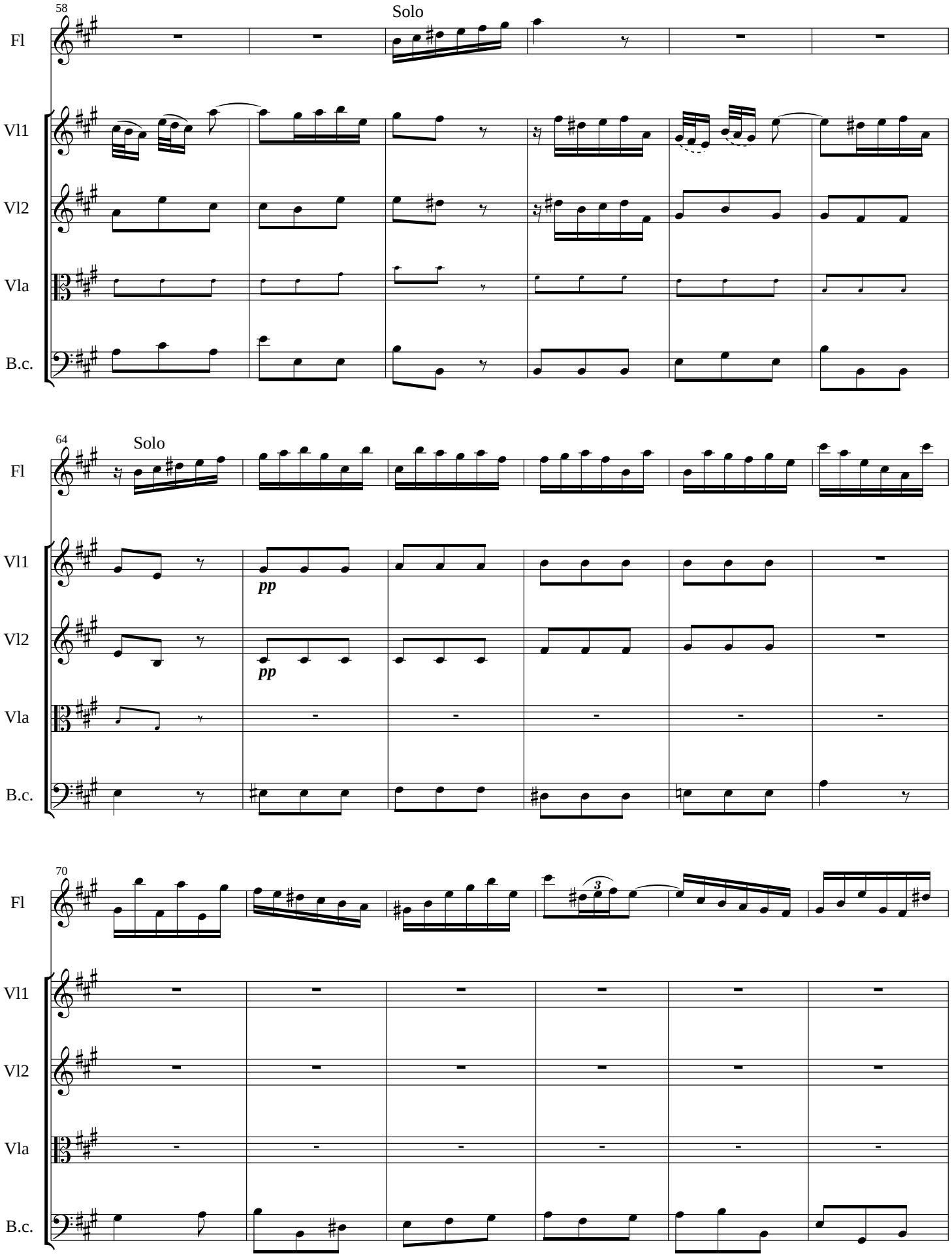

39
Fl
Vl1
Vl2
Vla
B.c.
43
Fl
Vl1
Vl2
Vla
B.c.
46
Fl
Vl1
Vl2
Vla
B.c.

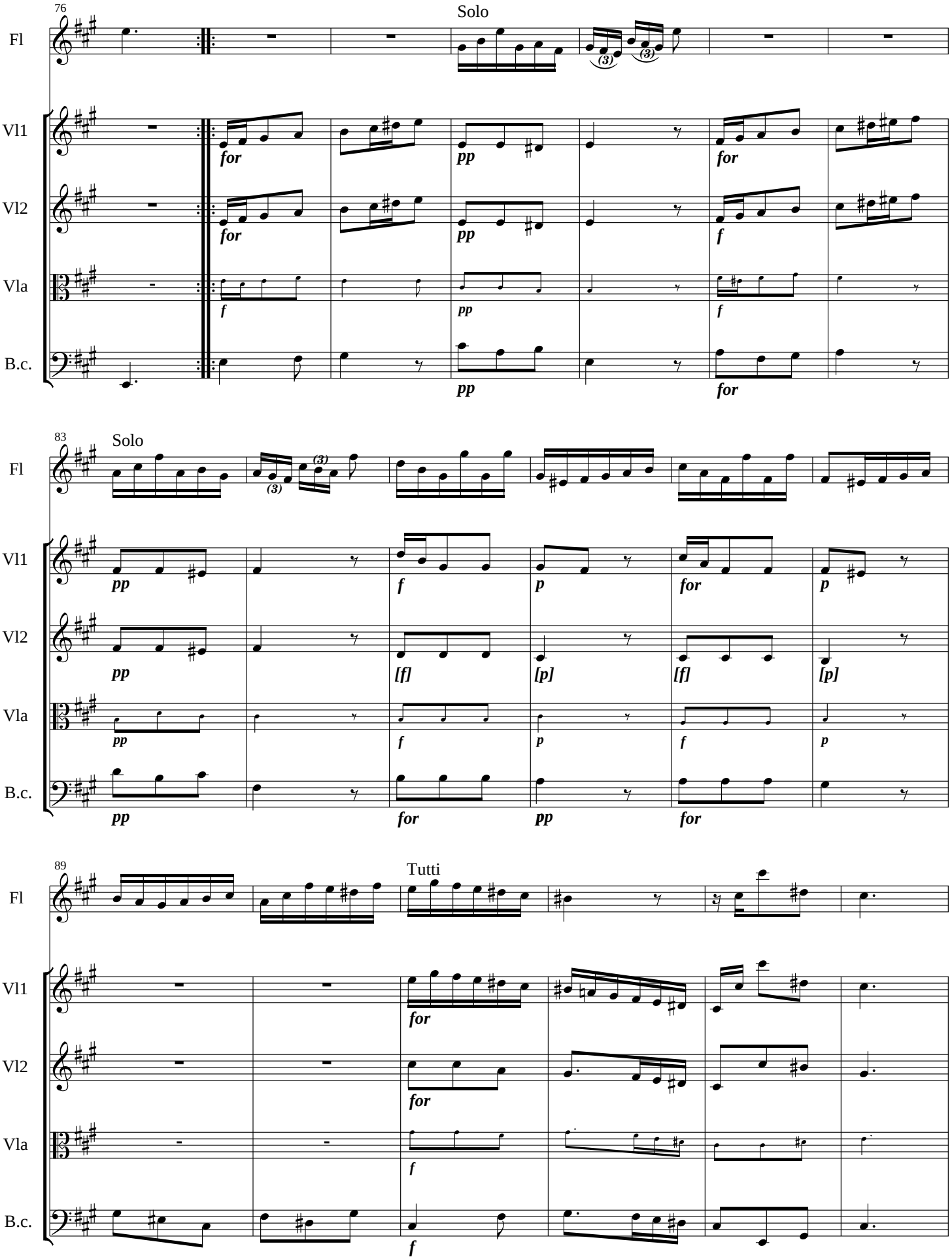

50
Fl
Vl1
Vl2
Vla
B.c.
53
Fl
Vl1
Vl2
Vla
B.c.
p
p
57
Fl
Vl1
Vl2
Vla
B.c.
f
[f]

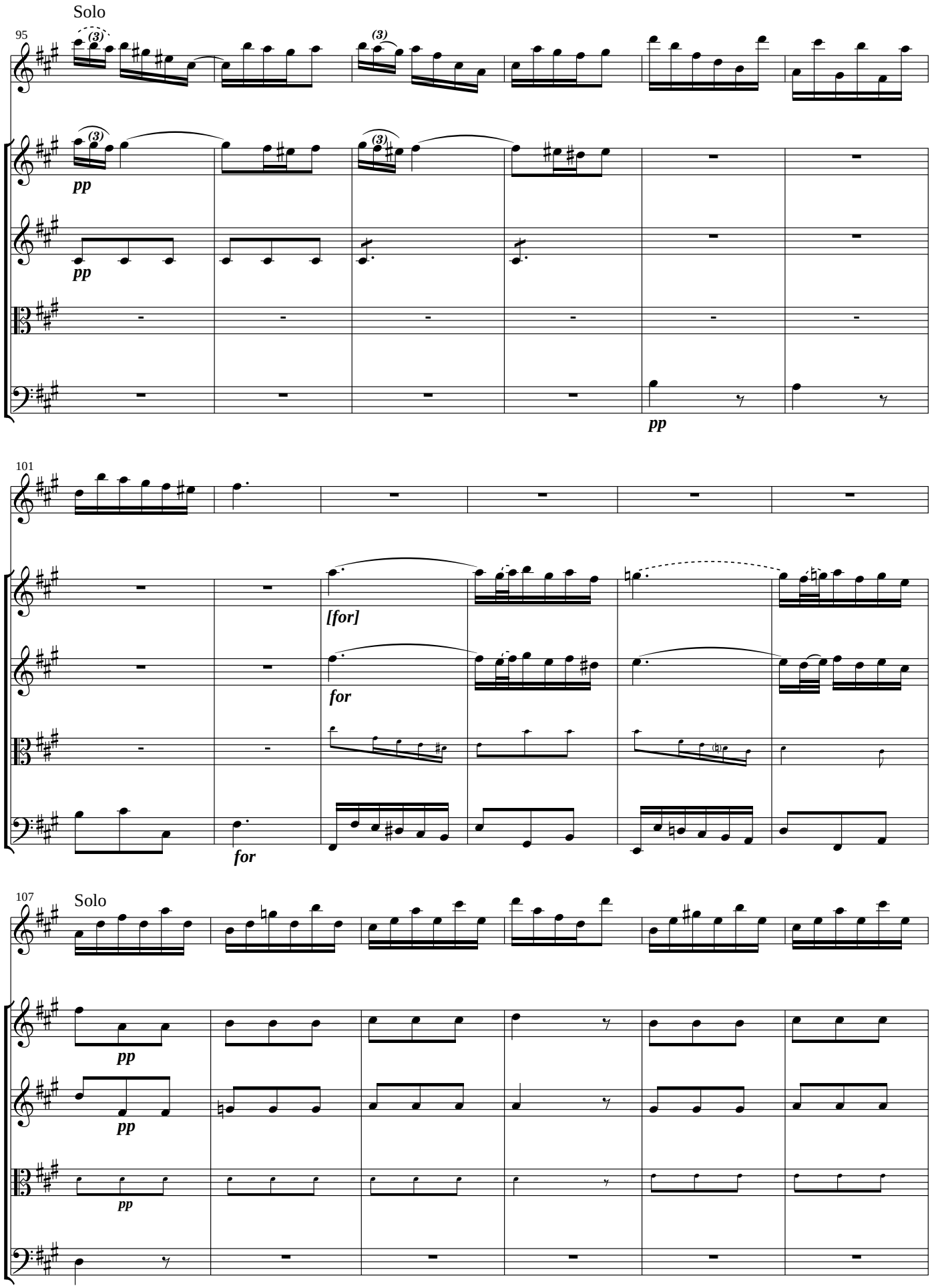

Poco allegro
Tutti
Flauto Traverso
Violino Primo
Violino Secundo
Viola
Basso
7
Fl
Vl1
Vl2
Vla
B.c.
13
Fl
p:
f:
p
Vl1
pia
f:
p
Vl2
p:
f:
p
Vla
f:
p
B.c.
p:
f:

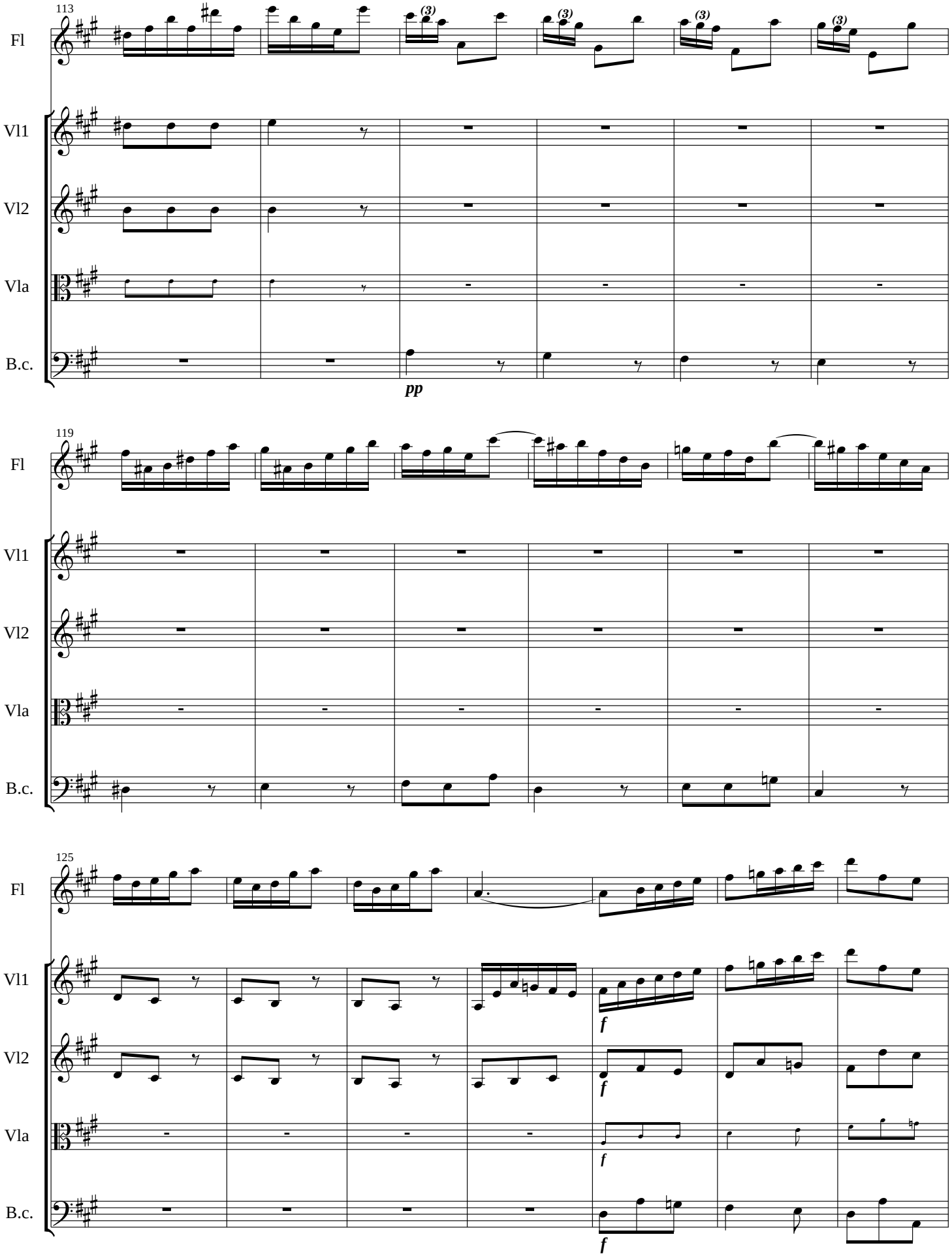

20
Fl
Vl1
Vl2
Vla
B.c.
for
f
for
f
27
Solo
pp
pp
34

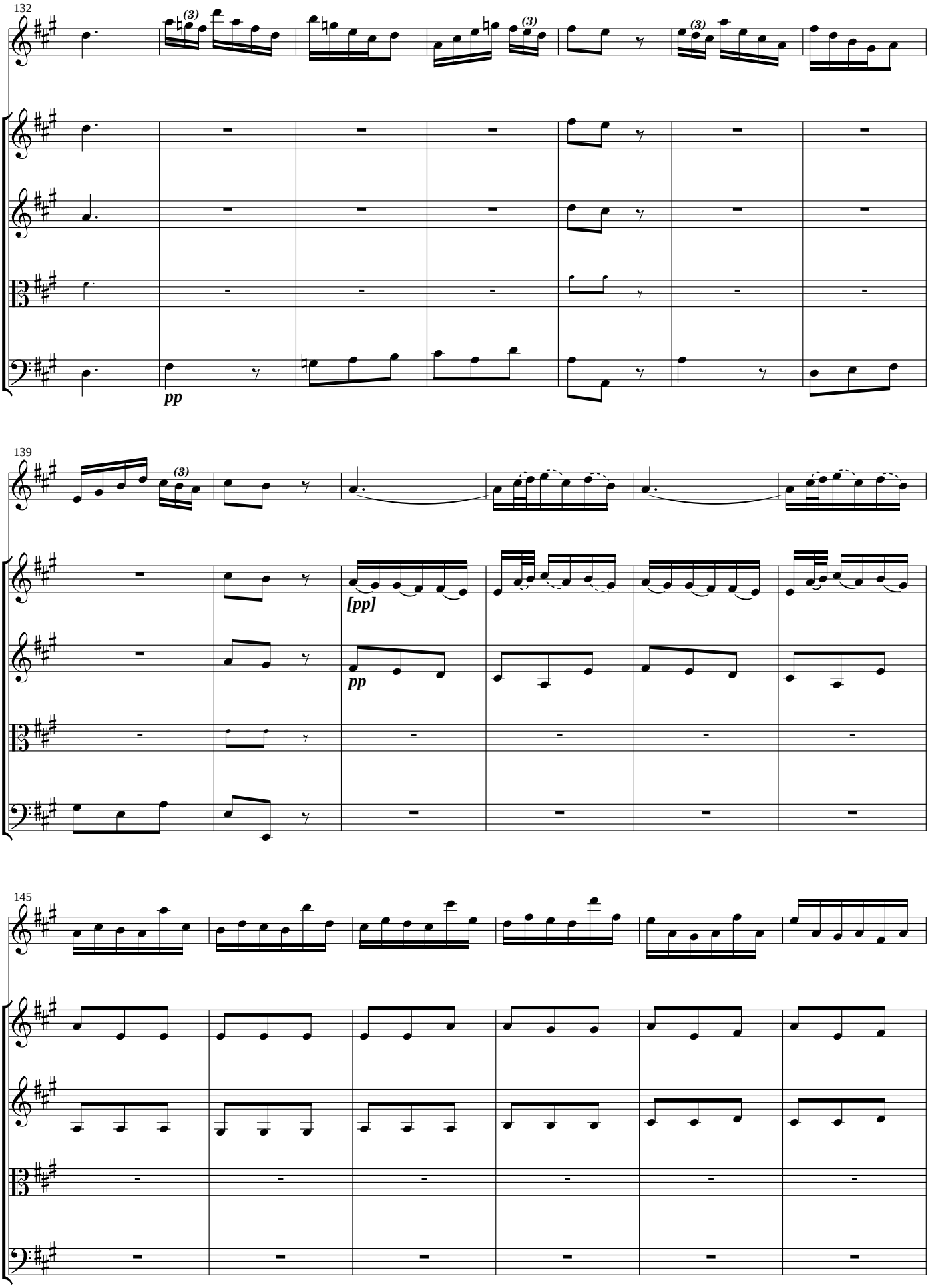

40
Fl
Vl1
Vl2
Vla
B.c.
46
Fl
Vl1
Vl2
Vla
B.c.
52
Fl
Vl1
Vl2
Vla
B.c.
f
for
ff

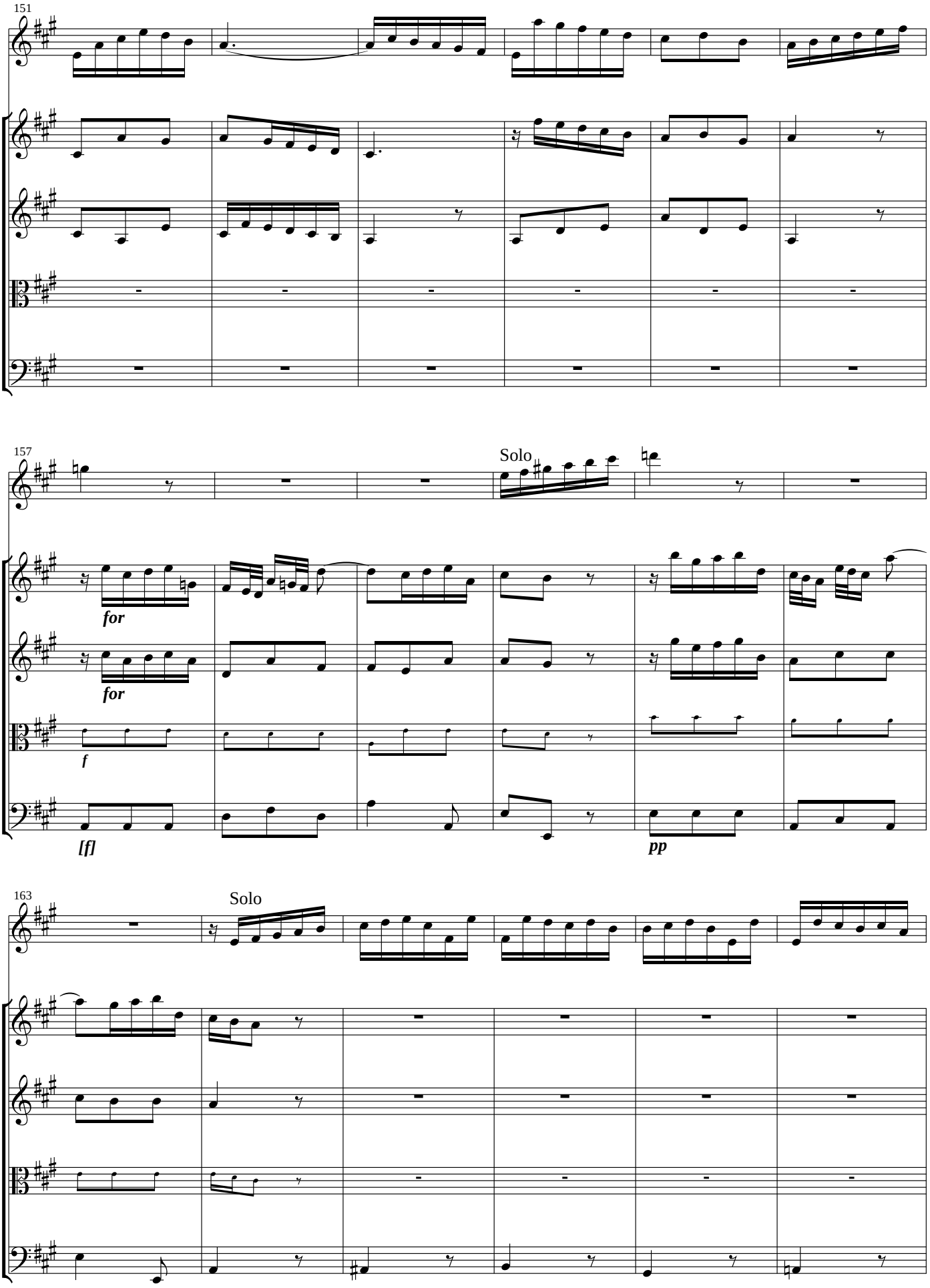

58
Solo
Fl
Vl1
Vl2
Vla
B.c.
64
Solo
pp
pp
70
3

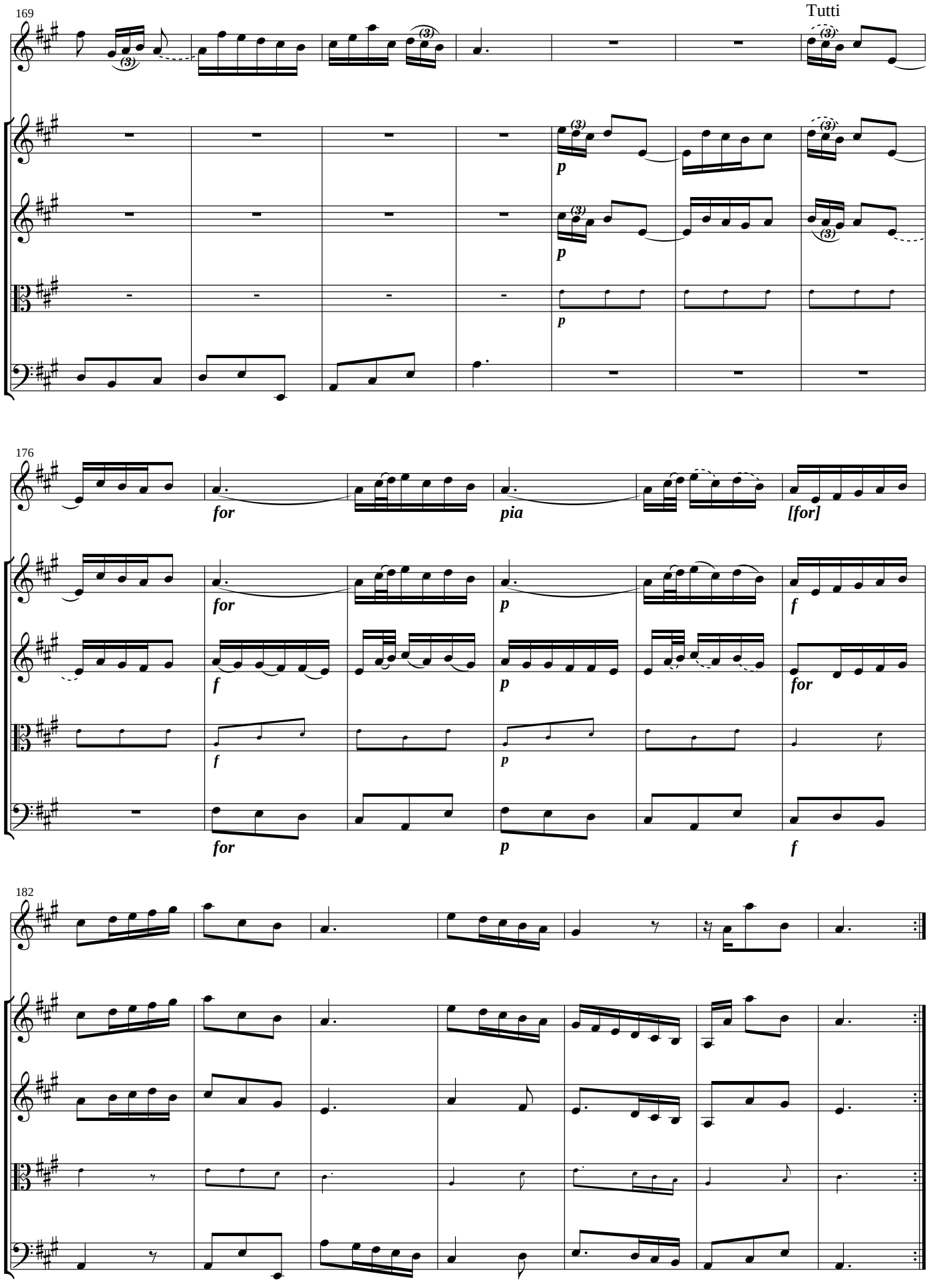

76
Solo
Fl
Vl1
Vl2
Vla
B.c.
for
pp
for
f
pp
f
pp
for
83
Solo
Fl
Vl1
Vl2
Vla
B.c.
pp
f
p
for
p
pp
[f]
[p]
[f]
[p]
pp
f
p
f
p
pp
for
pp
for
89
Tutti
Fl
Vl1
Vl2
Vla
B.c.
for
for
f
f


Solo
95
Fl
Vl1
Vl2
Vla
B.c.
(3)
pp
101
[for]
for
107
Solo


113
Fl
Vl1
Vl2
Vla
B.c.
(3)
pp
119
125
f


132
Fl
Vl1
Vl2
Vla
B.c.
(3)
(3)
(3)
pp
139
Fl
Vl1
Vl2
Vla
B.c.
(3)
[pp]
pp
145
Fl
Vl1
Vl2
Vla
B.c.


151
Fl
Vl1
Vl2
Vla
B.c.
157
Solo
for
for
f
[f]
pp
163
Solo


169
Tutti
Fl
Vl1
Vl2
Vla
B.c.
p
176
for
pia
[for]
f
182

Critical notes:

This score is part of the first modern edition of 2 concertos for flute and strings by Johann Adolph Scheibe (1708–1776) based on a manuscript kept at the music department of the Royal Library, Copenhagen as "Gieddes Samling VIII,36(a) mu 6304.2472 " titled "Concerto à Flauto Traverso. Violino 1^{mo} Violino 2^{do} Viola & Violoncello Dall Sigr: Scheibe".

The manuscript includes separate parts only, no full score. It seems to have been written by a skilled copyist; there are rather few errors. The viola part is incomplete; only the first page containing bar 1–159 has been preserved. For the rest of the concerto the viola part has been reconstructed by the editor.

The slurs of the manuscript have been drawn carefully leaving no doubt about starting and ending points. However, while there are digits with most triplets, triplet slurs have apparently been drawn casually. That might indicate that triplet slurs serve a phrasing rather than a notational purpose. A number of dashed triplet slurs have been added by the editor for musical reasons.

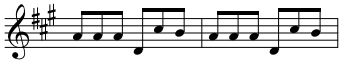
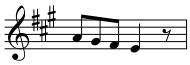
The use of accidentals in the manuscript seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In my modern edition the accidentals have been silently "normalized".

Performance indications added by the editor are enclosed within brackets.

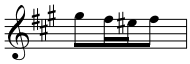
Allegro

Bar No.	*Part*	*Note No.*	*Comment*
1	Vl2	1	Dynamic "p:" in ms.
3	Bs	2	"e" in ms.
10	Vla	2	no ♯ in ms.
14	Fl	3	no ♯ in ms.
31	Vl2	2	"g" in ms.
84	Vla	1	$\frac{1}{4}$ note plus $\frac{1}{8}$ rest in ms.
96	Fl	4	"c♯" in ms.
128	Bs	2	no ♯ in ms.
139	Fl	5	"d" in ms.
144	Vl2	1	"d" in ms.
154	Vl2	2	"d" in ms.
188	Vl2	6	"e" in ms.
160–188	Vla		Reconstruction by the editor

Amoroso

Bar No.	*Part*	*Note No.*	*Comment*
1–	Vla		Reconstruction by the editor
4	Vl2	4	“c♯” in ms.
18	Vl2	3	“g♯” in ms.
22	Fl	7	no “♯” in ms.
22	Vl1	7	no “♮” in ms.
38	Vl2	c	“c♯” in ms.
40–41	Vl1		 in ms.
43	Fl	9	no “♯” in ms.
43	Vl2		 in ms.
44	Vl2	3	“d” in ms.
46	Vl2	2–3	“c♯” “d” in ms.
47	Vl2	2	“c♯” in ms.

Poco allegro

Bar No.	*Part*	*Note No.*	*Comment*
1–	Vla		Reconstruction by the editor
1	Bs		Dynamics *“p”* in ms.
21	Fl	1–3	“c♯” “b” “a” in ms.
62	Vl2	1	“f♯” in ms.
68	Bs		Dynamics *“f”* in ms.
92	Vl1	6	no “♯” in ms.
97	Vl1		 in ms.
98	Vl1	2	“e♮” in ms.
106	Vl1	2–3	$\frac{1}{16}$ notes in ms.
149	Vl2	3	“c♯” in ms.