

Flûte

Trois Petites Pièces

pour quintette à vent

d'après les *Trois Petites Pièces* pour piano à 4 mains (1852-54)

Anton BRUCKNER (1824-1896)
Arrangement de Pierre Gouin

I

Moderato $\text{♩} = 84$

mp *mf* *f*

7 *Fine* *p* *mp*

17 *mf* *p* *D.C. al Fine*

II

Allegro Moderato $\text{♩} = 116$

f

9 *mf* *ff* *rit.* *a tempo*

15 *f* *rit.*

Flûte

2

III

Andante $\text{♩} = 72$

12 *mp*

16 *p*

22 *p* *rit.*

31 **Allegro** $\text{♩} = 116$ *mf*

39 *ff*

43 *p*

48 *ff*

Detailed description: This is a musical score for a flute, movement III. It consists of seven staves of music. The first staff (measures 12-15) is marked 'Andante' with a tempo of quarter note = 72. It begins with a 12-measure rest, followed by a melody starting on a middle C. The dynamic is mezzo-piano (*mp*). The second staff (measures 16-21) features a complex melodic line with many sixteenth notes, marked piano (*p*). The third staff (measures 22-30) continues the melodic development, ending with a ritardando (*rit.*) and a piano (*p*) dynamic. The fourth staff (measures 31-38) is marked 'Allegro' with a tempo of quarter note = 116. It features a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 39-42) continues this rhythmic pattern with a fortissimo (*ff*) dynamic. The sixth staff (measures 43-47) shows a change in dynamics to piano (*p*) and includes some grace notes. The seventh staff (measures 48-50) returns to a fortissimo (*ff*) dynamic, concluding the piece with a final cadence.