

# Compositions · for the Piano

by

# L. M. Gottschalk

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# VANISHED DREAMS

(VALE DE SALON)

CHARLES P. SCOTT

In modo di Valse

PIANO

*f* *ff* *strepitoso*

*Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains the first five measures of the piece. The music is in 3/4 time with a key signature of two flats. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic and is marked *strepitoso*. The piece is marked *In modo di Valse*. There are five *Red.* (Reduction) markings below the bass line. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

*a tempo*

*pp molto rit.* *P* *ben marcato la melodia*

*senza Ped.* *con Ped.*

Detailed description: This system contains measures 6-10. Measure 6 is marked *pp molto rit.* (pianissimo, molto ritardando). Measure 7 is marked *P* (piano). Measure 8 is marked *ben marcato la melodia* (well marked, the melody). The system is divided into two parts: *senza Ped.* (without pedal) for measures 6-7 and *con Ped.* (with pedal) for measures 8-10. Fingerings and articulation marks are present.

*Red.* *mf*

Detailed description: This system contains measures 11-15. Measure 11 has a *Red.* marking. Measure 15 has a *mf* (mezzo-forte) dynamic. There are asterisks under measures 12 and 14. Fingerings are indicated.

*Red.*

Detailed description: This system contains measures 16-20. Measure 16 has a *Red.* marking. There are asterisks under measures 17 and 19. Fingerings are indicated.

Grade III-IV

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# THE MAIDEN'S BLUSH (LE SOURIRE D'UNE JEUNE FILLE) GRANDE VALSE DE CONCERT

Edited by John Orth

LOUIS MOREAU GOTTSCHALK

Introduction

PIANO

*f brillante*

*sf*

*p*

*pp*

*rall. un poco*

Valse  
*Grazioso*

The first system of the score covers measures 1 through 4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 3, while the left hand provides a steady accompaniment of chords. A slur spans across measures 2 and 3.

The second system covers measures 5 through 8. The tempo/mood is marked *grazioso*. The right hand continues with a melodic line, including a triplet of eighth notes in measure 6. The left hand accompaniment consists of chords. A slur is present over measures 6 and 7.

The third system covers measures 9 through 12. The right hand has a melodic line with a triplet of eighth notes in measure 9 and a sequence of eighth notes in measure 10. The left hand accompaniment includes a forte (*sf*) dynamic marking in measure 10. A slur spans measures 10 and 11.

The fourth system covers measures 13 through 16. The right hand features a melodic line with a triplet of eighth notes in measure 13 and a sequence of eighth notes in measure 14. The left hand accompaniment is marked *mf* (mezzo-forte) in measure 14. A slur spans measures 14 and 15.

The fifth system covers measures 17 through 20. The right hand has a melodic line with a triplet of eighth notes in measure 17 and a sequence of eighth notes in measure 18. The left hand accompaniment continues with chords. A slur spans measures 18 and 19.

First system of a piano score. The right hand features a melodic line with a long slur and a fermata over the final measure. The left hand provides harmonic support with chords and single notes. Dynamics include *cresc.* and *brillante*.

Second system of a piano score. The right hand has a melodic line with slurs and a first ending bracket. The left hand has a bass line with some rests. Dynamics include *f*.

Third system of a piano score. The right hand has a melodic line with slurs and fingerings (5, 3, 2, 1, 3, 2). The left hand has a bass line with chords and a dynamic marking *f*.

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings (3, 3). The left hand has a bass line with chords and a dynamic marking *f*.

Fifth system of a piano score. The right hand has a melodic line with slurs and fingerings (1, 3, 4, 4, 3, 2, 1, 2). The left hand has a bass line with chords and a dynamic marking *f*.

*con espress.*

*pp* *brillante*

*p*

*f con bravura*

*con fuoco*

*ff*

*ff*

The first system of music consists of two staves. The treble staff contains a melodic line with a slur over the first four measures. Fingering numbers 2, 3, 2, 3 are written above the first two measures. In the third measure, an 8-measure rest is indicated above the staff. The bass staff provides harmonic support with block chords.

The second system features a first ending bracket over the first two measures of the treble staff, with a 4-measure rest in the bass staff. The second ending begins in the third measure. The treble staff has a slur over the final two measures, with fingering numbers 1, 2, 1, 2, 5. The bass staff has a *pp* dynamic marking.

The third system includes a crescendo hairpin in the bass staff. The treble staff has a slur over the first two measures with fingering numbers 4, 2, 3. An 8-measure rest is marked above the staff in the third measure. The treble staff continues with a melodic line with fingering numbers 1, 4, 1, 3, 2, 1, 3, 4, 1.

The fourth system features a piano (*p*) dynamic marking in the bass staff. The treble staff has a slur over the first two measures with fingering numbers 3, 4, 1, 2. An 8-measure rest is marked above the staff in the third measure. The treble staff continues with a melodic line with fingering numbers 1, 5, 4, 2.

The fifth system is marked with *con bravura* in the bass staff. The treble staff has a slur over the first two measures with an 8-measure rest above the staff. The treble staff continues with a melodic line with fingering numbers 1, 4, 1, 4, 2, 1, 1, 5, 3.

First system of a piano score. The right hand features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The left hand plays a steady accompaniment of chords. A dynamic marking of *sf* (sforzando) is present in the fourth measure.

Second system of the piano score. The right hand continues the melodic line with a slur and a triplet. The left hand accompaniment remains consistent. A dynamic marking of *sf* is present in the fourth measure.

Third system of the piano score. The right hand has a slur over the first two measures and a triplet. The left hand accompaniment includes a dynamic marking of *brillante* in the fourth measure.

Fourth system of the piano score. The right hand features a slur over the first two measures and a triplet. The left hand accompaniment continues with chords.

Fifth system of the piano score. The right hand has a slur over the first two measures and a triplet. The left hand accompaniment continues with chords.





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