

ПРИНЯТО

ИЗДАНИЕ ЮГАНСЕНА.

С.-Петербургскою Консерваторією ИМПЕРАТОРСКАГО Русскаго Музыкальнаго Общества.

BIBLIOTHEQUE DES ŒUVRES CLASSIQUES ET MODERNES

POUR LE PIANO
révues, doigtées et classées par ordre de difficulté
PAR LE PROFESSEUR

C. LÜTSCHEG.

Très facile.

Table listing musical pieces under 'Très facile' category, including works by Krause, Bodmann, Vogel, Bolek, and others.

Facile.

Table listing musical pieces under 'Facile' category, including works by Clementi, Haydn, and others.

Moyenne difficulté.

Table listing musical pieces under 'Moyenne difficulté' category, including works by Haydn, Beethoven, and others.

Table listing musical pieces under 'Moyenne difficulté' category, including works by Lösschhorn, Clementi, and others.

Table listing musical pieces under 'Assez-difficile' category, including works by Wolff and Reinecke.

Assez-difficile.

Table listing musical pieces under 'Assez-difficile' category, including works by Reinecke, Mozart, and others.

Table listing musical pieces under 'Difficile' category, including works by Kessler and Jensen.

Difficile.

Table listing musical pieces under 'Difficile' category, including works by Rheinberger, Schumann, and others.

ЧИКАГО.



ST.-PETERSBOURG, CHEZ A. JOHANSEN,

PERSPECTIVE DE NEVSKY № 50 (auprès du Passage).

MOSCOU, CHEZ A. GUTHEIL.

VARSOVIE „ECHO MUSICAL“.

1893 года.





First system of a piano score. The right hand features a melodic line with various ornaments and fingerings (e.g., 4 1, 3 1, 3 2, 4 5, 2 3, 4, 3 5, 2 4, 3, 1 2 5). The left hand provides harmonic support with chords and single notes. The tempo marking *mollemente* is present. Pedal markings (Ped) and asterisks (\*) are used to indicate pedaling points.

Second system of the piano score. The right hand continues with a melodic line, including ornaments and fingerings (e.g., 3 1, 2 4 3, 2 5, 2 4, 3, 2 1, 3 5, 4 3). The left hand accompaniment remains consistent. Pedal markings (Ped) and asterisks (\*) are present.

Third system of the piano score. The right hand features a melodic line with ornaments and fingerings (e.g., 2 1, 3 5, 2 1, 3 5, 1, 5, 2, 1). The left hand accompaniment includes chords and single notes. The tempo marking *espressivo* is present. Dynamic markings *pp* and *p* are used. Pedal markings (Ped) and asterisks (\*) are present.

Fourth system of the piano score. The right hand features a melodic line with ornaments and fingerings (e.g., 4, 3, 5, 2, 1, 2, 1, 4, 1). The left hand accompaniment includes chords and single notes. The tempo marking *dolce* is present. Pedal markings (Ped) and asterisks (\*) are present.

Fifth system of the piano score. The right hand features a melodic line with ornaments and fingerings (e.g., 5, 5, 1, 2 5). The left hand accompaniment includes chords and single notes. Pedal markings (Ped) and asterisks (\*) are present.

1 1 12 2 3

5 3 1 4 1 3 1 3

*p dolce* *pp*

1 4 1 3 1 3 4 3 8 1 3 1 3 4 1 3 3 1 4 1 3

*f*

3 1 2 4 1 4 1 3 1 3 1 2 4 1

*p. dolce*

1 2 3 1 1 1 1 3 4

*Ped simile*



pp  
espressivo

f

dolce

f

p dolce

pp

Ped

cresc.

f

decresc.

Ped

2 3 1 3 4 1 3 3 4 2 1 2 3

*cresc.*

3 5 2 4

This system contains the first two staves of music. The upper staff features a melodic line with various fingerings indicated above the notes. The lower staff provides a harmonic accompaniment with chords and single notes. A *cresc.* marking is present in the second measure.

*ff.*

*Red \* Red \**

This system contains the third and fourth staves. The upper staff continues the melodic development with some slurs. The lower staff features a more active accompaniment. A *ff.* marking is present in the third measure. The phrase *Red \* Red \** is written below the staff.

*mf.*

*dolce*

*Red \* Red \**

*Red 2/4 \**

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs and fingerings. The lower staff has a more rhythmic accompaniment. A *mf.* marking is in the fifth measure, and *dolce* is in the sixth. The phrase *Red \* Red \** is below the fifth measure, and *Red 2/4 \** is below the sixth.

*cresc.*

*Red 2/5 \**

*Red 2/5 1/4 \**

*Red \**

This system contains the seventh and eighth staves. The upper staff continues the melodic line. The lower staff has a steady accompaniment. A *cresc.* marking is in the seventh measure. The phrase *Red 2/5 \** is below the seventh measure, *Red 2/5 1/4 \** is below the eighth, and *Red \** is below the ninth.

*decresc.*

*cresc.*

This system contains the ninth and tenth staves. The upper staff continues the melodic line. The lower staff features a more active accompaniment. A *decresc.* marking is in the ninth measure, and *cresc.* is in the tenth.

5 4 1 4 3 2 1 2 1 2 3 5 4 2 3 1 4 3 2

*dolce*  
*p*

*cresc.* - - - *p*

1 1 2 3 1 2 3 1 2 1 3

1 2 4 1 2

1 3 3 1 2 1 3 1 3 2 1 4 1

4 1 2 4 1 2 4 1 2 1 3

8 .....

*pp* *f* *p* *f*

Red \* Red \* Red \* Red \* Red \* Red \* Red \*

*p* *f* *p*

Red \* Red \*